

Waddesdon The Rothschild Collection

(The National Trust)

(www.giochidelloca.it N°Cod. 1159/1201)

Provenance:

All games:

Probably acquired by Baron Ferdinand de Rothschild (b.1839, d.1898) during the 1890s, related folio appears in 1897 photograph from the *Red Book*; probably by descent to his sister Miss Alice de Rothschild (b.1847, d.1922), the games appear in her 1922 inventory: 'B1/22/3, Tower Drawing Room Le Jeu de la Chouette and other Broadside Games, in 2 elephant folio portfolios'; by descent to Mr James de Rothschild; (b.1878, d.1957), not included in 1958 probate list.

All games should carry the Acknowledgement line:

Accession No	2669.1.1
Object title	The Game of War
Secondary Web Title	(Le Jeu de la Guerre)
Object type	board games engravings/intaglio prints/prints
Primary Maker	Gilles de la Boissière; French; active Circa 1697 Antoine Dieu; French; b.Circa 1662, d.1727.
Primary Maker Role	Artist or maker; After/Artist or maker
Secondary Maker	Pierre Le Pautre (French, b.1660, d.1744) J. Mariette (French, active Circa 1700).
Secondary Maker Role	Engraver; Publisher
Medium	engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	double sheet with gap in the centre mounted on cardboard, image size: 492 x 680 (sheet trimmed to or within plate mark).
Primary Production Technique	engraving (printing process)
Primary Prod Date	1698 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed game of war. The game consists of 53 rectangles arranged in rows with illustrations of troops, military encampments, battles, combat, sieges and other military action, with descriptions of each scene. In the centre, is Louis XIV, after a painting by Antoine Dieu. There is a dedication to the Duc de Bourgogne (Louis, Le Grand Dauphin) at centre right. Designed to be either cut up and played as 52 cards or kept complete as a board game. The rules appear across the top of the game.
Signature Date description	signed in the plate, lower left: "Gravé par Pierre Le Pautre"
Signature Marks Y N display	Gravé par Pierre Le Pautre
Signature Marks Type Y N display	Signature
Signature Marks Notes Y N display	lower left, in the plate
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	Designed to teach military tactics. The game was reissued in 1710 by Daumont, also dedicated to the duc de Bourgogne.
Research Keywords	Monarchy; Fine Arts
Genre	History Subjects
Subject People name only	King Louis XIV of France; b.1638, d.1715; Louis of France, Le Grand Dauphin; b.1661, d.1711.
Subject Role	Pictured; Dedicattee
Subject Category	Architecture/Buildings/Military Military & War/Battle Military & War/Encampment Military & War/Muster of Troops Military & War/Siege Work & Occupations/Governance & Public Administration/Monarchs; Portraits/Male Everyday Life/Education

	Figures/Male Figures/Group
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 221; discusses another copy of the print.
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1159 http://www.giochidelloca.it/scheda.php?id=774
Cataloguer	Phillippa Plock

Accession No	2669.1.2
Object title	New Historical and Chronological Game of the French Monarchy
Original Language Title	(Nouveau Jeu Historique et Chronologique de La Monarchie Française)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 472 x 610 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1814 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of 63 spaces arranged in a spiral illustrating events from the reigns of the Kings of France. Louis XVIII's entry into Paris in 1814 is the final square. The squares show all the French kings from Clovis, portrayed in medallions above an event from their reign. Napoleon is not shown. In the final square there is the statue of Henri IV. The rules appear in the centre. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	N°64
Curatorial Commentary	There is another copy of the game in the collection of Adrian Seville (see web addresses).
Research Keywords	Monarchy; Counter Revolution/Revolutions & Social Conflict
Genre	History Subjects
Subject People name only	Comte Louis de Provence (later Louis XVIII); b.1755, d.1824; King Henri IV of France; b.1553, d.1610
Subject Role	Pictured
Subject Category	History/Historical Figure Work & Occupations/Governance & Public Administration/Monarchs; Everyday Life/Court Life & Court Ceremonial Architecture/Town or Village Scape Objects/Visual Arts/Sculpture; History/Historical Subject Portraits/Male Figures/Male Figures/Group Heraldry/Coat of Arms Objects/Flags
Subject Place	Paris/France
Subject Event	Reign of Louis XVIII; 1814 -1824

Subject Date	1814
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 214; discusses another copy of the game.
Related Literature	Alberto Milano , "Imagerie Parisienne. Basset, tra XVIII e XIX secolo", Charta; 17; 2008; Christies , "Furniture, Silver and Porcelain from Longleat"; London; 13 June 2002.
Related Literature Notes	on Basset and views of Paris; lot. 433, a copy of the game in a Louis XV Games table
External File Notes	http://www.giochidelloca.it/scheda.php?id=1160 http://www.giochidelloca.it/scheda.php?id=549 copy of the game [accessed 26 March 2009]
Cataloguer	Phillippa Plock

Accession No	2669.1.3
Object title	The Game of Genesis
Original Language Title	(Jeu de la Genese)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 465 x 583 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	1810 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of Genesis in 63 spaces arranged in a spiral, beginning with the Garden of Eden and ending with the death of Joseph. In the corners, there are illustrations of the Creation of the World, Noah's Ark, and Lot and his daughters. The rules are in the centre. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	au coin de la rue des Mathurins, N°64
Curatorial Commentary	A copy is in the collection of Luigi Ciompi, see web addresses. Reprinted by the Encyclopedie Bouasse Lebel, the reprint is in the collection of A. Seville.
Research Keywords	Christian Culture
Genre	History Subjects
Subject People name only	
Subject Role	
Subject Category	Works of Art, Literature & Music/Bible/Genesis 1:26 (God Creating Humans) Religion/Biblical Figures & Saints/God Religion/Biblical Figures & Saints/Adam; Religion/Biblical Figures & Saints/Noah Religion/Biblical Figures & Saints/Lot Figures/Female Figures/Group Figures/Male Figures/Nude Animals Architecture/Monuments; Works of Art, Literature & Music/Bible
Subject Place	

Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 209; as "Règle du grand jeu de la Genèse", discusses another copy of the print
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1161 http://www.giochidelloca.it/scheda.php?id=211 copy of the game [accessed 26 March 2009]
Cataloguer	Phillippa Plock

Accession No	2669.1.4
Object title	Game of Harlequin and Columbine
Original Language Title	(Arlequin und Columbine, oder arlequins hochzeit)
Object type	board games; lithographs/planographic prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	lithography on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	paper (fiber product)/materials; printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 337 x 273 (sheet trimmed to or within plate mark)
Primary Production Technique	lithography
Primary Prod Date	Circa 1830s {nd}
Primary Prod Date Notes	Dated stylistically
Place of Production	Germany
Language Keywords	German
Brief Description	Printed board game in German for a staking game played with two dice with Harlequin and Columbine. In the centre, there is a circle, the outer section of which is divided into twelve arches with various figures, depicted in caricature. In the centre of the circle, there is a scene of acrobats. Commedia dell'arte figures appear in the corners. The rules appear at the bottom.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	A copy of the print is in the collection of the Library of Congress.
Research Keywords	Theatre Culture; Carnavalesque
Genre	Comedy
Subject People name only	
Subject Role	
Subject Category	Works of Art, Literature & Music/Characters/Commedia dell'arte/Harlequin (Arlecchino, Arlequin); Works of Art, Literature&Music/Characters/Commedia dell'arte/Columbine; Figures/Female; Figures/Group; Figures/Male; Work & Occupations/Arts & Entertainment/Acrobat; Everyday Life/Entertainment/Acrobatics
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1162
Cataloguer	Phillippa Plock

Accession No	2669.1.5
Object title	Game of the Magic Lantern
Original Language Title	(Lanterna Magica)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Napoleone Zucoli (Italian, active Circa 1815)
Secondary Maker Role	Engraver
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 530 x 560, image and text size: 508 x 517
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	Circa 1815 {nd}
Primary Prod Date Notes	Dated stylistically, text flourishes
Place of Production	Milan/Italy
Language Keywords	Italian
Brief Description	Printed Italian barone game with 73 squares arranged in a spiral. The rules are in the middle. There are butterflies in the four corners. The squares have with imagery relating to Rinaldo and Armida from Tasso's "Gerusalemme Liberata" and other characters. The image is etched and the text is engraved.
Signature Date description	signed in the plate, lower left: Napoleone Zucoli incise
Signature Marks Y N display	Napoleone Zucoli incise
Signature Marks Type Y N display	Signature No inscriptions
Signature Marks Notes Y N display	lower left, in the plate
Location of Publisher's Premises	Coperto di Figini, Milan
Location of Publisher's Premises Notes	N°4074
Curatorial Commentary	
Research Keywords	Magic
Genre	History Subjects
Subject People name only	
Subject Role	
Subject Category	Animals/Insects & Lower Animals/Butterfly; Everyday Life/Entertainment/Optical Tricks; Works of Art, Literature & Music/Characters/Rinaldo; Works of Art, Literature & Music/Characters/Armida; Figures/Female; Figures/Group; Figures/Male; Animals/Insects & Lower Animals/Shell; Nature, Landscape & The Elements/Countryside; Religion/Christian Iconography/Demon or Devil Objects/Agricultural Equipment/Snare or Trap; Objects/Armour & Weaponry
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1163
Cataloguer	Phillippa Plock

Accession No	2669.1.6
Object title	Print titled “Countries that Fall”
Original Language Title	(Pay qui Tombe)
Object type	etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	J. van Egmont (Widow) (Dutch, active Circa 1750?)
Secondary Maker Role	Publisher
Medium	etching, engraving and letterpress on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 394 x 416, image and text size: 527 x 398
Primary Production Technique	etching (printing process); engraving (printing process) letterpress printing
Primary Prod Date	Circa 1750 {nd}
Primary Prod Date Notes	Dated from mention of Cardinal Tencin (cardinal 1739-1758)
Place of Production	Amsterdam/Netherlands
Language Keywords	Dutch; French; English
Brief Description	Satirical print titled “Countries that Fall” depicting European rulers as acrobats in a circus. The text beneath the image is engraved and letterpress, and is in three languages.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher’s Premises	
Location of Publisher’s Premises Notes	
Curatorial Commentary	This is not a board game.
Research Keywords	Satire/Humour; Monarchy; Theatre Culture; Christian Culture; Politics
Genre	Satire
Subject People name only	Cardinal Pierre-Paul de Tencin; b.1679, d.1758
Subject Role	Pictured
Subject Category	Work & Occupations/Governance & Public Administration/Monarchs Work & Occupations/Arts & Entertainment/Acrobat; Everyday Life/Entertainment/Acrobatics; Work & Occupations/Religious ; Vocations/Cardinal; Figures/Female; Figures/Group; Figures/Male Objects/Musical/Percussion Instruments/Drum
Subject Place	Europe
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	
Related Literature Notes	
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.1.7
Object title	The New Game of Geography of Nations
Original Language Title	(Le Nouveau Jeu de Geographie des Nations)
Object type	board games; maps; etchings/intaglio prints/prints
Primary Maker	Charles-François-Henry Desmartins; French; active Circa 1675; Pierre Brissart; French; d.1682
Primary Maker Role	Artist or maker
Secondary Maker	Pierre Brissart (French, d.1682) Alexis-Hubert Jaillot (French, b.Circa 1632, d.1712)
Secondary Maker Role	Engraver; Publisher
Medium	etching and engraving on paper
Dimensions mm	900 x 685 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating; (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet, mounted on cardboard, plate mark size: 537 x 530, image and text size: 537 x 530
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	1675 {printed date}
Primary Prod Date Notes	
Place of Production	Paris/France
Language Keywords	
Brief Description	Printed board game designed to be used with two sorts of dice. Circular board with 8 areas made up of a map of France in the centre surrounded by maps of other European countries, identified by text outside the circle. The circle is bordered by a cartouche of musical instruments, fruit and male mascarons in national dress. The image is etched and the text is engraved.
Signature Date description	signed in the plate, upper left and lower centre: par le Sr. desmartins, ingénieur de roy et commisieur ordinaire de guerre / P Brissart inv. fecit.
Signature Marks Y N display	par le Sr. desmartins, ingénieur de roy et commisieur ordinaire de guerre / P Brissart inv. fecit.
Signature Marks Type Y N display	Signature
Signature Marks Notes Y N display	upper left and lower centre, in the plate
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	Not listed in D'Allemagne. Thierry Depaulis (correspondence, 30 July 2009), notes that there is a very rare rulebook: "Le jeu des nations. A Paris 1674" no publisher. The title-page says 1674 (or rather M.DC.LXXIV) but the colophon is dated 1675. The 'Extrait du privilège du Roy' gives the exclusive right of publication "au Sieur D., en considération des [sic] ses services". At the end of the book is "A Paris, chez Hubert Jaillot, joignant les Grands Augustins, au bout du Pont-Neuf, au deux Globes." The book contains also Le jeu du Tourtable [or Touretable]. There is a copy preserved in the United States Playing-Card Company's Playing-Card Museum in Cincinnati (see Hargrave, 1930 and Zollinger, 1996). Depaulis (1994) identifies the author as C.H.F. Desmartins, "ingénieur du Roy et commissaire ordinaire des guerres" of Louis XIV who invented several games, including a sort of military billiards in 1673. In 1676, Desmartins published "Instructions pour un jeu de cartes nouvellement inventé, avec un nouveau jeu de 'touretable' " dedicated to the duc du Maine, colonel général des Suisses (Paris: s.n. (rué du Bouloy, près Saint Honoré, à l'hostel du Saint Esprit), M.

