

Chasing Geese: “The Royal Pastime of Cupid or Entertaining Game of the Snake”

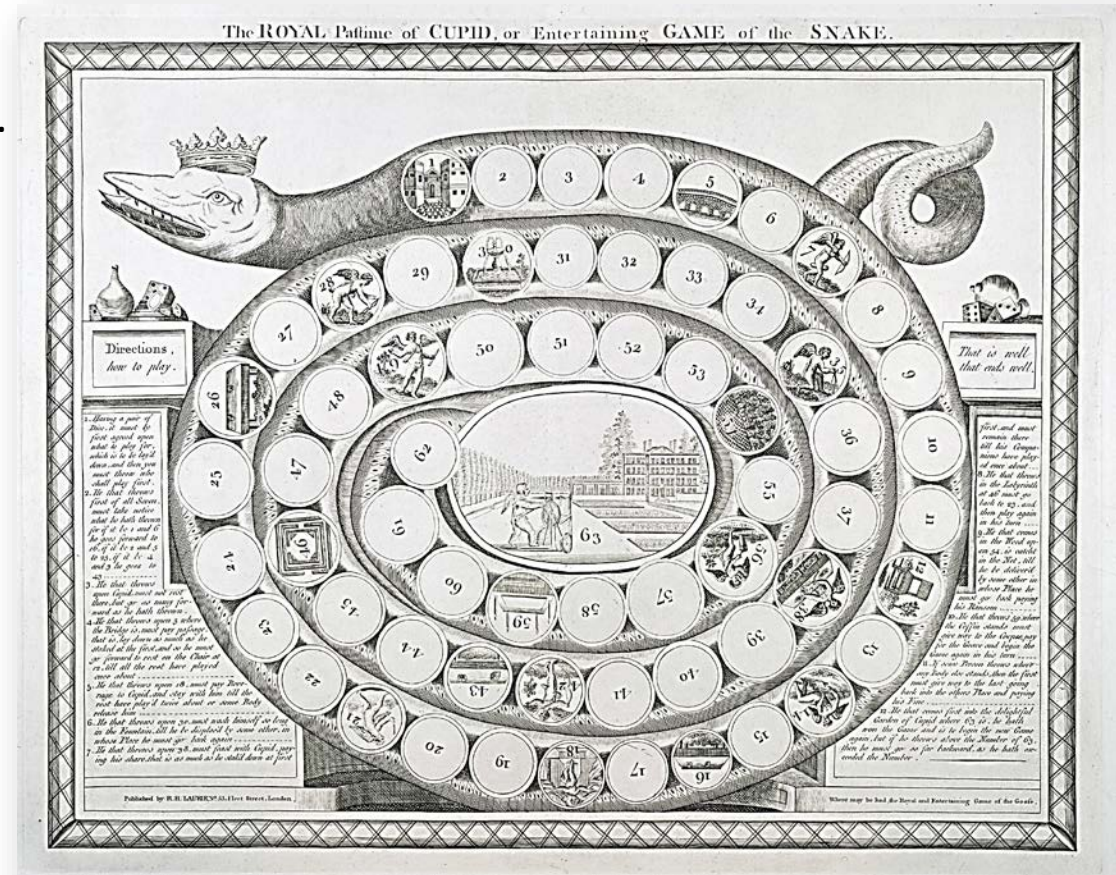
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Game of the Goose/Royal Pastime of Cupid



- 63-space spiral track.
- Anti-clockwise.
- Portrait orientation.
- Rules are printed in the centre of the game board.

Left: Bowles's Royal and Entertaining Game of the Goose. Published by Carington Bowles, St Paul's Churchyard, London. ca. 1762. (Adrian Seville collection: giochidelloca 927)



- 63-space spiral track; clockwise; landscape; rules outside.
- Above:** The Royal Pastime of Cupid, or Entertaining game of the Snake. Published by R. H. Laurie. 53 Fleet St, London. ca. 1850. Victoria & Albert Museum. London. E 1747-1954.

Aim and scope of this presentation

- We are less concerned here, however, with the intricacies of *playing* the game than with a survey of extant copies.
- I am aware of **twelve** existing copies issued by UK-based printers/publishers.
- This presentation will review the known copies in reverse chronological order.
- I will suggest revised publication dates for three examples, before showing two less-well known association copies.



