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Double Agents

Cultural and Political Brokerage
in Early Modern Europe

Edited by

Marika Keblusek
and

Badeloch Vera Noldus



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On the cover: [Detail of] Thomas de Keyser, *Constantijn Huygens and his(?) Clerk*, 1627. Oil on panel, 92.4 × 69.3 cm. Courtesy National Gallery, London.

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