	DC. LXXVI). The game is based on European infantry and requires 52 special cards.
Research Keywords	European Trade/Trade Routes Nationalism & Civic Identity
Genre	
Subject People name only	
Subject Role	
Subject Category	Objects/Globes & Maps Nature, Landscape & The Elements/Flora/Fruits Work & Occupations/Industrial & Crafts/Musical Instrument Maker; Figures/Male
Subject Place	France; Holland/Netherlands England/United Kingdom Denmark; Sweden Spain Switzerland Italy Germany
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	Thierry Depaulis , “Les loix du jeu: bibliographie de la littérature technique des jeux de cartes en français avant 1800”, Paris; 1994. Catherine Perry Hargrave , “A history of playing cards and a bibliography of cards and gaming”; New York; 1930. Manfred Zollinger , “Bibliographie der Spielbücher des 15. bis 18. Jahrhunderts. Erster band: 1473-1700”, Stuttgart; 1996
Related Literature Notes	N°18, on rule book for this game p. 31 on rule book in Cincinnati N°140
External File Notes	http://www.giochidelloca.it/scheda.php?id=1164
Provenance Notes	
Provenance Person	
Provenance Date	
Cataloguer	Phillippa Plock

Accession No	2669.1.8
Object title	The Game of Fortifications
Original Language Title	(Le Jeu des Fortifications)
Object type	board games card games engravings/intaglio prints/prints
Primary Maker	Gilles de la Boissière; French; active Circa 1697
Primary Maker Role	Artist or maker
Secondary Maker	Daumont (active Circa 1700)
Secondary Maker Role	Publisher
Medium	engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating; (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 491 x 686 (sheet trimmed to or within plate mark)
Primary Production Technique	engraving (printing process)
Primary Prod Date	1697-1712 {nd}
Primary Prod Date Notes	D'Allemagne dates the later restrike by Daumont and Crêpy to 1712, so this must predate this, possibly to c. 1697, the date of a similar game acc. no. 2669.1.1
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game designed to be cut up as playing cards or played as a board game, divided into 52 rectangles arranged in rows. The rectangles have illustrations of defences of towns and camps with card suit depictions in the upper right corners. Definitions and explanations are given of each illustration. The rules appear at the top.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue des Saint-Martin, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	A variant of the Game of War, also designed by Boissière (see acc. no. 2669.1.1). It was dedicated to the Illustrious Youth trained by the royal Military school. The game was printed by Daumont and Crêpy in 1712; also Pierre Mortier, Amsterdam, 1712, presented to the duc de Bourgogne; also N. J. B. de Poilly, Paris, c. 1720, dedicated to the students of the College de Louis-le-Grand. This Daumont does not seem to be listed in Préaud. Given D'Allemagne's date of the print, it can not be Jean-François Daumont who was active 1746-1775. Macgregor notes that in the place of the death's head, there is an old feudal castle, sending the player back to the beginning of the game to learn how to fortify it properly.
Research Keywords	
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Architecture/Buildings/Military Nature, Landscape & The Elements/Countryside Objects/Visual Arts/Architectural Plans

Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie"; Paris; 1950; p. 221; discusses another copy of the print. Neil MacGregor , "Il Faut Badiner"; Apollo; 105; 1977; 452-457; p. 452, fig. 1
Related Literature	Christies , "Furniture, Silver and Porcelain from Longleat", London; 13 June 2002
Related Literature Notes	lot. 433, a copy of the game in a Louis XV Games table
External File Notes	http://www.giochidelloca.it/scheda.php?id=1165
Cataloguer	Phillippa Plock

Accession No	2669.1.9
Object title	The Game of the French Revolution
Original Language Title	(Jeu de Révolution Française)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 502 x 650 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	1791 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of 63 spaces in a spiral with events of the French Revolution. The events start at the taking of the Bastille and end at the creation of the National Assembly. There are geese at spaces 5 and 9 represented as lawyers from the Parlements of France. In the corners, are flags and military trophies. The National Assembly is depicted in the centre at square 63. At space 6, the bridge square, there is the Pont de la Liberté. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue des Mathurins, Paris
Location of Publisher's Premises Notes	N°18, et chez les Mds. de nouveautés de Paris et en Province chez les Libraires et Mds d'Estampes
Curatorial Commentary	See web addresses for a link to a description of the game listing all the squares. The game was reprinted in 1989 by Fernand Nathan. There is a coloured copy in the BNF, Estampes et photographie, KH-238-4, Planche 108 - Planche 109
Research Keywords	Revolutions & Social Conflict; Satire/Humour
Genre	History Subjects
Subject People name only	Assemblée Nationale Constituante, National Assembly
Subject Role	Pictured
Subject Category	Figures/Group; Figures/Male Work & Occupations/Governance & Public Administration/Lawyer; Objects/Flags Architecture/Buildings/Workspaces Interiors/Workspaces Architecture/Buildings/Public, Municipal & Entertainment Interiors/Public, Municipal & Entertainment Animals/Birds/Goose Architecture/Buildings/Specific Buildings/Bastille, Paris History/Historical Subject

	Objects/Armour & Weaponry; Figures/Female
Subject Place	Paris/France
Subject Event	Fall of the Bastille; 14 July 1789
Subject Date	1789
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 214; discusses another copy of the print. Alain René Girard and Claude Quétel , "L'histoire de France racontée par le jeu de l'oie", Paris, 1982; pl. 47; illustrates another copy of the game , "Le jeu de l'oie au musée du jouet" , Poissy, 2000
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1166 http://www.giochidelloca.it/scheda.php?id=463 another copy of the game [accessed 26 March 2009] http://expositions.bnf.fr/jeux/grand/301.htm [accessed 30 june 2009]
Cataloguer	Phillippa Plock

Accession No	2669.1.10
Object title	New Game of the Owl
Original Language Title	(Nouveau Jeu de la Choïette)
Object type	board games; woodcuts/relief prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Letourmi (active Circa 1780)
Secondary Maker Role	Publisher
Medium	woodcut with hand-colouring in bodycolour with the pochoir
Dimensions mm	900 x 685 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 407 x 375 (sheet trimmed to or within plate mark)
Primary Production Technique	woodcut pochoir/stenciling
Primary Prod Date	Circa 1780 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Orléans/France
Language Keywords	French
Brief Description	Printed board game, a staking game playable with three dice. Circular board with symbols on the spaces, including owls. Shells and leaves in the corners.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	For rules of the game of owls, see Depaulis. Depaulis reproduces a game published by Crepy in the late 18th century (B. N. Est. Kh 446/Gr. fol., t. I), with the same title, and very similar imagery. It has rules beneath the game, and songs in each corner.
Research Keywords	
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Animals/Birds/Owl; Objects/Sports & Games/Dice or Board Game; Figures/Notable Body Parts/Hand
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 205; discusses another copy of the game.
Related Literature	Thierry Depaulis , "Jeux de hasard sur papier", Le Vieux Papier; 1987; 1-22
Related Literature Notes	pp. 6, 8, fig. 6
External File Notes	http://www.giochidelloca.it/scheda.php?id=1167
Cataloguer	Phillippa Plock

Accession No	2669.1.11
Object title	New Noisy Game of the Street Cries of Paris
Original Language Title	(Nouveau Jeu Bruiant)
Object type	board games proofs before letters/prints etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 443 x 565 (plate mark evident)
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	1808 {nd}
Primary Prod Date Notes	Dated by D'Allemagne and Beall
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of Parisian street traders in 43 spaces arranged in a spiral, printed by Basset, but before final lettering with details of maker at lower left and right. The rules are in the centre. The game begins with a poster man and ending with the noisiest crier: a seller of women's 'aigrettes' (hair decorations). There are scenes of dancing and dance halls in the corners. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	For a copy of the final proof of the print, see acc. N° 2669.2.24. There is a copy in the BnF, Estampes et photographie, RESERVE QB-370(66)-FT 4, see web addresses.
Research Keywords	Dance Culture Men as Consumers/Consumption Women as Consumers/Consumption
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Work & Occupations/Trade & Commercial/Street Trades Everyday Life/Entertainment/Dancing Figures/Female Figures/Group Figures/Male
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 225,

	<p>discusses another copy of the print.</p> <p>Karen Beall, ‘Kaufleute und Strassenhändler: ein Bibliographie, Cries and itinerant trades; a bibliography’, Hamburg, 1975; pp. 248-9; discusses another copy of the game.</p> <p>S. Mascheroni and B. Tinti, ‘Il Gioco dell’Oca’, Milan, 1981.</p> <p>Sue Laurence, ‘The development of French board games with particular reference to ‘le jeu de l’oie’ from the late seventeenth to the early nineteenth century’ (MA dissertation), 2002</p>
Related Literature	
Related Literature Notes	
External File Notes	<p>http://www.giochidelloca.it/scheda.php?id=1168</p> <p>http://www.giochidelloca.it/scheda.php?id=644</p> <p>illustrates another copy of the game from D’Allemagne [accessed 26 March 2009]</p> <p>http://expositions.bnf.fr/jeux/grand/311.htm [accessed 30 June 2009]</p>
Cataloguer	Phillippa Plock

Accession No	2669.1.12
Object title	Game of the New Geographical Method
Original Language Title	(Nouveau Methode de Geographie)
Object type	board games; maps; engravings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean Crépy (French, b.Circa 1660, d.Circa 1739)
Secondary Maker Role	Publisher
Medium	engraving, hand-coloured in bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 448 x 586, image and text size: 438 x 572
Primary Production Technique	engraving (printing process) watercolour (aquarelle)/painting techniques
Primary Prod Date	1718 {printed date}
Primary Prod Date Notes	
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game with a new geographical method. The game is composed of 109 squares set in a spiral, travelling through the towns of France. Some squares have merchants' names in them. The last square features the portrait of Louis XV. There is a map of France and rules of the game in the centre.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jaques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	Connected to the Game of a Voyage Around the World, see acc. no. 2669.1.26.
Research Keywords	Trade Routes
Genre	Not applicable
Subject People name only	King Louis XV of France; b.1710, d.1774
Subject Role	Pictured
Subject Category	Objects/Globes & Maps; Work & Occupations/Trade & Commercial/Merchant; Figures/Male; Portraits/Male
Subject Place	France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 218; discusses another copy of the print
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1169
Cataloguer	Phillippa Plock

Accession No	2669.1.13
Object title	Game of the College of Litigants
Original Language Title	(L'escole des Plaideurs)
Object type	board games engravings/intaglio prints/prints
Primary Maker	Hamel; Curé de Moüy; French; active Circa 1690-1700
Primary Maker Role	Artist or maker
Secondary Maker	Jean Crépy (French, b.Circa 1660, d.Circa 1739)
Secondary Maker Role	Publisher
Medium	engraving, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 400 x 516, image size: 390 x 512
Primary Production Technique	engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1685 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of 63 squares set in a spiral featuring minor court claims by litigants, with satirical vignettes of petty quarrels. The last square involves a workhouse, where the litigant ends when destitute. In the corners and at the sides there are olive branches, pen-knives, quills, sacks containing legal proceedings, and satirical sentences. The rules are in the centre.
Signature Date description	signed in the plate, lower left: Ham[el?] execute [fuit?] [...]
Signature Marks Y N display	Ham[el?] execute [fuit?] [...]
Signature Marks Type Y N display	Signature No inscriptions
Signature Marks Notes Y N display	lower left, in the plate
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	The signature line has been erased, but appears to read Hamel. Hamel made another game for Crepy, the Game of the Blindmen (Le Jeu des Aveugles), see D'Allemagne and acc. N°2669.1.17. Hamel was the Curé de Moüy. There is a copy of the game on the www.giochidelloca.it website, with further information about each square - see web addresses.
Research Keywords	Satire/Humour
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Work & Occupations/Governance & Public Administration/Lawyer; Work & Occupations/Governance & Public Administration/Judge; Objects/Vessels & Containers/Package Objects/Reading, Writing & Printed Matter/Writing Materials Nature, Landscape & The Elements/Flora/Trees & Plants/Olive; Figures/Female Figures/Group

	Figures/Male Architecture/Buildings/Public, Municipal & Entertainment; Everyday Life/Crime & Punishment/Trial Work & Occupations/Social Rank/Lower Classes
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 208; discusses another copy of the game. Alain René Girard and Claude Quétel , "L'histoire de France racontée par le jeu de l'oie", Paris, 1982; pl. 42; illustrates another copy of the game.
Related Literature	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950
Related Literature Notes	p. 210, on Le Jeu des Aveugles by M. Hamel for Crepy
External File Notes	http://www.giochidelloca.it/scheda.php?id=1170 http://www.giochidelloca.it/scheda.php?id=844 copy of the game [accessed 26 March 2009]. http://www.history.ac.uk/resources/e-seminars/munck-paper_article_on_workhouses [accessed 13 June 2009].
Cataloguer	Phillippa Plock

Accession No	2669.1.14
Object title	Divinatory Game titled “New Etteilla, or the Little Necromancer, The Little Women’s Oracle”
Original Language Title	(Nouvelle Eteila, ou le petit Nécromancien, Le petit oracle des dames)
Object type	card games etchings/intaglio prints/prints board games
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Finet (French, active Circa 1805?)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials watercolour/water-base paint/paint/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 439 x 321 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1810 {nd}
Primary Prod Date Notes	Dated by Thierry Depaulis
Place of Production	Paris/France
Language Keywords	French
Brief Description	Divinatory card game with standard piquet pack and four extra cards derived from the Tarot of Etteilla (Jean-Baptiste Alliette). The sheet is divided into 36 rectangles arranged in rows with smaller reserves for the suits on the right-hand side. At lower right, there is a blank reserve for the shop name to be written in. The image is etched and hand-coloured, the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher’s Premises	Rue de l’Arbre-sec, Paris
Location of Publisher’s Premises Notes	N°26
Curatorial Commentary	Etteilla was the pseudonym of Jean-Baptiste Alliette (1738 – 1791), a French occultist who was the first to popularise tarot divination to a wide audience. This is a sheet of fortune telling cards using some of the imagery devised by Etteilla. The pack here is a standard French piquet pack of 32 cards Ace, King, Queen, Jack, 10, 9, 8, 7, of the usual four French suits but with four extra Ettellia cards. Decker, Depaulis and Dummett (1996) refer to a 36 card pack produced by Madame Finet in about 1800 under the title “le Petit Oracle des Dames”, which is the same game. Depaulis (correspondence 18 June 2009) now dates the game slightly later, circa 1810, and notes that there are suit signs. The game was included in the exhibition of 1989 “Les cartes de la Révolution”, with the earlier date. Depaulis notes that the game draws on another, earlier and somewhat mysterious set of cards, which he called “Jeu politico-divinatoire” (n° 99 in the 1989 “Les cartes de la Révolution” catalogue), which is in the BnF and bears the APR (“Avec Privilège du Roi”) imprint so it must date from around 1790. A very similar game was produced

	circa 1810 by Robert, see Decker, Depaulis and Dummett (1996). There are copies of Mme Finet's sheet in the Cary collection of playing cards (Yale University Library). They are catalogued as FRA 194 and FRA sheet 176. I am grateful to Thierry Depaulis for this information.
Research Keywords	Classicism & the Antique Magic
Genre	Allegory
Subject People name only	Jean-Baptiste Alliette; b.1738, d.1791
Subject Role	Named in text
Subject Category	Everyday Life/Relationships/Courtship & Marriage Figures/Female Figures/Group Figures/Male Classical Mythology/Gods & Goddesses/Hymen Allegory & Personifications/Death Figures/Notable Body Parts/Skeletons & Bones; Nature, Landscape & The Elements/Patch of Ground; Animals/Mammals/Horse Allegory & Personifications/Fortune Allegory & Personifications/Prudence Classical Mythology/Gods & Goddesses/Cupid Work & Occupations/Trade & Commercial/Street Trades/Fortune Teller
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Ronald Decker, Thierry Depaulis and Michael Dummett , 'A Wicked Pack of Cards: The Origins of the Occult Tarot', New York, 1996; p. 143; discusses another copy of the game. Thierry Depaulis , 'Les cartes de la Révolution: cartes à jouer et propagande', Issy-les-Moulineaux, 1989; n°100; discusses another copy of the game. William B. Keller , 'A catalogue of the Cary collection of playing cards in the Yale University Library', New Haven, 1981; discusses another copy of the game
Related Literature	
Related Literature Notes	
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.1.15
Object title	Game for Learning Heraldry
Original Language Title	(Carte Methodique pour apprendre aisement les blasons)
Object type	board games; card games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	J. Mariette (French, active Circa 1700)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating; (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 490 x 625 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	Circa 1700 {nd}
Primary Prod Date Notes	Dated to active dates of printer, J. Mariette
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed game for learning heraldry. The game is divided into 53 squares arranged in rows to be cut up and used as playing cards, or kept in one piece, to be played as a goose game with dice. The squares are decorated with figures, including flag bearers, monarchs and a nun; coats of arms; and family trees. It is dedicated to the duc de Bourgogne (Louis, Le Petit Dauphin). The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N d.	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	D'Allemagne describes the same game printed later by Daumont and Crêpy in 1770, dedicated to the comte d'Artois
Research Keywords	Gentility
Genre	Not applicable
Subject People name only	Louis of France, Le Petit Dauphin; b.1682, d.1712
Subject Role	Dedicatee
Subject Category	Figures/Male; Figures/Female; Heraldry/Coat of Arms Heraldry/Heraldic Devices; Objects/Flags; Heraldry/Family Tree Everyday Life/Education; Work & Occupations/Social Rank/Nobility; Figures/Group; Architecture/Buildings/Religious; Work & Occupations/Religious Vocations/Nun; Work & Occupations/Governance & Public Administration/Monarchs
Subject Place	Paris/France Austria
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris; 1950
Related Literature Notes	p. 221, on later game with the same subject
External File Notes	http://www.giochidelloca.it/scheda.php?id=1171
Cataloguer	Phillippa Plock