Image: The Game of the Goose (detail).
James Lumsden & Son, Glasgow. 1800–1820.
British Museum (1893.0331,131).

Royal Pastime of Cupid: 12 known copies

1.	R. H. Laurie	<i>ca.</i> 1850	Victoria & Albert Museum
2.	R. H. Laurie	<i>ca.</i> 1850	Private collection (giochidelloca 862)
3.	James Lumsden & Son	<i>ca.</i> 1810	Bodleian Library/JJ (Digital Bodleian)
4.	James Lumsden & Son	<i>ca.</i> 1820	National Library of Scotland RB.I.52
5.	James Lumsden & Son	1820–30	Adrian Seville (giochidelloca 1309)
6.	William Dicey	1794 *	Bodleian Library/JJ (Digital Bodleian)

JJ The John Johnson Collection: an archive of printed ephemera

* This date may not be accurate; a revised publication date will be suggested

Royal Pastime of Cupid: 12 known copies

7. John Garrett	<i>ca.</i> 1794 *	Whitehouse [now lost] (giochidelloca 2354)
8. Laurie & Whittle	1794	Bodleian Library/JJ (Digital Bodleian)
9. Carington Bowles	<i>ca.</i> 1765 *	Private collection (Murray Hudson B-22819)
10. Bowles & Carver	undated	Private collection (Board Game Geek 60171)
11. John Garrett	1700	Worcester College, Oxford
12. John Garrett	1690	Houghton Library, Harvard

JJ The John Johnson Collection: an archive of printed ephemera

* This date may not be accurate; a revised publication date will be suggested

[1] R. H. Laurie, *ca.* 1850: V&A, London

- This print places the game-board in a *tromp l'œil* frame with mitred corners. Hatching on the frame and on the snake creates an illusion of depth.
- An architectural structure supports the snake and further emphasises the illusion of depth.
- The rules appear to be inscribed on the facing elevations, integrating the explanatory text into the overall design.