Accession No	2669.1.16
Object title	The New Game of Rewarded Virtues and Punished Vices, Or the Triumph of Virtue
Secondary Web Title	(Le Nouveau Jeu des Vértus récompensées et des vices punis, ou le triomphe de la vertu)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean-François Daumont (French, active 1746-1775) Jean-Baptiste Crépy (French, d.1796)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 457 x 578, image size: 435 x 557
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1763 {printed date}
Primary Prod Date Notes	
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed boardgame of rewarded virtues and punished vices, or the triumph of virtue. A game to teach morality, with 77 squares of text surrounded by C-scroll cartouches interspersed with vases of flowers. The decoration is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	The game is not mentioned in D'Allemagne. Jean-François Daumont was a marchand mercier as well as printseller and publisher, who traded from Au Aigle d'Or on the rue Saint-Martin from 1760 on. He sold optical views and wall paper as well as board games, see Préaud. Macgregor comments that the player is led through 77 squares each bearing an aphorism and a direction, such as La Rochefoucauld's "Hyprocrisy is the homage vice renders virtue: pay two counters and go back three squares". Every virtue and vice has a bonus and penalty, giving a clear tariff of social values. So landing on "Ignorance, source of Vice" the player is sent back to "Study", a reflection on the Enlightenment's belief in education. The virtues of friendship (winning 3 counters), patriotism (winning 2) and chastity (winning 1) reflects the sentiments of the "Encyclopédie" made available to all.
Research Keywords	Gentility; Nationalism & Civic Identity
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Allegory & Personifications/Virtue

	Everyday Life/Education Allegory & Personifications/Vices Everyday Life/Relationships/Friendship Allegory & Personifications/Chastity
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Neil MacGregor , “Il Faut Badiner”; Apollo; 105; 1977; 452-457; p. 457; Sue Laurence , “The development of French board games with particular reference to ‘le jeu de l’oie’ from the late seventeenth to the early nineteenth century” (MA dissertation); 2002; p. 26
Related Literature	Christies , “Furniture, Silver and Porcelain from Longleat”, London; 13 June 2002. Maxime Préaud , ‘‘Dictionnaire des éditeurs d’estampes à Paris sous l’Ancien Régime’’, Paris; 1987
Related Literature Notes	lot. 433, a copy of the game in a Louis XV Games table p. 98, on Daumont
External File Notes	http://www.giochidelloca.it/scheda.php?id=1172
Cataloguer	Phillippa Plock

Accession No	2669.1.17
Object title	The Game of Blindmen, Presented to Men of the World Blinded by Sin
Original Language Title	(Le Jeu des Aveugles, présenté aux mondains aveuglés par les peches)
Object type	board games engravings/intaglio prints/prints
Primary Maker	Hamel, Curé de Moüy; French; active Circa 1690-1700
Primary Maker Role	Artist or maker
Secondary Maker	Jean Crépy (French, b.Circa 1660, d.Circa 1739)
Secondary Maker Role	Publisher
Medium	engraving on paper, hand-coloured in watercolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials;
Physical Description	single sheet mounted on cardboard, plate mark size: 380 x 499, image size: 372 x 490
Primary Production Technique	engraving (printing process) watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1690 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed game of blindmen for worldly men blinded by sin. The game consists of 63 spaces, mostly decorated with palm fronds, with text relating to stories about people going blind, to encourage people to open their eyes to see God's grace. Square 24 has a church. The final square has a fountain surrounded by men and women, signifying baptism. There are bible quotations in the corners.
Signature Date description	signed in the plate, lower left: Par Mr. Hamel, Cure de Moüy
Signature Marks Y N display	Par Mr. Hamel, Cure de Moüy
Signature Marks Type Y N display	Signature
Signature Marks Notes Y N display	lower left, in the plate
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	This is a later re-strike by Crepy, as there are signs of another printseller's address partially erased from the plate, A la Ville de Cologne. Luigi Ciompi owns a copy of the game, n° 36 missing the right-hand corner, see web addresses http://www.giochidelloca.it/scheda.php?id=36
Research Keywords	Disability; Christian Culture; Viewing
Genre	Townscape; Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Figures/Male Figures/Female Figures/Group Objects/Furnishings/Fountain Work & Occupations/Religious Vocations/Clergyman Everyday Life/Worship

	Works of Art, Literature & Music/Bible Architecture/Buildings/Religious Religion/Biblical Figures & Saints/God Allegory & Personifications/Vices
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , ''Le Noble Jeu de l'Oie'', Paris, 1950; p. 210; discusses another copy of the game
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1173 http://www.giochidelloca.it/scheda.php?id=36 on same game in Ciompi collection [accessed 25 March 2009]
Cataloguer	Phillippa Plock

Accession No	2669.1.18
Object title	Map of Happiness Island
Original Language Title	(Carte de L'Isle de la Felicité)
Object type	Maps; engravings/intaglio prints/prints
Primary Maker	Weis; active Circa 1743
Primary Maker Role	Artist or maker
Secondary Maker	Weis (active Circa 1743)
Secondary Maker Role	Engraver
Medium	engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 265 x 368, image size: 352 x 250
Primary Production Technique	engraving (printing process)
Primary Prod Date	1743 {printed date}
Primary Prod Date Notes	
Place of Production	Strasbourg?/France
Language Keywords	French
Brief Description	Printed fantastical and allegorical map of Happiness Island. The title at the top is surrounded by a cartouche formed of rocks. The island is surrounded by sea with several galleons. Several features relating to living a happy life appear on the island. A key and scale appear at lower left and right.
Signature Date description	signed and dated in the plate, lower right: Weis Arg. Fec. 1743
Signature Marks Y N display	Weis Arg. Fec. 1743
Signature Marks Type Y N display	Signature and date No inscriptions
Signature Marks Notes Y N d.	lower right, in the plate
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	Not a boardgame, but a fantastical map, probably for discussion in an educational setting. There is an Italian version of the subject. Allegorical maps of this kind were popular in the 17th and 18th centuries, see Related documents. The artist could be Johann Marin I Weis, b. 1711 d. 1751, an engraver active in Strasbourg who engraved architectural scenes, battle scenes and contemporary events (see Benezit)
Research Keywords	Invention & Novelty
Genre	Allegory
Subject People name only	
Subject Role	
Subject Category	Allegory & Personifications/Felicity; Nature, Landscape & The Elements/Marine (The Sea); Objects/Industrial & Maritime Equipment/Ship; Objects/Globes & Maps; Everyday Life/Education
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	S. Mascheroni, B. Tinti , "Il Gioco dell'Oca"; Milan; 1981. Benezit "Dictionary of Artists", 14; Paris; 2006. Eve Netchine , "Jeux de princes, jeux de vilains"; Paris; 2009
Related Literature Notes	pl. 33, Italian version p. 753 on allegorical maps
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.1.19
Object title	Royal Game, entitled “If You’re Covered You Don’t Pay”
Secondary Web Title	(Jeu Royal or Couvert ne se Paye Pas)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching on paper
Dimensions mm	685 x 1040 (mount size) 642 x 935 (sheet size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	double sheet joined at the centre mounted on cardboard, image size: 635 x 926 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process)
Primary Prod Date	Circa 1710 {nd}
Primary Prod Date Notes	Dated to reign of Pope Clement XI (1700-1721) whose arms appear on square 46.
Place of Production	Paris?/France
Language Keywords	French
Brief Description	Printed board game entitled “Royal Game, If You’re Covered You Don’t Pay”. The game consists of 66 spaces in rows and columns, a staking layout based on the biribi game to be played with accompanying numbered balls or pieces of paper, or possibly a set of cards. The columns have headings at the top and bottom in C-scroll oval cartouches. The end columns have groups of six numbers in each space. The corners are decorated with fleurs-de-lis. The spaces are filled with either fashionably dressed men and women, circus performers, mythological or allegorical figures; animals and birds; landscape or marine views; an interior view; or coats of arms, including of Austria and Pope Clement XI.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher’s Premises	
Location of Publisher’s Premises Notes	
Curatorial Commentary	Not listed in D’Allemagne. Depaulis notes that the game relates to the biribi game that originated in 17th century Italy. The “giuoco reale” from which this game derives, was a speciality of Genoa, and used 66 spaces. There is a copy of the game in the collection of Jean Vérame (1987).
Research Keywords	Classicism & the Antique; Carnavalesque ; Music Culture
Genre	Genre Subjects; Animal Subjects; Marine; History Subjects
Subject People name only	Pope Clement XI; b.1649, d.1721
Subject Role	Heraldry or Attributes
Subject Category	Heraldry/Coat of Arms; Heraldry/Heraldic Devices; Figures/Child; Figures/Female; Figures/Male; Classical Mythology/Gods & Goddesses/Cupid; Work & Occupations/Arts & Entertainment/Acrobat; Work & Occupations/Arts & Entertainment/Entertainer;

	<p>Nature, Landscape & The Elements/Marine (The Sea); Objects/Industrial & Maritime Equipment/Ship; Architecture/Buildings/Public, Municipal & Entertainment Interiors/Domestic; Animals/Mammals/Horse; Animals/Mammals/Dog; Animals/Birds; Nature, Landscape & The Elements/Countryside; Classical Mythology/Gods & Goddesses/Cupid; Classical Mythology/Mortals/Andromeda; Objects/Musical/Stringed; Instruments/Guitar; Animals/Mammals/Cow; Animals/Mammals/Cat; Classical Mythology/Gods & Goddesses/Bacchus; Work & Occupations/Agriculture & Fishing/Milkmaid; Allegory & Personifications/Fortune; Objects/Musical/Stringed Instruments/Violoncello (Cello); Nature, Landscape & The Elements/Flora/Fruits; Animals/Mammals/Sheep; Animals/Mammals/Stag; Classical Mythology/Creatures/Nereid; Animals/Mammals/Lion; Objects/Flags Allegory & Personifications/Justice; Objects/Industrial & Maritime Equipment/Ship</p>
Subject Place	Austria France
Subject Event	
Subject Date	
Documentation with notes	Thierry Depaulis , “Jeux de hasard sur papier”, <i>Le Vieux Papier</i> ; 1987; 1-22; pp. 13-14, fig. E3; discusses and illustrates another copy of the game
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1174
Cataloguer	Phillippa Plock

Accession No	2669.1.20
Object title	Goose Game with a Poem starting 'By One Door More Pilgrims Leave'
Original Language Title	(Da una Porta partir più pellegrini etc..)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Valerio Spada; Italian; b.1613, d.1688
Primary Maker Role	Attributed to/Artist or maker
Secondary Maker	Valerio Spada (Italian, b.1613, d.1688)
Secondary Maker Role	Engraver
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 462 x 330 (sheet trimmed to or within plate mark)
Primary Production Tech.	etching (printing process); engraving (printing process)
Primary Prod Date	Circa 1650 {nd}
Primary Prod Date Notes	Dated from fashion.
Place of Production	Florence?/Italy
Language Keywords	Italian
Brief Description	Printed board game of the goose game, with a poem starting "By One Door More Pilgrims Leave". Classic goose game with 63 spaces, with a goose on normal spaces such as 5 and 9. In the corners, there are landscape vignettes, including geese hunting and herding. The entrance to the first square is through a ruined arch. In the centre, men and women play a goose board game amongst ruins. Many of the squares are decorated with flowers or rosettes. The image is etched and the text is engraved.
Signature Date description	signed in the plate, lower right: V Spada [FV?]
Signature Marks Y N display	V Spada [FV?]
Signature Marks Type Y N d.	Signature; No inscriptions
Signature Marks Notes Y N d.	lower right, in the plate
Location of Publisher's Pr.	
Location of Publisher's Premises Notes	
Curatorial Commentary	The artist is probably Valerio Spada, an etcher active in Florence.
Research Keywords	Humour; Family
Genre	Fête Galante
Subject People name only	
Subject Role	
Subject Category	Architecture/Architectural Features; Architecture/Ruins; Animals/Birds/Goose; Figures/Child; Figures/Female; Figures/Group; Figures/Male; Nature, Landscape & The Elements/Flora/Flowers; Objects/Sports & Games/Dice or Board Game; Everyday Life/Gaming & Sport/Dice & Board Games; Nature, Landscape & The Elements/Countryside; Nature, Landscape & The Elements/Flora/Trees & Plants; Nature, Landscape & The Elements/Flora/Trees & Plants/Pine Tree Everyday Life/Relationships/Family; Work & Occupations/Agriculture & Fishing
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1175
Cataloguer	Phillippa Plock

Accession No	2669.1.21
Object title	Didactic Diagram of the Platonic Model of the Elements
Original Language Title	(Veritable Representation des Premieres Matieres ou Elements)
Object type	instructional materials; diagrams; maps; engravings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Ambrose Schevenhuyse (Dutch, active Circa 1600?) A. D. W. (Dutch, active Circa 1600?)
Secondary Maker Role	Publisher; Author
Medium	engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 605 x 535, image size: 587 x 528
Primary Production Technique	engraving (printing process)
Primary Prod Date	Circa 1600 {nd}
Primary Prod Date Notes	Dated by Jolanta T. Pekacz and Andrew C. Gow (see web addresses)
Place of Production	Haarlem/Holland/Netherlands
Language Keywords	Dutch; French
Brief Description	Printed didactic diagram of the Platonic model of the elements showing the system of spheres running out to the heavenly sphere. The title in French and Dutch appears on draperies at the top of the print. The system of spheres are surrounded by four diagrams of the sun and moon with text, set on square blocks. Maps appear in the upper left and right corners.
Signature Date description	
Signature Marks Y N display	In. N°23 [23 scored through]
Signature Marks Type Y N display	Inscribed
Signature Marks Notes Y N display	lower centre, pen and ink
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	
Research Keywords	Classicism & the Antique
Genre	Not applicable
Subject People name only	Corn. Judae; active Circa 1600?; Antoninus Saliba; active Circa 1600?
Subject Role	Named in text
Subject Category	Objects/Globes & Maps; Nature, Landscape & The Elements
Subject Place	Antwerp/Antwerpen Province/Flanders/Belgium; Haarlem/Holland/Netherlands
Subject Event	
Subject Date	
Documentation with notes	Bayerische Staatsbibliothek, Munich , "Die Karte Als Kunstwerk", Munich, 1979; p. 193, pl. 96; illustrates another copy of the print. Rodney Shirley , "The mapping of the world: early printed world maps 1472-1700", London, 1983; pl. 123, p. 241; illustrates the De Jode version as issued by Jean Messager
Related Literature	
Related Literature Notes	
External File Notes	http://myweb.dal.ca/jpekacz/Printed17.htm gives details of date, and bibliographic references [accessed 26 March 2009]
Cataloguer	Phillippa Plock

Accession No	2669.1.22
Object title	The Game of Good Children
Original Language Title	(Le Jeu de bons Enfants)
Object type	board games; engravings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jacques-Simon Chereau (French, active Circa 1787-1810)
Secondary Maker Role	Publisher
Medium	engraving on paper, hand-coloured in watercolour
Dimensions mm	900 x 685 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 511 x 351 (sheet trimmed to or within plate mark)
Primary Production Tech.	engraving (printing process);watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1760-1780 {nd}
Primary Prod Date Notes	Dated by D'Allemagne to 1760, but given street number this may be a later restrike of the print after the introduction of street numbers c. 1775.
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game called the Game of Good Children. The game consists of 63 squares set in a spiral with the rules in the middle. Many spaces simply contain a number. On 21 of the squares there are figures of men and women, including some religious figures, and genre scenes. The last square shows good male children sitting round a table. In the corners, there are game pieces, dices, bags and dice cups. The title of the game is at the top, flanked by S-scrolls.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N d.	No inscriptions
Signature Marks Notes Y N d.	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	N°257
Curatorial Commentary	According to D'Allemagne, the game was originally made by Jollain in 1725, with a reedition by Crêpy around 1750, and then Chereau's reedition around 1760.
Research Keywords	Gentility
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Everyday Life/Education; Work & Occupations/Religious Vocations/Nun; Figures/Child; Figures/Female; Figures/Group; Figures/Male; Objects/Furnishings/Table
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 208, pl. 10; discusses another copy of the game
Related Literature	Alain René Girard, Claude Quérel , "L'histoire de France racontée par le jeu de l'oie", Paris; 1982
Related Literature Notes	pl. 37, version by Jollain
External File Notes	http://www.giochidelloca.it/scheda.php?id=1176
Cataloguer	Phillippa Plock

Accession No	2669.1.23
Object title	Game of Roman History From Constantine to Charlemagne
Original Language Title	(Histoire Romaine depuis Constantin Jusqu'a Charles-Magne)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Le Maître, French; active Circa 1773
Primary Maker Role	Designer
Secondary Maker	Jean-Baptiste Crépy (French, d.1796)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 512 x 717 (sheet trimmed to or within plate mark)
Primary Production Technique	engraving (printing process) etching (printing process)
Primary Prod Date	1773 {nd}
Primary Prod Date Notes	Dated by D'Allemagne.
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of Roman history from Constantine to Charlemagne. The game is divided into 53 squares arranged in a rectangle. The rules appear in a rectangular reserve in the centre. Many of the squares have decorative cartouches inside them; some have trophies of armour and weapons; a few have landscape vignettes. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	D'Allemagne notes that the game was designed by Le Maître, professor of History and Geography for education of young people.
Research Keywords	Classicism & the Antique; Imperialism; Rococo
Genre	Landscape
Subject People name only	Emperor Constantine I; The Great; b.0272, d.0337. Charlemagne; b.0742, d.0814
Subject Role	Named in text
Subject Category	History/Historical Subject; Work & Occupations/Governance & Public; Administration/Monarchs; Objects/Armour & Weaponry; Nature, Landscape & The Elements/Countryside
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 213; discusses another copy of the game.
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1177
Cataloguer	Phillippa Plock

Accession No	2669.1.24
Object title	Game of Henri IV's Chicken Taken from the Lacombe's "Dictionnaire des Jeux" of 1792
Secondary Web Title	(Poule de Henri IV Tableau du Jeu)
Object type	board games; illustrations/components; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jacques Lacombe (French, b.1724, d.1811)
Secondary Maker Role	Author
Medium	etching and engraving on paper, hand-coloured in bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 230 x 349, image size: 213 x 330
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1792 {nd}
Primary Prod Date Notes	Dated to publication date of "Dictionnaire des Jeux"
Place of Production	France
Language Keywords	French
Brief Description	Game called "Henri IV's Chicken" taken from the Jacques Lacombe's "Dictionnaire des Jeux" of 1792. This is illustration 14 from the dictionary. The figure number has been erased at upper left under the title. The text "Dictionnaire des Jeux, pl. 14" has been erased from upper right. The game is composed of 84 squares made of a linked chain arranged in a circle, with a cornucopia of fruit and coins at the centre, with the text "La Nouvelle Constitution". Several of the chain links have chickens inside them, the others have text. The first chain link has instruments of punishment hanging from it.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	The game must have been coloured after it was removed from the book, with the plate number erased, presumably so that it could be sold as a proper game rather than as an illustration. Henri IV was associated with chickens because he was reputed to have said "If God spares me, I will ensure that there is no working man in my kingdom who does not have the means to have a chicken in the pot every Sunday". Macgregor comments that the game is propaganda for the constitutional monarchy. The 83 links stand for the newly created Départements. The geese are replaced with Henri IV's chickens. The game is very ideological. If the player lands on Nobility, the player returns to square one, Equality; if on Clergy, the player advances to the Altar of Marriage. Landing on Voltaire, Rousseau or Mirabeau brings rapid progress. Much is done to explaining the doctrine of the Separation of Powers, crucial for the new Constitution. A game with a very similar appearance was made in 1792, titled "Les Delassemens du Père Gerard, ou la Poule de Henri IV, Mise en Pot en 1792, Jeu National". See web addresses, BnF, Estampes et photographies, RESERVE QB-201(126)-FOL, Tome 126, dating 1792, and related documents. This game relates to an earlier game by

	Basset, 'Jeu National et Instructif ou lecons exemplaires et Amusantes Donnees aux bons Citoyens par Henri IV et le Pere Gerard', of 1791-2. This game employs the links and chickens in the illustrations, but does not have the title of "Poule" or the distinctive large cornucopia in the centre. The "Delassemens" game may also be related to Lacombe's illustration therefore. For a full discussion of the Basset game in relation to historical epochs and themes, see Reichardt and Kohl.
Research Keywords	Imitation; Collecting
Genre	Allegory
Subject People name only	King Henri IV of France; b.1553, d.1610-Voltaire; b.1694, d.1778- Jean-Jacques Rousseau; b.1712, d.1778- Marquis Honoré de Mirabeau; b.1749, d.1791.
Subject Role	Named in text
Subject Category	Objects/Industrial & Maritime Equipment/Chain; Animals/Birds/Chicken Allegory & Personifications/Abundance; Animals/Insects & Lower; Animals/Shell; Work & Occupations/Governance & Public; Administration/Monarchs; Works of Art, Literature & Music/Political Treatises/French Constitution; Everyday Life/Crime & Punishment; Nature, Landscape & The Elements/Flora/Fruits; Allegory & Personifications/Three Estates: Nobility; Allegory & Personifications/Three Estates: Clergy
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Neil MacGregor , "Il Faut Badiner"; Apollo; 105; 1977; 452-457; p. 456, fig. 4
Related Literature	Rolf Reichardt, Hubertus Kohle , "Visualizing the Revolution: Politics and Pictorial Art in Late Eighteenth Century" France; 2008. Alain René Girard, Claude Quérel , "L'histoire de France racontée par le jeu de l'oie", Paris, 1982
Related Literature Notes	pp. 225-230, on related games. pl. 46, on related game
External File Notes	http://bibnum2.banq.qc.ca/bna/dicoJeux/fp/07/p410.htm online text of Jacques Lacombe's "Dictionnaire des Jeux" showing original Illustration [accessed 26 March 2009] http://expositions.bnf.fr/jeux/grand/310.htm related game [accessed 30 June 2009] http://www.giochidelloca.it/scheda.php?id=1178
Cataloguer	Phillippa Plock

Accession No	2669.1.25
Object title	New Game of Theatre of Melpomene, Momus and Thalia
Original Language Title	(Nouveau Jeu des Théâtres de Melpomene, Momus et Thalie)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 507 x 605, image size: 457 x 559
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1810 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed game of theatre, of Melpomene, the muse of tragedy, Momus, the personification of blame, and Thalia, the muse of comedy. The game consists of 63 squares arranged in a rectangle, with the rules in the centre. Each square is illustrated with an actor or group of actors, some with props. The actors are identified with the roles they played. The images are etched, the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	
Research Keywords	Theatre Culture
Genre	Portraiture
Subject People name only	
Subject Role	
Subject Category	Classical Mythology/Gods & Goddesses/Muses; Classical Mythology/Gods & Goddesses/Thalia; Classical Mythology/Gods & Goddesses/Momus; Classical Mythology/Gods & Goddesses/Melpomene; Allegory & Personifications/Comedy & Tragedy; Figures/Female; Figures/Group; Figures/Male; Work & Occupations/Arts & Entertainment/Actor
Subject Place	Paris/France
Subject Event	

Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 228, pl. 46; discusses another copy of the game. John Grand-Carteret , "Vieux Papiers, vieilles images: Cartons d'un collectionneur", Paris, 1896; pp. 272-74; illustrates another example of the game.
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1179 http://www.giochidelloca.it/scheda.php?id=66 another copy of the game copied from D'Allemagne [accessed 26 March 2009]
Cataloguer	Phillippa Plock

Accession No	2669.1.26
Object title	Game of a Voyage Around the World, Via the Principal Towns
Original Language Title	(Voiage du Monde par les Villes les plus Considerables de la Terre ou par un jeu)
Object type	board games; maps; engravings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean Crépy (French, b.Circa 1660, d.Circa 1739)
Secondary Maker Role	Publisher
Medium	engraving on paper, hand-coloured in bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 445 x 573, image size: 437 x 563
Primary Production Tech.	engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1718 {printed date}
Primary Prod Date Notes	
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of a voyage around the world, visiting the principal towns. The game consists of two circular maps of the world in the centre with the route of the game mapped on, surrounded by 78 squares with names of cities arranged in a spiral. The rules appear in the centre. Small maps appear also at upper right and left. The final square is Paris.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N d.	No inscriptions
Signature Marks Notes Y N d.	
Location of Publisher's P.	Rue Saint-Jacques, Paris
Location of Publisher's P. N.	
Curatorial Commentary	D'Allemagne notes that the game was designed to teach about the conditions of the countries and towns, their dependents and the religion of the people. D'Allemagne gives the date 1713 not 1718. He notes it is cited by de Vinck. The game was reused by Moithey (at Crepy's) in 1780 with the title "La géographie universelle ou la connaissance exacte de la Mappemonde".
Research Keywords	Intercontinental Trade/Trade Routes; European Trade/Trade Routes; Nationalism & Civic Identity; African Imagery; Asian Imagery; Colonies & Colonialism
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Objects/Globes & Maps; Everyday Life/Education
Subject Place	Paris/France ; Africa; Asia; North America; Northern South America; Southern South America
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 218; discusses another copy of the game.
Related Literature	Christies ; "Furniture, Silver and Porcelain from Longleat"; London; 13 June 2002
Related Literature Notes	lot. 433, a copy of the game in a Louis XV Games table
External File Notes	http://www.giochidelloca.it/scheda.php?id=1180
Cataloguer	Phillippa Plock

Accession No	2669.2.1
Object title	The Gifts of Youth, The Little Game of Love
Secondary Web Title	(Les Etrences de la Jeunesse Le Petit Jeu d'amour)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean (French, active Circa 1805)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-colouring in bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 388 x 565, image size: 372 x 557
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1805 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	
Brief Description	Printed board game called "The Gifts of Youth, the Little Game of Love". This is a forfeits game to be played by an equal number of men and women. It consists of two circles, each with 32 squares decorated with various symbols, mostly flowers. Inside the circle on the left, are the rules for men; inside the circle on the right, are the rules for women. S-scrolls and fleur-de-lis surround the circles in the corners and between the circles. There are also two billing doves in the upper decoration between the circles. The title and the main rules appear above the circles. The text is engraved and the images are etched.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jean de Beauvias, Paris
Location of Publisher's Premises Notes	N°10
Curatorial Commentary	The game was originally published by Jean Crépy in 1713. Adrian Seville owns a copy of the game as published by Jean Crépy, see web addresses. On this game, there is no publisher details. Seville suggests the "C" at lower centre may refer to Jean Crépy, although this would be very unusual for this publisher. However, the "C" is retained in 2669.2.1, even though it is published by Jean from an address that was not used by members of the Crépy family. Macgregor notes that this game enjoyed great popularity through the Revolution. It is a kind of double goose game with one circle for men and one for women, with interrelating penalties. For example, if a shepherd lands on Inconstancy, his shepherdess is to fix his attentions by tying him to his chair with her garter.
Research Keywords	Sociability
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Everyday Life/Relationships/Courtship & Marriage; Animals/Birds/Dove; Figures/Male; Figures/Female; Nature, Landscape & The

	Elements/Flora/Flowers; Allegory & Personifications/Youth; Allegory & Personifications/Love; Work & Occupations/Agriculture & Fishing/Shepherd
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	<p>Henry R. D'Allemagne, "Le Noble Jeu de l'Oie", Paris, 1950; p. 207; discusses another copy of the game.</p> <p>Neil MacGregor, "Il Faut Badiner", Apollo; 105; 1977; 452-457; p. 457, fig. 7, *;</p> <p>Jennifer Milam, "Fragonard's playful paintings Visual games in Rococo art", Manchester, 2006; p. 113, fig. 34</p>
Related Literature	
Related Literature Notes	
External File Notes	<p>http://www.giochidelloca.it/scheda.php?id=1181</p> <p>http://www.giochidelloca.it/scheda.php?id=921 on game by Crépy in Seville collection [accessed 2 April 2009].</p>
Cataloguer	Phillippa Plock

Accession No	2669.2.2
Object title	Instructive Game of the Fables of Fontaine
Secondary Web Title	(Jeu Instructif des Fables de la Fontaine)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 444 x 554 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1780 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed game of the fables of Fontaine. This instructional game consists of 63 squares arranged in a spiral in an elongated octagon, illustrated with animals, birds and figures taken from the fables of Jean de la Fontaine. There are some oriental scenes. In the centre, at square 63, there is a bust of Fontaine on a pedestal crowned with a ring of stars. The figure of Aesop appears on the front of the pedestal. The rules appear in the centre.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	au coin de la rue des Mathurins, n° 63
Curatorial Commentary	There is a later copy of the game from 1809, see web addresses, this resource describes the squares. Macgregor comments that the game illustrates 64 of the best-known Fables. Bird fables take the place of geese. Several images including the bust of La Fontaine with Aesop on the pedestal are simplified derivations from the illustrations by Oudry for the 1755-59 edition (acc. no. 3681.1-4).
Research Keywords	Asian Imagery; Childhood ; Orientalism ; Chinoiserie
Genre	Animal Subjects; Fairy Tale
Subject People name only	Jean de La Fontaine; b.1621, d.1695. Aesop; b.620 BC, d.560 BC
Subject Role	Pictured
Subject Category	Works of Art, Literature & Music/Works of Literature/La Fontaine, Fables; Animals; Animals/Birds; Figures/Group; Figures/Male; Portraits/Male; Objects/Visual Arts/Sculpture; Architecture/Buildings/Domestic; Everyday Life/Gaming & Sport/Hunting; Objects/Armour & Weaponry/Bow & Arrow; Nature, Landscape & The Elements/Countryside; Everyday Life/Education
Subject Place	Paris/France
Subject Event	

Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 211; discusses another copy of the game. Neil MacGregor , "Il Faut Badiner", Apollo; 105; 1977; 452-457; p. 456, fig. 5
Related Literature	'Le jeu de l'oie au musée du jouet', Poissy; 2000. Alain René Girard, Claude Quétel , "L'histoire de France racontée par le jeu de l'oie", Paris; 1982
Related Literature Notes	discusses 1809 game.
External File Notes	http://www.giochidelloca.it/scheda.php?id=1182 http://www.giochidelloca.it/scheda.php?id=220 discusses a copy of the game from 1809, [accessed 6 April 2009]
Cataloguer	Phillippa Plock

Accession No	2669.2.3
Object title	Game of Thorns Turned into Roses
Secondary Web Title	(Jeu les Epines Changées en Roses)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Mademoiselle Duteil; French; active Circa 1773
Primary Maker Role	Designer
Secondary Maker	Jean-Baptiste Crépy (French, d.1796)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 517 x 728, image size: 495 x 682
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1773 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed game entitled game of Thorns Turned into Roses. Game of 70 spaces arranged in a spiral each divided into two parts, with letters above and images beneath to help pronunciation and learn how to read. In square 70, there is a library called the Palais de la Lecture (Palace of Reading). The images include many birds. The rules are in the centre. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	D'Allemagne notes that this was a new game invented to help children learn to read very quickly. It was invented by Mademoiselle Duteil and used an innovative phonetic technique of teaching. Laurence discusses the game in relation to other techniques for teaching children to read.
Research Keywords	Women as Proprietors/Consumption; Childhood; Invention & Novelty
Genre	Animal Subjects
Subject People name only	
Subject Role	
Subject Category	Animals/Birds; Everyday Life/Education; Nature, Landscape & The Elements/Flora/Flowers/Rose; Everyday Life/Solitary Pursuits/Reading & Writing
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 207; discusses another copy of the game. Neil MacGregor , "Il Faut Badiner", Apollo; 105; 1977; 452-457; p. 456, S.