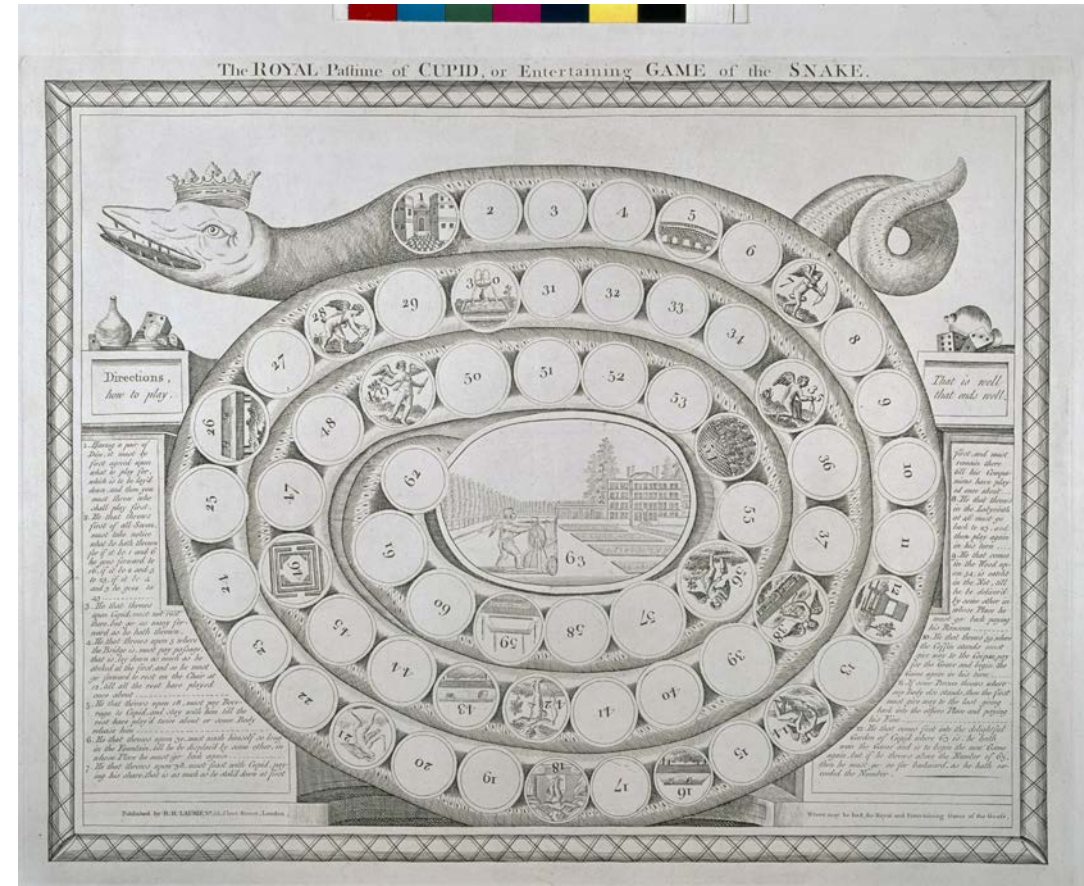


Image: R. H. Laurie, London *ca.* 1850.
Victoria & Albert Museum E. 1747-1954.

[1] R. H. Laurie, *ca.* 1850

- The final space, 63, is rendered as a formal garden where cupid can be seen sharpening his arrow on a wheel.
- The line of receding trees and flower beds heighten the effect of depth.
- The viewer is positioned in a corner of the garden, perhaps outside, as if looking *through* the coiled snake at cupid sharpening his arrow.