	<p>S. Mascheroni and B. Tinti, “Il Gioco dell'Oca”, Milan, 1981; discusses another copy of the game.</p> <p>Alain René Girard and Claude Quétel, “L’histoire de France racontée par le jeu de l’oie”, Paris, 1982; discusses another copy of the game.</p> <p>Sue Laurence, “The development of French board games with particular reference to ‘le jeu de l’oie’ from the late seventeenth to the early nineteenth century” (MA dissertation), 2002; pp. 42-44</p>
Related Literature	
Related Literature Notes	
External File Notes	<p>http://www.giochidelloca.it/scheda.php?id=1183</p> <p>http://www.giochidelloca.it/scheda.php?id=596 discusses another copy of the game [accessed 6 April 2009].</p>
Cataloguer	Phillippa Plock

Accession No	2669.2.4
Object title	New Game of Women's Fashion and Hairstyles
Original Language Title	(Le Nouveau Jeu du Costume et des Coeffures des Dames Dédié au Beau Sexe)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean-Baptiste Crépy (French, d.1796)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 500 x 719 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1778 {nd}
Primary Prod Date Notes	Dated by D'Allemagne.
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game titled "New Game of Women's Fashion and Hairstyles Dedicated to the Fair Sex". Game with 63 spaces arranged in a spiral with the rules in the middle. Each space shows a different hairstyle. The last space shows Marie-Antoinette in a boat. In the corners, there are scenes of Marie-Antoinette's day, including a toilette scene, hunting and a scene at court where she is presented with animals, including a leopard. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	près la rue de la Parcheminerie
Curatorial Commentary	Laurence discusses the game's relationship to fashion plates and satires against tall hairstyles. The corner vignettes contrast the elaborate hairstyles with a more simple form of dress as advocated by Rousseau, in the figure of Marie Antoinette.
Research Keywords	Fashion; Monarchy
Genre	Portraiture; History Subjects; Genre Subjects
Subject People name only	Queen Marie-Antoinette of France; b.1755, d.1793
Subject Role	Pictured
Subject Category	Portraits/Female; Figures/Female; Figures/Group; Figures/Male; Objects/Clothing & Personal Effects/Notable Headwear/Tall Hairstyle; Everyday Life/Gaming & Sport/Hunting; Animals/Mammals/Horse; Animals/Mammals/Leopard; Nature, Landscape & The Elements/Countryside; Everyday Life/Toilette;

	Architecture/Buildings/Domestic; Interiors/Domestic; Nature, Landscape & The Elements/Flora/Trees & Plants; Everyday Life/Court Life & Court Ceremonial; Objects/Industrial & Maritime Equipment/Boat
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 226; discusses another copy of the game. Sue Laurence , "The development of French board games with particular reference to 'le jeu de l'oie' from the late seventeenth to the early nineteenth century" (MA dissertation), 2002; pp. 27-28
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1184
Cataloguer	Phillippa Plock

Accession No	2669.2.5
Object title	New Game of Human Life
Original Language Title	(Le Nouveau Jeu de la Vie Humaine)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean-Baptiste Crépy (French, d.1796)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 465 x 687 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1775 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game called "New Game of Human Life". Game of 84 spaces arranged in a spiral with the rules in the centre. The spaces show figures representing the qualities and defaults of the human character, and different roles occupied by people throughout their lives. Square 83 depicts Rousseau. The final square shows Rousseau crowned with stars as "The Immortal Man". In the four corners, there are genre scenes illustrating: Childhood, Adolescence, Youth and Virility, the latter including a portrait of Voltaire. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	See web addresses for another copy of the game, with a description of all the spaces. The spaces are devised through the sum of 12 x 7 ages of man. Laurence suggests that this is a game that would have attracted new or prospective parents, who it was felt needed to be aware of some of the pitfalls and benefits of having children. The game celebrates the life and thought of Jean-Jacques Rousseau, shown on square 83 in his famous fur hat, and on square 84 as the immortal man. The game was produced in 1778, the year of the philosopher's death. The rules state that Rousseau's career lasted for 84 years, the number of the squares on the board. Laurence notes that the absence of female imagery, or imagery to do with marriage, indicates this games was addressed to fathers, and to a male conception of the various stages of life. Voltaire, Rousseau's rival, is shown in the vignette depicting Virility, as a decrepid old man. Laurence suggests this was a satirical view of Voltaire. The game was copied for the very famous game published by John Wallis in 1790, The Game of Human Life, see Hannas (1972). Several of the characters were changed to represent well-known Englishmen such as Alexander Pope (square 41), Captain Cook (47), Pitt (55), Prince Regent (57)

	- in a crude caricature to represent the Ambitious Man, and Isaac Newton (84). Adrian Seville (correspondence, 6 August 2009) notes that both Voltaire and Newton died at age 84 years, corresponding to the winning space.
Research Keywords	Childhood
Genre	Genre Subjects ; Portraiture
Subject People name only	Voltaire; b.1694, d.1778 ; Jean-Jacques Rousseau; b.1712, d.1778
Subject Role	Pictured
Subject Category	Figures/Child; Figures/Group; Figures/Male; Allegory & Personifications/Youth; Allegory & Personifications/Strength; Allegory & Personifications/Ages of Man; Nature, Landscape & The Elements/Countryside; Architecture/Buildings/Domestic; Interiors/Domestic Allegory & Personifications/Virtue; Allegory & Personifications/Vices; Figures/Female; Nature, Landscape & The Elements/Flora/Trees & Plants; Objects/Furnishings/Bed or Cot; Everyday Life/Domestic Tasks/Childcare; Everyday Life/Entertainment/Children Playing; Nature, Landscape & The Elements/Gardens; Everyday Life/Travelling; Objects/Industrial & Maritime Equipment/Boat; Portraits/Male; Work & Occupations
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 206; discusses another copy of the game. Linda Hannas , "The English jigsaw puzzle, 1760-1890: with a descriptive check-list of puzzles in the museums of Great Britain and the author's collection", London, 1972; p. 115; discusses another copy of the game in relation to an English version of the game. Sue Laurence , "The development of French board games with particular reference to 'le jeu de l'oie' from the late seventeenth to the early nineteenth century" (MA dissertation), 2002; pp. 38-42
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1185 http://www.giochidelloca.it/scheda.php?id=675 discusses another copy of the game [accessed 6 April 2009].
Cataloguer	Phillippa Plock

Accession No	2669.2.6
Object title	New Game of the Navy
Secondary Web Title	(Le Nouveau Jeu de la Marine)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean-Baptiste Crépy (French, d.1796); Jeanne Chapoulaud (French, active Circa 1768)
Secondary Maker Role	Publisher; Engraver
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	paper (fiber product)/materials laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 511 x 692, image and text size: 508 x 668
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1768 {printed date}
Primary Prod Date Notes	
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of the Navy, dedicated to the Duc de Penthièvre, Admiral of France. The game consists of 63 squares arranged in a spiral with the game rules and ensigns of several European countries in the centre. The first square shows a port. The squares show different types of ships and naval manoeuvres, with text explaining each illustration. Square 58, traditionally the death square, shows a shipwreck. At upper right and left, there are two compasses with the names of seas and land written in the various directions. At lower right, there is a lighthouse. The image is etched and the text is engraved.
Signature Date description	signed and dated in the plate, lower left: M Jeanne Chapoulaud sculp. / 1768
Signature Marks Y N display	M Jeanne Chapoulaud sculp. / 1768
Signature Marks Type Y N display	No inscriptions Signature and date
Signature Marks Notes Y N display	lower left, in the plate
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	près de la rue de la Parchimenerie
Curatorial Commentary	58 is the death square, because the two numbers add up to 13, an unlucky number. See web addresses for a detailed description of each square. Macgregor comments that this game, dedicated to the High Admiral of France, was an attempt to catch potential officer recruits at an early age and to reveal to them the true enemy. This came in the wake of the humiliating naval defeats of the Seven Years' War and efforts to improve the navy and recruit more men to attack the English and English trade. He relates them to the seascapes of Vernet. Laurence also relates the imagery to the maritime paintings of Vernet, and suggests the game would have a wider appeal beyond naval officers. There were several games with this subject made in the 18th and 19th centuries, see D'Allemagne, vol. 1, p. 223.
Research Keywords	Social Networks; Trade Routes
Genre	Marine

Subject People name only	Duc Louis Jean Marie de Penthièvre; b.1725, d.1793
Subject Role	Dedicatee
Subject Category	Military & War/Navy Objects/Flags/Ensign Objects/Globes & Maps Nature, Landscape & The Elements/Marine (The Sea) Objects/Industrial & Maritime Equipment/Ship Objects/Industrial & Maritime Equipment/Boat Architecture/Buildings/Military Architecture/Buildings/Workspaces Figures/Group Figures/Male Work & Occupations/People Working Work & Occupations/Maritime & Military/Admiral
Subject Place	Europe; England/United Kingdom; France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 223; discusses another copy of the game. Neil MacGregor , "Il Faut Badiner", Apollo; 105; 1977; 452-457; pp. 452, 456, fig. 2 . Sue Laurence , "The development of French board games with particular reference to 'le jeu de l'oie' from the late seventeenth to the early nineteenth century" (MA dissertation), 2002; pp. 33-34
Related Literature	Christies , "Furniture, Silver and Porcelain from Longleat", London; 13 June 2002.
Related Literature Notes	lot. 433, a copy of the game in a Louis XV Games table
External File Notes	http://www.giochidelloca.it/scheda.php?id=1186 http://www.giochidelloca.it/scheda.php?id=863 discusses another copy of the game [accessed 6 April 2009].
Cataloguer	Phillippa Plock

Accession No	2669.2.7
Object title	New Combination of the Game of the Jew
Secondary Web Title	(Nouvelle Combination du Jeu du Juif)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching and engraving on paper
Dimensions mm	900 x 685 (mount size)
Media Materials	paper (fiber product)/materials laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 704 x 508, image size: 698 x 476
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	Circa 1780 {nd}
Primary Prod Date Notes	Dated by Neil Macgregor
Place of Production	Paris?/France
Language Keywords	French
Brief Description	Printed board game called “New Combination of the Game of the Jew”. This hazard game designed to be played with two dice, consists of 12 large squares arranged in 4 rows of 3. The upper six are orientated to the upper edge; the lower six to the lower edge. The rules appear beneath the squares at the lower edge, in a long cartouche stretched between flags, packages and an anchor. The twelve squares have countryside scenes with people courting, dancing and playing games. The central square of the second row from the bottom shows people in a business environment, with Mercury as a representation of Commerce flying above a large drapery with a poem. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher’s Premises	
Location of Publisher’s Premises Notes	
Curatorial Commentary	Not listed in D’Allemagne. Depaulis lists a “Nouvelle combinaison du jeu du juif”, possibly the same game in the Bibliothèque de l’Arsenal (Est. 211, f. 55) (p. 21). The “Jeu de Juif” is a hazard game that became popular in France in the late 18th century. It has anti-semitic imagery. In the trade card of Biennais, “Au Singe Violet”, the “Jeu de Juif” is listed, see 3686.1.70.133. Depaulis suggests that the emancipation of the French Jewish community, accorded by Napoleon in 1806, may have contributed to the quick disappearance of this out-dated imagery. It may be significant that this was the only “Game of the Jew” in Ferdinand’s collection, as it does not have anti-semitic imagery. In this game, according to the total thrown on the dice the player either pays or collects the agreed stakes. Skating on thin ice scoops the pool.
Research Keywords	Jewish Culture; Carnavalesque;

	Dance Culture; Rococo
Genre	Genre Subjects; Fête Champêtre
Subject People name only	
Subject Role	
Subject Category	Objects/Flags Objects/Vessels & Containers/Package Objects/Industrial & Maritime Equipment/Anchor Allegory & Personifications/Commerce Classical Mythology/Gods & Goddesses/Mercury; Architecture/Buildings/Workspaces Interiors/Workspaces; Nature, Landscape & The Elements/Flora/Trees & Plants Objects/Sports & Games Everyday Life/Gaming & Sport/Fairground Games Everyday Life/Gaming & Sport/Playing Skittles Nature, Landscape & The Elements/Countryside Everyday Life/Entertainment/Dancing Everyday Life/Relationships/Courtship & Marriage Figures/Female Figures/Group Figures/Male Everyday Life/Gaming & Sport/Skating
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Neil MacGregor , "Il Faut Badiner", Apollo; 105; 1977; 452-457; p. 457, fig. 8. Sue Laurence , "The development of French board games with particular reference to 'le jeu de l'oie' from the late seventeenth to the early nineteenth century "(MA dissertation), 2002; fig. 6
Related Literature	Thierry Depaulis , "Jeux de hasard sur papier", Le Vieux Papier; 1987; 1-22
Related Literature Notes	p. 4; p. 21
External File Notes	http://www.giochidelloca.it/scheda.php?id=1187
Cataloguer	Phillippa Plock