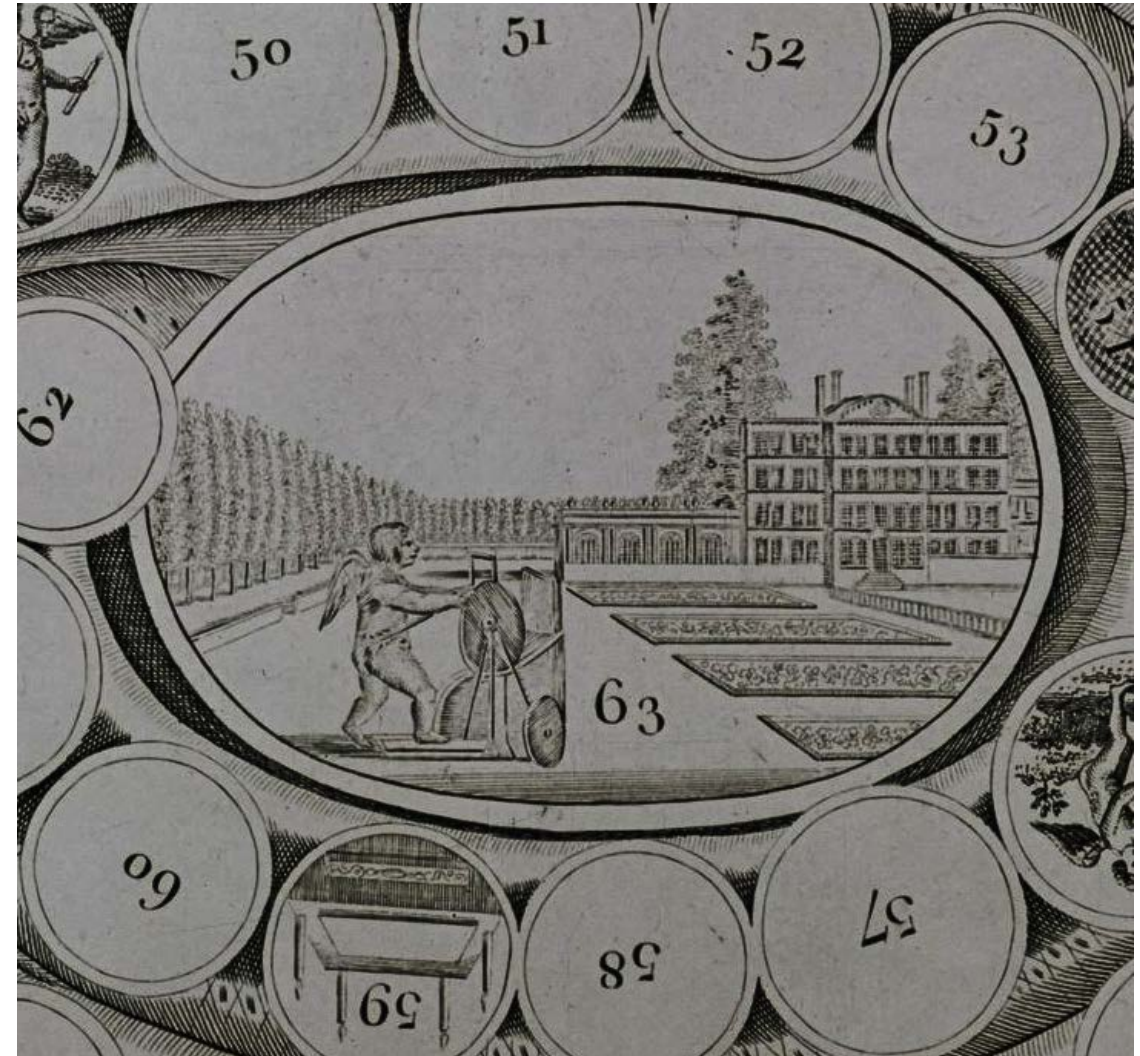


Image: The Royal Pastime of Cupid: square 63.
R. H. Laurie, London, *ca.* 1850 (detail).
Victoria & Albert Museum E. 1747-1954.

[2] R. H. Laurie, *ca.* 1850: Private Collection

- Another copy of R. H. Laurie's 1750 impression, in a private collection, can be seen on the Gioco Dell'Oca website, [giochidelloca](http://giochidelloca.it) 862.
- The website is maintained by Luigi Ciompi and Adrian Seville:

<<http://www.giochidelloca.it/>>

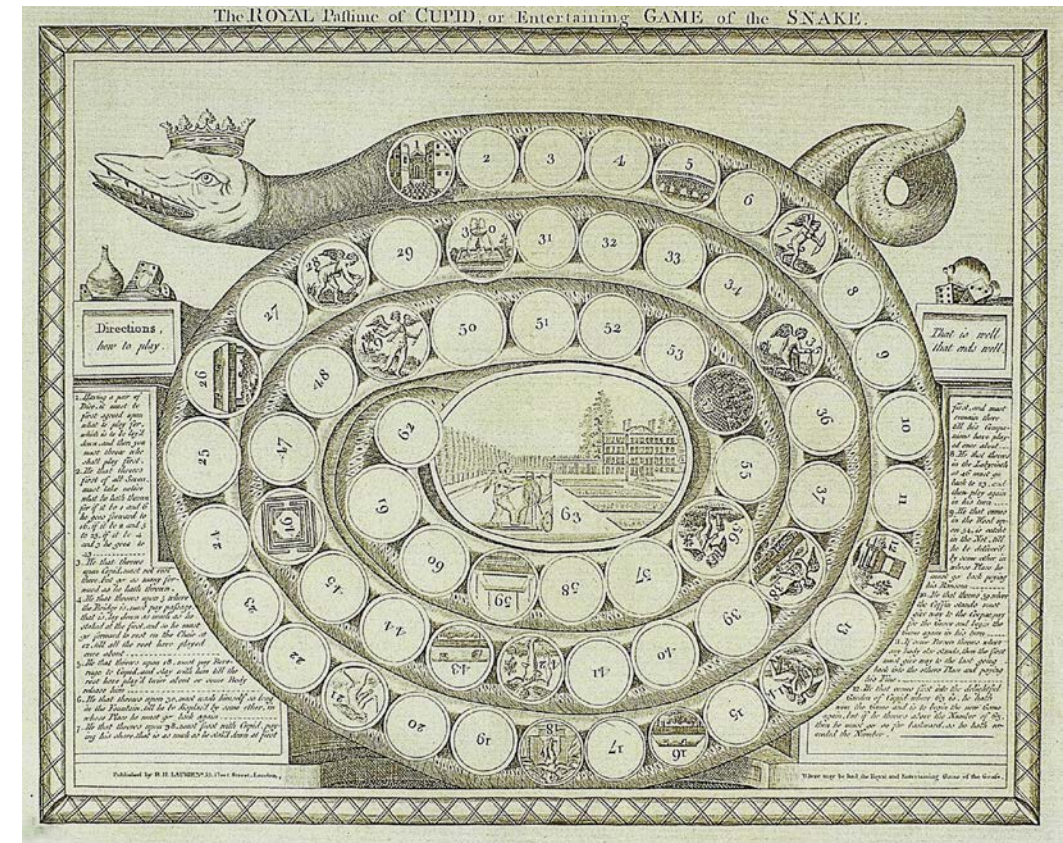


Image: R. H. Laurie, London *ca.* 1850.
Private collection. [giochidelloca](http://giochidelloca.it) 862.