Accession No	2669.2.8
Object title	New Game of Hymen
Original Language Title	(Nouveau Jeu de L'Himen)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Louis Crépy (French, active 1727-1754)
Secondary Maker Role	Probably/Manufacturer
Medium	engraving on paper, hand-coloured in watercolour
Dimensions mm	685 x 900 (mount size)
Media Materials	paper (fiber product)/materials; laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 432 x 557 (sheet trimmed to or within plate mark)
Primary Production Technique	engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1725-1750 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	France; Paris/France
Language Keywords	French
Brief Description	Printed board game called "New Game of Hymen". The game consists of 90 squares arranged in a rectangular circle, with the rules in the centre. Many squares simply have text inside, several have scenes of little putti representing Love and other allegorical and mythological figures showing different aspects of Love. The last square is the Palace of Hymen. The squares are separated by cartouches of hearts, C-scroll acanthus leaves, fleurons, and elongated buds. The watercolour consists of pink tints.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	près de la rue de la parchimenerie
Curatorial Commentary	D'Allemagne records that Crépy issued the game in 1725, signed by Roussel, and later re-issued it in 1750. Given that this game does not record the signature of Roussel, it may well be the re-issued version. However, the style suggests it is closer to the first date. There is also a version of the game, with slightly different decorations, dated 1767 and issued by Crépy, in the collection of Adrian Seville, see web addresses. This resource describes each square. According to Préaud, Jean Crépy did not trade from the sign A Saint- Pierre although he did continue trading to 1731, when he abandoned his business after the death of his wife. His son Louis Crépy took over the business and traded from the new shop sign of A Saint-Pierre (given on this print) from around 1727 until 1754, when the shop A Saint-Pierre became the property of Louis's son, Jean-Baptiste Crépy. Given the date of 1725- 1750 and the shop sign mentioned on the print, this game is probably one produced and sold by Louis. Macgregor comments that the game has "all the conviction of the moralizing prefaces to the erotic novels of the period". It is basically a reworking of the narrative of the "Carte du Tendre" - about the course of an affair from first sight to marriage - but Mademoiselle Scudéry's

	ideals have been tempered with a new realism, prioritising things like finance. Indiscretion far outweighs Infidelity. He dates the game to around 1750. Sue Laurence discusses how values such as sacrifice and faithfulness are not rewarded, whereas discretion is. Laurence speculates that the reissuing of the game in 1746 may have benefited from a renewed interest in the theme, for example, the opera comique produced by Alexis Piron, “La Rose ou les jardins de l’hymen” in 1744.
Research Keywords	Classicism & the Antique; Childhood
Genre	Allegory; History Subjects
Subject People name only	
Subject Role	
Subject Category	Allegory & Personifications/Love Figures/Child Everyday Life/Entertainment/Children Playing Everyday Life/Entertainment/Dancing Classical Mythology/Gods & Goddesses/Cupid Classical Mythology/Gods & Goddesses/Hymen Everyday Life/Relationships/Courtship & Marriage Allegory & Personifications/Fidelity Classical Mythology/Mortals/Cephalus Classical Mythology/Gods & Goddesses/Aurora Classical Mythology/Mortals/Penelope
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D’Allemagne , “Le Noble Jeu de l’Oie”, Paris, 1950; p. 207; discusses another copy of the game. Neil MacGregor , “Il Faut Badiner”, Apollo; 105; 1977; 452-457; p. 452, fig. 6. Sue Laurence , “The development of French board games with particular reference to “le jeu de l’oie” from the late seventeenth to the early nineteenth century” (MA dissertation), 2002; pp. 23-25
Related Literature	Christies , “Furniture, Silver and Porcelain from Longleat”; London; 13 June 2002. Maxime Préaud , “Dictionnaire des éditeurs d’estampes à Paris sous l’Ancien Régime”, Paris, 1987
Related Literature Notes	lot. 433, a copy of the game in a Louis XV Games table pp. 91-94, on Crépy family of print-sellers
External File Notes	http://www.giochidelloca.it/scheda.php?id=1188
Cataloguer	Phillippa Plock

Accession No	2669.2.9
Object title	Mythological Game of the Phoenix
Original Language Title	(Jeu Mythologique du Phenix)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 502 x 600, image and text size: 432 x 547
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1810 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game called "Mythological Game of the Phoenix". Game consisting of 63 squares arranged in a spiral with the rules in the centre. Each square shows a different scene from Classical Mythology. At square 63 there is a pheonix. In the corners, there are four mythological scenes. The images are etched and hand-coloured, the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	
Research Keywords	Classicism & the Antique
Genre	History Subjects
Subject People name only	
Subject Role	
Subject Category	Figures/Female; Figures/Group; Figures/Male; Figures/Child; Classical Mythology; Animals/Fantastical/Phoenix
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 211; discusses another copy of the game.
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1189
Cataloguer	Phillippa Plock

Accession No	2669.2.10
Object title	Game of the French Revolution
Secondary Web Title	(Jeu de la Revolution Française)
Object type	board games etchings/intaglio prints/prints proofs before letters/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching and engraving, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials watercolour/water-base paint/paint/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 457 x 654 (sheet trimmed within plate mark at lower and side edges)
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1790 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game of the French Revolution. The game consists of 63 squares arranged in a circle with the rules in the centre. The spaces illustrate events from the storming of the Bastille to the formation of the National Assembly. The images are etched and hand-coloured in watercolour and bodycolour, the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	D'Allemagne describes this game with corner text of the song of the Patriotic Family with the tune of "ça ira". This copy is illustrated and discussed on the Giochi dell'Oca website, see web addresses. There are two other versions of the game in the BNF, Estampes et photographie, QB-370(16)-FT 4 and Estampes et photographie, QB-370(16)-FT 4, Tome 16. Macgregor notes that this games from an optimistic moment in 1791 (not 1790. The players progress through various key moments including on the death's head, the execution of Foulon and Bertier, black-market profiteers. The "geese" which speed the players forward are the 13 Parlements which had driven the pace of reform. The ambivalence felt by many towards them is reflected in the fact that they are referred to in the rules as Oies bridées (nincompoops) and they are represented as cranes or storks (slang for nitwit or the evil long arm of the law)
Research Keywords	Revolutions & Social Conflict; Politics; Nationalism & Civic Identity;

	Revolutionary Symbols/Revolutions & Social Conflict
Genre	History Subjects
Subject People name only	Assemblée Nationale Constituante, National Assembly ; Joseph Foulon; b.1715, d.1789 ; Louis Bertier de Sauvigny; b.1737, d.1789
Subject Role	Pictured
Subject Category	Architecture/Buildings/Specific Buildings/Bastille, Paris Architecture/Town or Village Scape Figures/Group Figures/Male Work & Occupations/Governance & Public Administration/Lawyer; Animals/Birds/Goose Architecture/Buildings/Military Architecture/Buildings/Public, Municipal & Entertainment; Architecture/Buildings/Religious Interiors/Public, Municipal & Entertainment Objects/Flags Work & Occupations/Trade & Commercial/Money-lender Figures/Child Military & War/Muster of Troops Objects/Armour & Weaponry Work & Occupations/Governance & Public Administration/Politician; Animals/Birds/Stork Animals/Birds/Crane
Subject Place	Paris/France
Subject Event	Fall of the Bastille; 14 July 1789; Creation of National Assembly; 17 June 1789
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 214; discusses another copy of the game, with the corner imagery. Neil MacGregor , "Il Faut Badiner", Apollo; 105; 1977; 452-457; p. 452, 456, fig. 3. "Le jeu de l'oie au musée du jouet", Poissy, 2000; discusses another copy of the game.
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1190 http://www.giochidelloca.it/scheda.php?id=109 discusses another copy of the game, with the final lettering, [accessed 6 April 2009] http://expositions.bnf.fr/jeux/grand/307.htm [accessed 30 June 2009] http://expositions.bnf.fr/jeux/grand/308.htm [accessed 30 June 2009]
Cataloguer	Phillippa Plock

Accession No	2669.2.11
Object title	Grand Game of Dancers of Rope Skipping and Vaulting
Original Language Title	(Le Grand Jeu des Danseurs de Corde Sauteurs et Voltigeurs)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 490 x 630, image size: 488 x 597
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1812 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game called "Grand Game of Dancers of Rope Skipping and Vaulting". The game consists of 63 squares arranged in a spiral with the rules in the centre. In the spaces and the corners are scenes of acrobats performing various tricks. The images are etched and hand-coloured, the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	N°64, près de la rue des Mathurins
Curatorial Commentary	
Research Keywords	Theatre Culture ; Carnavalesque ; Dance Culture
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Work & Occupations/Arts & Entertainment/Acrobat; Everyday Life/Entertainment/Acrobatics; Figures/Female; Figures/Group; Figures/Male; Work & Occupations/Arts & Entertainment/Dancer; Works of Art, Literature & Music/Characters/Commedia dell'arte/Pierrot; Objects/Clothing & Personal Effects/Costume & Fancy Dress; Nature, Landscape & The Elements/Patch of Ground; Nature, Landscape & The Elements/Flora/Trees & Plants
Subject Place	Paris/France
Subject Event	
Subject Date	

Documentation with notes	Henry R. D'Allemagne , ‘‘Le Noble Jeu de l’Oie’’, Paris, 1950; p. 228; discusses another copy of the game.
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1191 http://www.giochidelloca.it/scheda.php?id=678 lists another copy of the game [accessed 6 April 2009]
Cataloguer	Phillippa Plock

Accession No	2669.2.12
Object title	The Royal Goose Game, Revived from the Greeks
Original Language Title	(Le Jeu Royal de L'oye, Renouvéllé des Grecs)
Object type	board games; woodcuts/relief prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Perdoux (French, active Circa 1787)
Secondary Maker Role	Publisher
Medium	woodcut and letterpress on paper, hand-coloured in bodycolour with the pochoir
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard (sheet trimmed to or within plate mark)
Primary Production Technique	Woodcut; letterpress printing; pochoir/stenciling
Primary Prod Date	1787 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Orléans/France
Language Keywords	French
Brief Description	Printed board game, called "The Royal Goose Game, Revived from the Greeks". The game consists of 63 squares arranged in a circle with the rules in the centre. The squares are illustrated with flowers, geese, dice and buildings. The corners are decorated with C-scroll acanthus leaves.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	D'Allemagne notes that the print is dated 1787, although this date does not appear on the Waddesdon version.
Research Keywords	Classicism & the Antique
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Animals/Birds/Goose; Nature, Landscape & The Elements/Flora/Flowers Architecture/Buildings
Subject Place	Orléans/France; Greece
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 202; discusses another copy of the game
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1192
Cataloguer	Phillippa Plock

Accession No	2669.2.13
Object title	The Game of the Yellow Dwarf
Original Language Title	(Le Jeu de Naine Jaune)
Object type	board games; card games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jacques-Simon Chereau (French, active Circa 1787-1810)
Secondary Maker Role	Publisher
Medium	etching, engraving and stipple engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	double sheet mounted on cardboard, left hand sheet: plate mark size: 261 x 218, text size 250x 205; right hand sheet, plate mark size: 262 x 218, image size: 248 x 197
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques; stipple engraving/engraving (printing process)
Primary Prod Date	1789-1793 {nd}
Primary Prod Date Notes	Dated by Thierry Depaulis
Place of Production	Paris/France
Language Keywords	French; English
Brief Description	Printed board game for a card game called "The Game of the Yellow Dwarf". The game consists of two sheets, one with the rules and one with images. The image sheet has a large rectangle, divided into five areas by a lozenge with concave sides in the centre. In the centre of the lozenge, there is a dancing dwarf holding up a playing card. In the four corners of the rectangle, there are: upper left: a Roman soldier holding out a baton outside a tent with a reclining lion, and a heart floating above; upper right: a queen holding out her hand towards the baton, with a spade floating above; lower right: a large card of the 10 of diamonds in a landscape; lower left: a man holding a tricorn hat standing in a landscape, with a club floating above. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	près la fontaine Saint-Severin, n° 257
Curatorial Commentary	This is a common title – it is a staking layout for a card game of the "stops" type. Not listed in D'Allemagne as not a goose game. The layout is similar to a "cavagnole" game in the collection of Depaulis (see Related literature), which has the stamp of "Au Singe Vert" It is illustrated with popular characters from songs and theatre. There is also a cavagnole game with a similar layout in a box, in the Musee des Arts Decoratifs (inv. 995.154.1), see web addresses. Depaulis (correspondence object file, 22 June 2009) commented that the jeu de Nain Jaune is a well-known French card game, somewhat similar to Pope Joan. The layout is often made of a print pasted onto a cardboard or wooden board. The earliest examples date from around 1760. 18th-century layouts are rare. The game dates from c. 1789 -1793, with the introduction of street numbering, and the use of Kings and Queens, suggests it is before the Republic, when republican imagery was used for this

	game. There is another version of the same game layout published by Jacques Chéreau (d. c. 1810), rue Saint-Jacques, pres la fontaine St. Severin, no. 257, in the Cary Collection of Playing Cards at Yale. Keller dates this too late, c. 1820, but it probably dates to just before 1790.
Research Keywords	Disability Classicism & the Antique
Genre	History Subjects Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Figures/Female; Figures/Male; Nature, Landscape & The Elements/Patch of Ground; History/Historical Figure; Work & Occupations/Governance & Public Administration/Monarchs; Work & Occupations/Maritime & Military/Soldier; Objects/Clothing & Personal Effects/Uniforms; Objects/Armour & Weaponry/Baton; Objects/Religious & Ceremonial/Crown; Objects/Clothing & Personal Effects/Notable Headwear/Tricorn Hat; Nature, Landscape & The Elements/Patch of Ground Everyday Life/Entertainment/Dancing
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	Thierry Depaulis , "Jeux de hasard sur papier", Le Vieux Papier;1987; 1-22 William B. Keller , "A catalogue of the Cary collection of playing cards in the Yale University Library"; 4 vols; New Haven; 1981
Related Literature Notes	p. 15, fig. E4 FRA, advertisement and layout, 60; rules 61
External File Notes	http://expositions.bnf.fr/jeux/grand/097.htm on cavagnole game with box [accessed 30 June 2009].
Cataloguer	Phillippa Plock

Accession No	2669.2.14
Object title	The Game of Heads and Bodies
Original Language Title	
Object type	toys (recreational artifacts); etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 244 x 398(sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process)
Primary Prod Date	Circa 1860 {nd}
Primary Prod Date Notes	Dated from fashion
Place of Production	France?
Language Keywords	not applicable
Brief Description	Printed game with 28 heads of men and women that can be cut out and attached to bodies also printed on the sheet. Each head and body is identified by a number so that they can be put together. The bodies are arranged into groups of well-dressed men and women talking to each other. One group appears around a table with a game of drafts on it. Others have a cat watching a bird, musical instruments, and a baby.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	
Research Keywords	Sociability; Family
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Figures/Female; Figures/Group; Figures/Male; Figures/Child; Work & Occupations/Social Rank/Middling Classes; Animals/Mammals/Cat Animals/Fantastical/Bird; Objects/Musical/Stringed Instruments/Violincello (Cello); Everyday Life/Gaming & Sport/Dice & Board Games; Objects/Sports & Games/Dice or Board Game
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	
Related Literature Notes	
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.2.15
Object title	Map of Marriage Island
Original Language Title	(Carte de L'isle du Mariage)
Object type	Maps; etchings/intaglio prints/prints board games
Primary Maker	Scotin; French; active Circa 1732
Primary Maker Role	Artist or maker
Secondary Maker	Scotin (French, active Circa 1732)
Secondary Maker Role	Engraver
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, image size: 347 x 453 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process) engraving (printing process)
Primary Prod Date	1732 {printed date}
Primary Prod Date Notes	
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed fantastical map of Marriage Island, possibly to be played as a board game. The map has a frame mounted with cornucopias of fruit money and jewels, husk garlands and scenes surrounded by oval strapwork, shell, acanthus and mascarons cartouches. The scenes show fashionably dressed men and women taking part in boating scenes, with carriages, or enjoying each other's company. They are identified with names, some of which are for French towns and ports. Inside the frame, the map shows land on the left divided by a river, with illustrations and text identifying the kingdoms of Pleasure and Liberty. The title of the map is at lower left surrounded by a cartouche. Towards the centre and right, there is sea, divided up into various regions identified by text, with many small islands identified by text showing men and women. A large island at upper centre is labelled the Island of Marriage. It is divided up into several areas identified by text. The images are etched and the text is engraved.
Signature Date description	signed in the plate, lower left: 1732 / Scotin Sculp.
Signature Marks Y N display	C. He 1732 / Scotin Sculp.
Signature Marks Type Y N display	Inscribed Signature and date
Signature Marks Notes Y N display	upper centre, pen and ink lower left, in the plate
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	Allegorical maps were popular in the 17th and 18th centuries, see related documents. Love (1978) describes this as an allegorical map and states "it is not clear whether it had formal rules [i.e. a board-game] or was an exercise only for the imagination, to be mooned over by leisured matrons". Adrian Seville (correspondence, 6 August 2009) thinks it much more likely to be "a conversation piece for the edification and warning of marriageable girls".
Research Keywords	Sociability
Genre	Genre Subjects Allegory
Subject People name only	
Subject Role	