[3] James Lumsden & Son, 1810: Bodleian (JJ)

- The same design is used by the Glasgow-based publisher James Lumsden & Son, seen here on an uncut sheet.
- Lumsden specialised in children's literature.
- Active from 1790–1850, Lumsden published some 160 books and chapbooks.

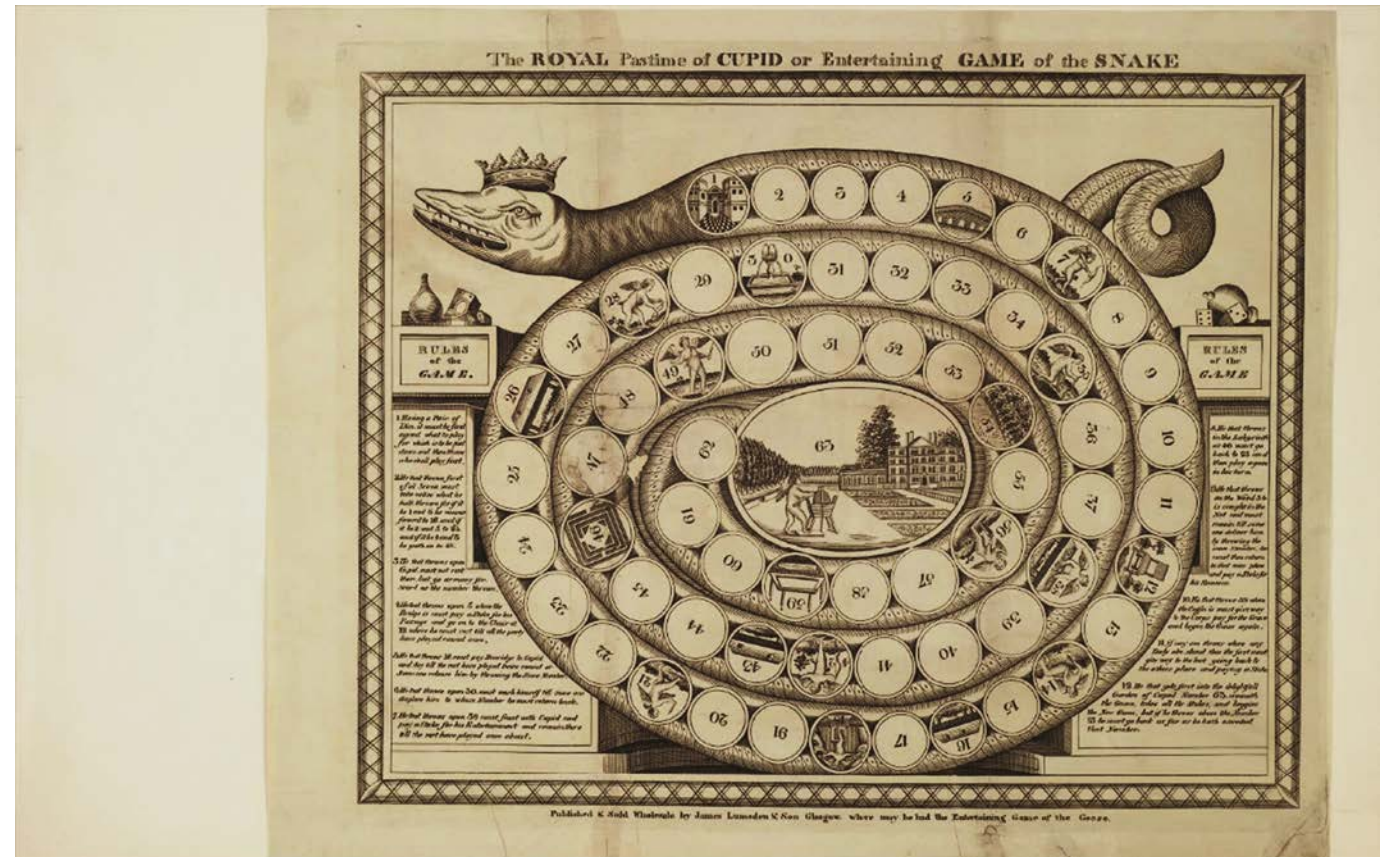


Image: James Lumsden & Son, Glasgow 1810.
John Johnson Collection of Printed Ephemera.
Digital Bodleian (bodjjo001-aac-0001-0).

[4] James Lumsden & Son, *ca.* 1820: Nat Lib Scotland

- Another copy of the Lumsden issue of The Royal Pastime of Cupid [not illustrated] can be seen in the Special Collections Reading Room of the National Library of Scotland, Edinburgh (RB.I.52).
 - The library catalogue entry states “Number of items: 2”.
- While the NLS catalogue suggests the library may hold two copies, a response to my enquiry identified this as a catalogue error; there is but a single copy of the Lumsden print.
 - The catalogue error remains uncorrected

[5] Lumsden, 1820–30: Adrian Seville collection

- A chromolithograph print by James Lumsden & Son is in the Adrian Seville collection (giochidelloca 1309).
- Marjolein Leesberg suggests the R. H. Laurie print *ca.* 1850 is a copy of Lumsden (Leesberg 2015, p. 39–40).
- It appears, however, the Lumsden issue copies Laurie & Whittle (1794).