Subject Category	<p>Figures/Female Figures/Group Figures/Male Architecture/Town or Village Scape Objects/Industrial & Maritime Equipment/Boat Objects/Vehicles/Carriage; Animals/Mammals/Horse Everyday Life/Relationships/Courtship & Marriage Work & Occupations/Social Rank/Nobility Allegory & Personifications/Love Allegory & Personifications/Liberty Allegory & Personifications/Felicity Objects/Clothing & Personal Effects/Notable Accessories/Jewellery; Objects/Currency/Coins, Notes & Moneybags Nature, Landscape & The Elements/Flora/Fruits Allegory & Personifications/Abundance Objects/Globes & Maps Nature, Landscape & The Elements/Marine (The Sea) Everyday Life/Education</p>
Subject Place	France
Subject Event	
Subject Date	
Documentation with notes	Brian Love , "Play the Game - The Book that can help you Play", London, 1978; p. 10
Related Literature	Eve Netchine , "Jeux de princes, jeux de vilains", Paris; 2009
Related Literature Notes	on allegorical maps
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.2.16
Object title	The New Game of Harlequin
Original Language Title	(Het nieuw Arlequin Spiel. Le Nouveau Jeu d'Arlequin)
Object type	board games woodcuts/relief prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Delhuyenne (Belgian or Flemish, d.1853)
Secondary Maker Role	Printer
Medium	woodcut and letterpress on paper, hand-colouring in bodycolour with the pouchoir
Dimensions mm	900 x 685 (mount size)
Media Materials	paper (fiber product)/materials cardboard/pasteboard/paper (fiber product)/materials printing ink/ink/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, image and text size: 378 x 272
Primary Production Technique	letterpress printing; woodcut; pochoir/stenciling
Primary Prod Date	Circa 1850 {nd}
Primary Prod Date Notes	Dated stylistically
Place of Production	Turnhout/Belgium
Language Keywords	Dutch; French
Brief Description	Printed staking layout for a two dice hazard game with Harlequin surrounded by numbers 2-12, woodcut and hand-coloured in bodycolour, applied with the pouchoir. Letterpress text in Dutch and French describing the rules appears beneath the image. In the centre, a masked Harlequin holds a sack marked with the number 7. The rest of the numbers appear in roundels hanging from a laurel festoon. A blank shield hangs from the festoon at upper centre. The title of the game appears at the top of the image.
Signature Date description	signed (printer) in the plate, lower right: D
Signature Marks Y N display	D
Signature Marks Type Y N display	Signature
Signature Marks Notes Y N display	lower right, in the plate
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	Maurits de Meyer states that Brepols in Turnhout published a masqued and non-masqued Harlequin version of the game. Depaulis reproduces a later copy of the game with the same layout, with Harlequin not masqued. This is by Brepols at Turnhout, c. 1900. Christine Sinninghe Damsté and Nico Boerma identified the printer from the D mark. It is not Brepols as there is no number 72 mentioned in Patria Vansummerens Kinderprenten van Brepols. The D at the lower right means the game was printed by Delhuyenne in Turnhout. After his death in 1853 the blocks of Delhuyenne were sold to the firm Glenisson and van Genechten who printed this game with the number 84. This print has not been mentioned in the Maurits de Meyer book, but will be included in the forthcoming supplement.
Research Keywords	Theatre Culture
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Works of Art, Literature & Music/Characters/Commedia dell'arte/Harlequin

	(Arlecchino, Arlequin) Objects/Theatrical Items/Mask Objects/Clothing & Personal Effects/Costume & Fancy Dress Figures/Male
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	Maurits de Meyer , "Imagerie populaire des Pays-Bas. Belgique-Hollande", Milan; 1970. Thierry Depaulis , "Jeux de hasard sur papier", Le Vieux Papier; 1987; 1-22
Related Literature Notes	p. 173 p. 5, fig. E1
External File Notes	http://www.giochidelloca.it/scheda.php?id=1193
Cataloguer	Phillippa Plock

Accession No	2669.2.17
Object title	The Game of the Owl
Original Language Title	(Le Jeu de la Chouette)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour
Dimensions mm	900 x 685 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: approx. 548 x 432, image size: 530 x 414
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1775 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game called the Game of the Owl, a three dice hazard game. Circular board game of four circles divided into spaces, two illustrated with dice, with a dove and cornucopia in the centre. The outer and second circle have spaces decorated with various symbols including tools, birds and fruit. The title appears above the circles on a drapery held by two flying putti. Two thyrsi flank the circles entwined with ivy. The rules appear beneath the circles on the front of a shallow block with a guilloche moulding around the edge. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	N°64
Curatorial Commentary	For rules of the game of the owl, see Depaulis. The pictures of the dice indicate for each throw how much to pay to or take from the pool.
Research Keywords	Classicism & the Antique
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Animals/Birds/Owl; Classical Mythology/Gods & Goddesses/Bacchus; Classical Mythology/Attributes; Nature, Landscape & The Elements/Flora/Trees & Plants/Ivy; Figures/Child; Nature, Landscape & The Elements/Flora/Fruits; Objects/Industrial & Maritime Equipment/Tools; Animals/Birds; Objects/Sports & Games/Dice or Board Game; Animals/Insects & Lower Animals/Shell; Allegory & Personifications/Abundance;

	Animals/Birds/Dove; Objects/Currency/Coins, Notes & Moneybags; Objects/Sports & Games/Playing Cards
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 205; discusses another copy of the game.
Related Literature	Thierry Depaulis , "Jeux de hasard sur papier", Le Vieux Papier; 1987,1-22
Related Literature Notes	p. 6
External File Notes	http://www.giochidelloca.it/scheda.php?id=1194 http://www.giochidelloca.it/scheda.php?id=670 discusses another copy of the game, [accessed 7 April 2009].
Cataloguer	Phillippa Plock

Accession No	2669.2.18
Object title	New Game of Thieving
Original Language Title	(Le Nouveau Jeu de la Maraude)
Object type	board games card games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Jean-Baptiste Crépy (French, d.1796)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, image size: 358 x 416 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process) engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1780-1800 {nd}
Primary Prod Date Notes	Dated to after introduction of street numbering in circa 1775
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game designed to be played with cards entitled “New Game of Thieving”. The game consists of the title and the rules in the centre, surrounded by a circular track of 32 spaces, corresponding to the 32 cards of the standard French piquet pack, formed from an intertwining ribbon and rose festoon. The spaces are identified by numbers or card names and card suit symbols. In the four corners, there are figures: upper left: a figure with wings, blindfold and asses ears, carrying a bag of money and an extinguished lantern; upper right: Mercury flying with a moneybag; lower right: a man dressed in a tricorn hat, jacket and breeches carrying a gamebird on a gun slung over his shoulder; and lower left: a man assaulting a woman wearing a tall hat and a cross round her neck, possibly a nun, her chest is revealed.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher’s Premises	Rue Saint-Jacques, Paris
Location of Publisher’s Premises Notes	N°252
Curatorial Commentary	Not listed in D’Allemagne. An unusual game. Thierry Depaulis (correspondence, object file, 22 June 2009) notes that this was a new, invented game using playing cards and tokens. The publisher is Jean-Baptiste Crépy, à Saint Pierre, who had to close his business due to bankruptcy in 1790. Depaulis notes that the street number 252 seems to have been added on afterwards. These street numbers were introduced around 1790. There is another copy of the game in the Cary Collection of Playing Cards at Yale.
Research Keywords	Classicism & the Antique;

	Invention & Novelty
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	<p>Everyday Life/Crime & Punishment/Theft Everyday Life/Violence/Sexual Violence Everyday Life/Gaming & Sport/Hunting Animals/Birds Classical Mythology/Gods & Goddesses/Mercury Objects/Currency/Coins, Notes & Moneybags; Objects/Furnishings/Lighting/Lanterns & Streetlights Allegory & Personifications/Attributes Objects/Clothing & Personal Effects/Notable Accessories/Blindfold; Allegory & Personifications/Folly Allegory & Personifications/Commerce Figures/Female Figures/Group Figures/Male Objects/Sports & Games/Playing Cards Nature, Landscape & The Elements/Flora/Flowers/Rose Work & Occupations/Religious Vocations/Nun Nature, Landscape & The Elements/Patch of Ground Nature, Landscape & The Elements/Clouds</p>
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	William B. Keller , "A catalogue of the Cary collection of playing cards in the Yale University Library", New Haven, 1981; FRA rules 63
Related Literature	
Related Literature Notes	
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.2.19
Object title	The Game of the Goose Revived From the Greeks
Original Language Title	(Le jeu de l'Oye renouvelé des Grecs)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Geneviève Marguerite Chereau (Widow) (d.1782) Jacques-Simon Chereau (French, active Circa 1787-1810)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 378 x 459 , image size: 358 x 426
Primary Production Technique	etching (printing process) engraving (printing process) watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1780 {nd}
Primary Prod Date Notes	Dated to introduction of street numbering and dates of Jacques Chereau.
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed Game of the Goose "Revived From the Greeks". The game consists of 63 spaces arranged in a spiral with the rules in the centre. The squares have classic goose game symbols on them including birds, flowers, dice and a skull and cross bones. In the corners, there is text including a fable to be sung and morals, such as everyone chases after shadows. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	N°10, aux deux colonnes, pres de la fontaine de St. Severin
Curatorial Commentary	Not listed in D'Allemagne. The publisher details are given as "Mme. Ve. Chéreau ... Rue St. Jacques, aux deux Colonnes". According to Préaud, Widow Geneviève Marguerite Chéreau (d. 1782) traded from the sign "Aux Deux Piliers d'Or" on the rue Saint-Jacques from 1755 to 1768, when she sold her stock to her son Jacques-François. Préaud writes that it was Geneviève Marguerite's nephew Jacques-Simon (m. 1787) (son of her brother also Jacques-Simon d. 1786) who traded from the sign "Aux Deux Colonnes". Given the publisher details on this game, it may be that after selling her stock to her son, Geneviève Marguerite helped out her younger relative to establish his venture before her death in 1782.
Research Keywords	Music Culture
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Animals/Birds/Goose;

	Animals/Birds; Nature, Landscape & The Elements/Flora/Flowers; Objects/Sports & Games/Dice or Board Game Figures/Notable Body Parts/Skeletons & Bones; Works of Art, Literature & Music/Works of Music
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	Maxime Préaud , "Dictionnaire des éditeurs d'estampes à Paris sous l'Ancien Régime", Paris, 1987
Related Literature Notes	pp. 81-85
External File Notes	http://www.giochidelloca.it/scheda.php?id=1195
Cataloguer	Phillippa Plock

Accession No	2669.2.20
Object title	Game of a Voyage to the Isle of Cythera
Original Language Title	(Voyage de l'isle de Cythere)
Object type	board games etchings/intaglio prints/prints
Primary Maker	L. R.; French; active Circa 1780
Primary Maker Role	Artist or maker
Secondary Maker	Jean-Baptiste Crépy (French, d.1796) L. R. (French, active Circa 1780)
Secondary Maker Role	Publisher; Engraver
Medium	etching and engraving on paper, handcoloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 395 x 493, image size: 377 x 466
Primary Production Technique	etching (printing process) engraving (printing process) watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1780 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game entitled "Game of a Voyage to the Isle of Cythera". The game consists of 60 spaces arranged in an elongated octagonal spiral with the rules in the centre. The game starts with a ship leaving for the Isle and ends with the ship arriving at the Isle; marine scenes including birds take up the rest of the spaces. The spaces are divided by hanging draperies. There are trophies in the corners. The images are etched and the text is engraved.
Signature Date description	signed in the plate, lower left: L. R.
Signature Marks Y N display	L. R.
Signature Marks Type Y N display	No inscriptions Signature
Signature Marks Notes Y N display	lower left, in the plate
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	The game is discussed and the rules described on the Gioco dell'Oca website, see web addresses (www.giochidelloca.it)
Research Keywords	Classicism & the Antique
Genre	Marine
Subject People name only	
Subject Role	
Subject Category	Classical Mythology/Subjects/Cythera Classical Mythology/Gods & Goddesses/Venus; Everyday Life/Relationships/Courtship & Marriage Objects/Industrial & Maritime Equipment/Ship; Nature, Landscape & The Elements/Marine (The Sea) Animals/Birds;

	Allegory & Personifications/Love
Subject Place	Paris/France
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , ‘‘Le Noble Jeu de l’Oie’’, Paris, 1950; p. 208; discusses another copy of the game
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1196 http://www.giochidelloca.it/scheda.php?id=648 discusses another copy of the game [accessed 7 April 2008].
Cataloguer	Phillippa Plock

Accession No	2669.2.21
Object title	Game of a Traveller in Europe
Original Language Title	(Jeu du Voyageur en Europe)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, image size: 460 x 617 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques.
Primary Prod Date	Circa 1810 {nd}; Circa 1820 {nd}
Primary Prod Date Notes	Dated to events, later manuscript additions added post Fall of Napoleon, probably Circa 1820.
Place of Production	Paris/France
Language Keywords	French
Brief Description	Printed board game titled “Game of a Traveller in Europe”. The game consists of 63 spaces arranged in a spiral with the rules in the centre. The spaces are decorated with images of the major buildings of the principal towns in Europe. The last square is the Arc de Triomphe in Paris surmounted by a fleurs-de-lis that has been added in manuscript over an angel, and possibly an imperial crown. The text has also been changed removing Revolutionary building names, and references to Bonaparte. There are views of Paris, London and Constantinople in the corners. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	[Fleurs-de-lis and erasures in text]
Signature Marks Type Y N display	Inscribed
Signature Marks Notes Y N display	centre, pen and ink
Location of Publisher’s Premises	Rue Saint-Jacques, Paris
Location of Publisher’s Premises Notes	N°64, au coin de la rue des Mathurins
Curatorial Commentary	According to D’Allemagne, there are two versions of the print, with the Arc de Triomphe surmounted by a crown, dated before 1830 and with flags post 1830.
Research Keywords	Revolutions & Social Conflict Counter Revolution/Revolutions & Social Conflict Conflict Politics Monarchy Imperialism Nationalism & Civic Identity
Genre	Townscape

Subject People name only	Napoleon I Bonaparte; b.1769, d.1821
Subject Role	Named in text
Subject Category	Architecture/Town or Village Scape Architecture/Buildings/Specific Buildings
Subject Place	Paris/France London/England/United Kingdom Istanbul/Turkey; Europe
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , ‘Le Noble Jeu de l’Oie’, Paris, 1950; p. 219; discusses another copy of the print
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1197
Cataloguer	Phillippa Plock

Accession No	2669.2.22
Object title	Card Game of Passing Time
Original Language Title	(Giuoco del Passa Tempo)
Object type	board games; card games; etchings/intaglio prints/prints
Primary Maker	Giuseppe Maria Mitelli; b.1634, d.1718
Primary Maker Role	Artist or maker
Secondary Maker	Giuseppe Maria Mitelli (b.1634, d.1718)
Secondary Maker Role	Engraver
Medium	etching on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; watercolour/water-base paint/paint/coating (material)/materials; bodycolour/watercolour/water-base paint/paint/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 278 x 372, image and text size: 268 x 361
Primary Production Technique	etching (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1690 {printed date}
Primary Prod Date Notes	
Place of Production	Bologna/Italy
Language Keywords	Italian
Brief Description	Printed card game, one of four sheets, with 10 allegorical figures of human vices in two rows of five.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	According to Adrian Seville, this is a sheet (one of four) from a Mitelli game. It is the "Giuoco del Passa Tempo", the rules being on the second sheet. It is not a standard tarot game although there are trionfi.
Research Keywords	Classicism & the Antique
Genre	Allegory
Subject People name only	
Subject Role	
Subject Category	Figures/Female; Figures/Male; Allegory & Personifications; Allegory & Personifications/Vices
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	
Related Literature Notes	
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.2.23
Object title	Game of Love and Hymen
Original Language Title	(Jeu de l'amour et de l'himenée)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour.
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 402 x 473, image size: 394x 461
Primary Production Technique	etching (printing process); engraving (printing process) watercolour (aquarelle)/painting techniques.
Primary Prod Date	1792 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris?/France
Language Keywords	French
Brief Description	Printed board game entitled "Game of Love and Hymen". The game consists of 80 spaces arranged in a spiral with the rules in the centre. 16 spaces have illustrations, the rest just have numbers. The illustrations are of birds and figures in landscape settings. The first square has a sleeping putto, the last Hymen. There are vignettes in the corners of pastoral and garden scenes with figures. At upper centre in the rules section, there is a shield with a fasces surmounted by a Phrygian cap. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	This game has unusual rules that call for three dice for the first two turns, reverting to the usual two thereafter.
Research Keywords	Revolutionary Symbols/Revolutions & Social Conflict Sociability
Genre	Fête Galante
Subject People name only	
Subject Role	
Subject Category	Everyday Life/Relationships/Courtship & Marriage Classical Mythology/Gods & Goddesses/Hymen Figures/Female; Figures/Group; Figures/Male;

	Work & Occupations/Agriculture & Fishing/Shepherd; Animals/Mammals/Sheep Nature, Landscape & The Elements/Countryside Nature, Landscape & The Elements/Gardens Figures/Child; Allegory & Personifications/Love Classical Mythology/Gods & Goddesses/Hymen
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 208; discusses another copy of the print. Alain René Girard and Claude Quénel , "L'histoire de France racontée par le jeu de l'oie", Paris, 1982; pl. 45; discusses another copy of the game
Related Literature	
Related Literature Notes	
External File Notes	http://www.giochidelloca.it/scheda.php?id=1198 http://www.giochidelloca.it/scheda.php?id=223 discusses another copy of the game [accessed 7 April 2009].
Cataloguer	Phillippa Plock

Accession No	2669.2.24
Object title	New Noisy Game of the Street Cries of Paris
Original Language Title	(Nouveau Jeu Bruiant des Cris de Paris de ses Faubourgs et ses Environs)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Paul André Basset (French, active 1785-1815)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size); 500 x 682 (area in window mount)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating (material)/materials; cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet, plate mark size: 478 x 606, image and text size: 448 x 572
Primary Production Technique	etching (printing process); engraving (printing process); watercolour (aquarelle)/painting techniques
Primary Prod Date	1808 {nd}
Primary Prod Date Notes	Dated by Beall, see Documentation
Place of Production	Paris/France
Language Keywords	French
Brief Description	Hand coloured printed board-game based on street cries, published by Basset, rue Saint-Jacques, n° 64 and deposited at the Bibliothèque Imperiale. The game comprises 43 squares arranged in a spiral, beginning with a poster man and ending with the noisiest crier: a seller of women's "aigrettes" (hair decorations). The rules are in the centre. In the corners, there are scenes of dancing. The images are etched, and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	Square 40, where the players have to recompense the industry of melting spoons, may refer to the benefits of the metal industry in the face of the prohibition of the import of English steel during the Napoleonic wars. For a proof before the final lettering, see acc. N°2669.1.11.
Research Keywords	Dance Culture Men as Consumers/Consumption Women as Consumers/Consumption
Genre	Genre Subjects
Subject People name only	
Subject Role	
Subject Category	Work & Occupations/Trade & Commercial/Street Trades Everyday Life/Entertainment/Dancing Figures/Female Figures/Group

	Figures/Male
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	<p>Henry R. D'Allemagne, "Le Noble Jeu de l'Oie", Paris, 1950; p. 225; discusses another copy of the print.</p> <p>Karen Beall, "Kaufleute und Strassenhändler: ein Bibliographie, Cries and itinerant trades; a bibliography", Hamburg, 1975; pp. 248-9; discusses another copy of the game.</p> <p>S. Mascheroni and B. Tinti, "Il Gioco dell'Oca", Milan, 1981.</p> <p>Sue Laurence, "The development of French board games with particular reference to 'le jeu de l'oie' from the late seventeenth to the early nineteenth century" (MA dissertation), 2002</p>
Related Literature	
Related Literature Notes	
External File Notes	<p>http://www.giochidelloca.it/scheda.php?id=1199</p> <p>http://www.giochidelloca.it/scheda.php?id=644</p> <p>illustrates another copy of the game from D'Allemagne [accessed 26 March 2009].</p>
Cataloguer	Phillippa Plock

Accession No	2669.2.25
Secondary Web Title	The Game of the Constitution
Object title	(Le Jeu de la Constitution)
Object type	board games; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	
Secondary Maker Role	
Medium	etching and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating ; (material)/materials; cardboard/pasteboard/paper (fiber product)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet mounted on cardboard, image size: 550 x 588 (sheet trimmed to or within plate mark)
Primary Production Technique	etching (printing process); engraving (printing process); watercolour ; (aquarelle)/painting techniques
Primary Prod Date	Circa 1721 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	Paris?/France
Language Keywords	French
Brief Description	Printed board game entitled "Game of the Consitution to the Air of Branle de Mets", based around the Unigenitus Papal Bull. The game consists of 63 spaces arranged in a spiral numbered with Roman numerals. Thirty spaces have illustrations, the rest are blank. The illustrations include biblical or religious subjects and figures; the final illustration shows an ecclesiastical court. The rules of the game are in the centre. Flanking the spiral are two columns bearing further text about the subject of the game. The top of the columns have vignettes of geese wearing bishop's mitres. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	
Location of Publisher's Premises Notes	
Curatorial Commentary	According to D'Allemagne the game was also printed with the rules of the game in Flemish, with the title, "Het nieuwe gansbord des Constitution Unigenitus", also printed circa 1721. The game has Jansenist imagery. Macgregor notes that it is an extremely complicated anti-Jesuit, Gallican game protesting against the imposition, by Rome, of the Bull Unigenitus against the Jansenists. There is a copy of the game in the collection of Adrian Seville, (see www.giochidelloca.it in web addresses). On this website, there is a full description of the game and details of an advertisement for the game from 1722 in Louis Bonnaire's "Essai du Nouveau Conte de ma Mère Loye, ou les enluminures du jeu de la Constitution". A copy of the game appears to have been included in a copy of this book from the Bibliothèque Sainte-Geneviève (see web addresses). The game may in fact have been made

	<p>specifically for this book. Bonnaire (1679 - 1752) was an Oratorian priest who was against the Bull Unigenitus. His satirical “Essai” mocked the Bull in poetry through the device of the goose game. Several significant squares relate to events in the controversy. The book was condemned by the officials of Arras in 1726 (see “La Règle du jeu” exhibition in web addresses). A smaller fold-out version of the game (153 x 196), with the rules only written in the centre, was included in the book “POESIES SUR LA CONSTITUTION UNIGENITUS Recueillies par le Chevalier de G... Officier du Régiment de Champagne CONGRUIT & VERITAS RIDERE, QUIA LAETANS” (Villefranche: Philaete Belhumeur, 1724) (false imprint, actually published in Amsterdam). The game appears as the frontispiece to a piece in volume two, a reprint of Bonnaire’s “Les enluminures du jeu de la Constitution” (originally published 1722). See the illustration on the www.giochidelloca.it website.</p>
Research Keywords	Satire/Humour; Christian Culture; Politics; Music Culture
Genre	History Subjects
Subject People name only	
Subject Role	
Subject Category	<p>Architecture/Buildings/Religious Interiors/Religious Religion/Biblical Figures & Saints Religion/Christian Iconography Work & Occupations/Religious Vocations Religion/Biblical Figures & Saints/Noah Work & Occupations/Religious Vocations/Pope Animals/Birds/Goose Objects/Religious & Ceremonial/Mitre Religion/Groups & Sects/Jansenism Works of Art, Literature & Music/Works of Music Architecture/Buildings/Specific Buildings/Bastille, Paris</p>
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	<p>Henry R. D’Allemagne, “Le Noble Jeu de l’Oie”, Paris, 1950; p. 210; discusses another copy of this game. Neil MacGregor, “Il Faut Badiner”, Apollo; 105; 1977; 452-457; p. 452 S. Mascheroni and B. Tinti, “Il Gioco dell’Oca”, Milan, 1981; discusses another copy of the game. Alain René Girard and Claude Quétel, “L’histoire de France racontée par le jeu de l’oie”, Paris, 1982; pl. 27; discusses another copy of the game.</p>
Related Literature	
Related Literature Notes	
External File Notes	<p>http://www.giochidelloca.it/scheda.php?id=1200 http://www.giochidelloca.it/scheda.php?id=248 discusses another copy of the game [accessed 7 April 2009]. http://catalogue.bnf.fr/ark:/12148/cb335416351/PUBLIC details of “Poésies sur la constitution Unigenitus” publication and text content [accessed 7 August 2009]. http://www-bsg.univ-paris1.fr/la_reserve/expos/jeu/jeuinstrument.htm Exhibition catalogue of ‘La Règle du Jeu’, Bibliothèque Sainte-Geneviève, with entry on Louis Bonnaire’s book (II-10) [accessed 8 August 2009].</p>
Cataloguer	Phillippa Plock

Accession No	2669.2.26
Object title	Fantastical Map of the Empire of the Heart
Original Language Title	(L'Empire du Coeur (Nouvelle Connaissance d'Idee de Plaisir))
Object type	Maps; etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Longchamps et Janvier (active 1746-1776)
Secondary Maker Role	Publisher
Medium	etching and engraving on paper
Dimensions mm	685 x 900 (mount size)
Media Materials	laid paper/paper (fiber product)/materials; printing ink/ink/coating; (material)/materials; cardboard/pasteboard/paper (fiber product)/materials
Physical Description	single sheet mounted on cardboard, plate mark size: 456 x 640, image and text size: 443 x 618
Primary Production Technique	etching (printing process); engraving (printing process)
Primary Prod Date	Circa 1750 {nd}
Primary Prod Date Notes	Jean Janvier was active circa 1746-1776
Place of Production	Paris/France
Language Keywords	French
Brief Description	Fantastical map of the empire of the heart, with allegories about marriage. At lower centre there is a compass surrounded by figures and gardens. Rivers radiate out from this point through the land, to a waterway across the upper section. There is a large building at upper right. Putti hunting and chopping a tree appear at lower right and left. The title of the map appears at lower left, surrounded by a rocaille cartouche. The map is labelled throughout. The image is etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N d.	
Location of Publisher's Premises	Rue Saint-Jacques, Paris
Location of Publisher's Premises Notes	
Curatorial Commentary	Allegorical maps were popular in the 17th and 18th centuries, see related documents.
Research Keywords	Sociability; Rococo
Genre	Not applicable
Subject People name only	
Subject Role	
Subject Category	Architecture/Buildings; Objects/Globes & Maps; Allegory & Personifications/Love; Figures/Child; Figures/Female; Figures/Group; Figures/Male; Nature, Landscape & The Elements/Marine (The Sea); Nature, Landscape & The Elements/Flora/Trees & Plants; Nature, Landscape & The Elements/Gardens; Objects/Armour & Weaponry/Bow & Arrow; Objects/Armour & Weaponry/Axe
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	
Related Literature	Eve Netchine , "Jeux de princes, jeux de vilains", Paris; 2009
Related Literature Notes	on allegorical maps
External File Notes	
Cataloguer	Phillippa Plock

Accession No	2669.2.27
Object title	The New Game of French Fashion
Original Language Title	(Le Nouveau Jeu des Modes Françaises)
Object type	board games etchings/intaglio prints/prints
Primary Maker	Unknown
Primary Maker Role	Artist or maker
Secondary Maker	Robert Sayer (British, b.Circa 1724, d.1794) John Smith (British, b.Circa 1751, d.1812)
Secondary Maker Role	Publisher
Medium	etching, stipple engraving and engraving on paper, hand-coloured in watercolour and bodycolour
Dimensions mm	533 x 772
Media Materials	laid paper/paper (fiber product)/materials printing ink/ink/coating (material)/materials watercolour/water-base paint/paint/coating (material)/materials bodycolour/watercolour/water-base paint/paint/coating (material)/materials
Physical Description	single sheet, plate mark size: 507 x 746, image and text size: 497 x 739
Primary Production Technique	etching (printing process) engraving (printing process) stipple engraving/engraving (printing process) watercolour (aquarelle)/painting techniques
Primary Prod Date	Circa 1780 {nd}
Primary Prod Date Notes	Dated by D'Allemagne
Place of Production	London/England/United Kingdom
Language Keywords	French
Brief Description	Printed board game titled "The New Game of French Fashion". The game consists of 63 spaces arranged in a spiral with the rules in the centre. The spaces have illustrations of fashionable women's hairstyles. In the corners there are scenes of a hairdresser's, a milliner's shop and the Champs-Élysées, including a view of gardens. The images are etched and the text is engraved.
Signature Date description	
Signature Marks Y N display	
Signature Marks Type Y N display	No inscriptions
Signature Marks Notes Y N display	
Location of Publisher's Premises	Fleet Street, London Cheapside, London
Location of Publisher's Premises Notes	N°53 N°35
Curatorial Commentary	There is another copy of the game in the collection of the BNF, BnF, Estampes et photographie, RESERVE QB-370(3)-FT 4, Tome 3, see web addresses and related documents. The rules of the game encourage players to appreciate the fashions of the last 3 years. The squares follow the classic order, though the rules have been altered for the subject. For square 50, the prison square, it says: "A 50 où est la pimpante, on s'arrêtera à lui dire des riens jusqu'à ce qu'un autre joueur se charge de cette besogne" (the player must remain there until another player spruces themselves up).
Research Keywords	Fashion; Women as Consumers/Consumption; Sociability
Genre	
Subject People name only	
Subject Role	

Subject Category	Work & Occupations/Trade & Commercial/Hairdresser Objects/Clothing & Personal Effects/Notable Headwear/Tall Hairstyle; Figures/Female Figures/Group Figures/Male Architecture/Buildings/Workspaces Interiors/Workspaces Work & Occupations/Industrial & Crafts/Milliner; Everyday Life/Shopping; Everyday Life/Toilette Architecture/Buildings/Specific Buildings/Champs-Élysées, Paris Nature, Landscape & The Elements/Gardens Everyday Life/Solitary Pursuits/Walking
Subject Place	
Subject Event	
Subject Date	
Documentation with notes	Henry R. D'Allemagne , "Le Noble Jeu de l'Oie", Paris, 1950; p. 226; discusses another copy of the game.
Related Literature	Eve Netchine , "Jeux de princes, jeux de vilains", Paris, 2009
Related Literature Notes	on another copy of the game
External File Notes	http://www.giochidelloca.it/scheda.php?id=1201 http://www.giochidelloca.it/scheda.php?id=635 describes another copy of the game [accessed 8 April 2009]. http://expositions.bnf.fr/jeux/grand/073_1.htm describes a related game [accessed 30 June 2009]. http://expositions.bnf.fr/jeux/grand/318.htm another copy of the game [accessed 30 June 2009].
Cataloguer	Phillippa Plock