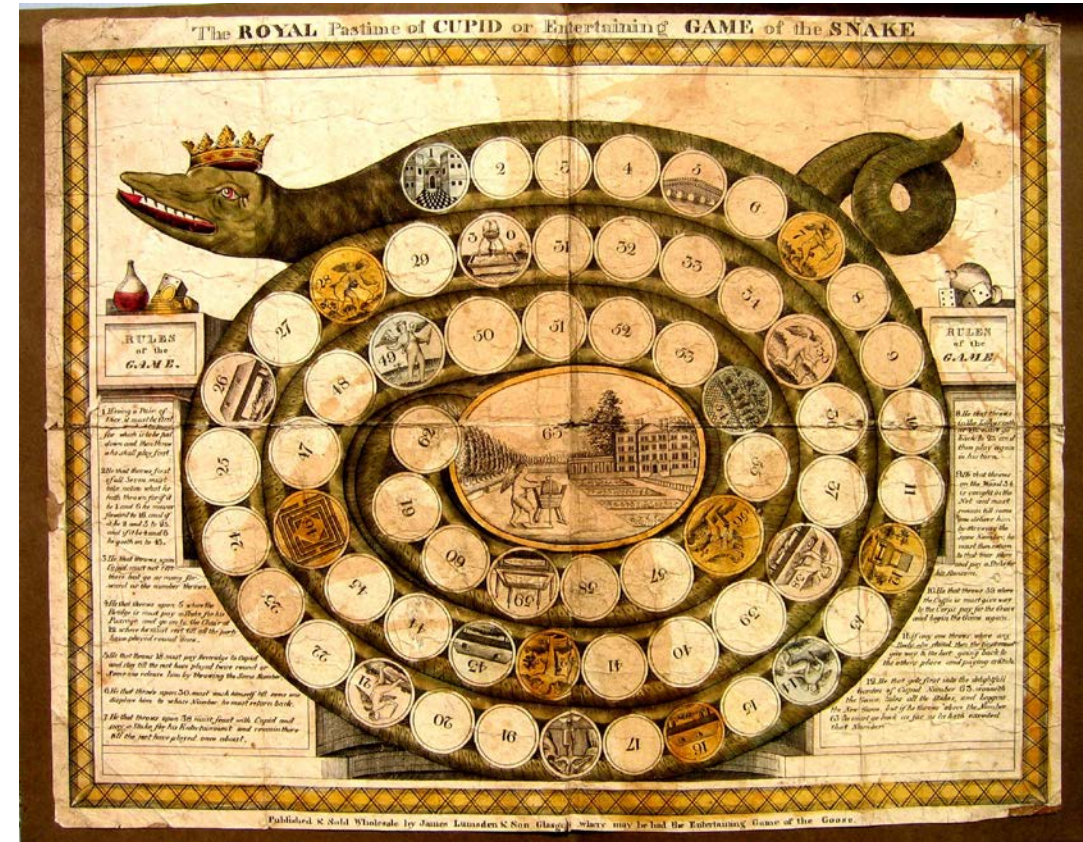


Image: James Lumsden & Son, Glasgow 1820–1830. Adrian Seville collection. giochidelloca 1309.

[6] William Dicey, 1794:* Bodleian (JJ)

- This print, issued by William Dicey from Bow Churchyard, London, is dated 1794 in the Digital Bodleian entry.
- The date may not be accurate as the Diceys were not printing in 1794:
 - William Dicey died in 1756; the family's involvement in the London print trade had ended by 1770 and the premises in Bow Churchyard were used as a warehouse for the Dicey's patent medicine business.

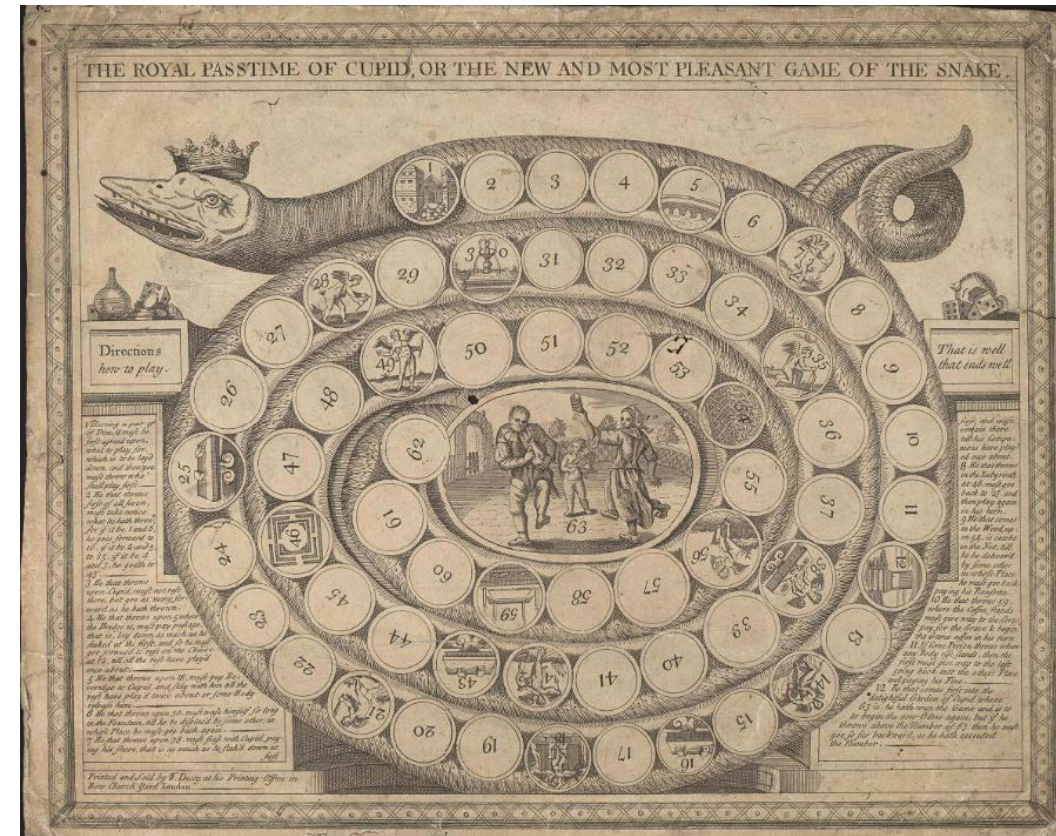


Image: William Dicey, London "1794".
John Johnson Collection of Printed Ephemera.
Digital Bodleian (bodjjo001-aae-0001-0).

* This date may not be accurate

William Dicey: 1690–1756

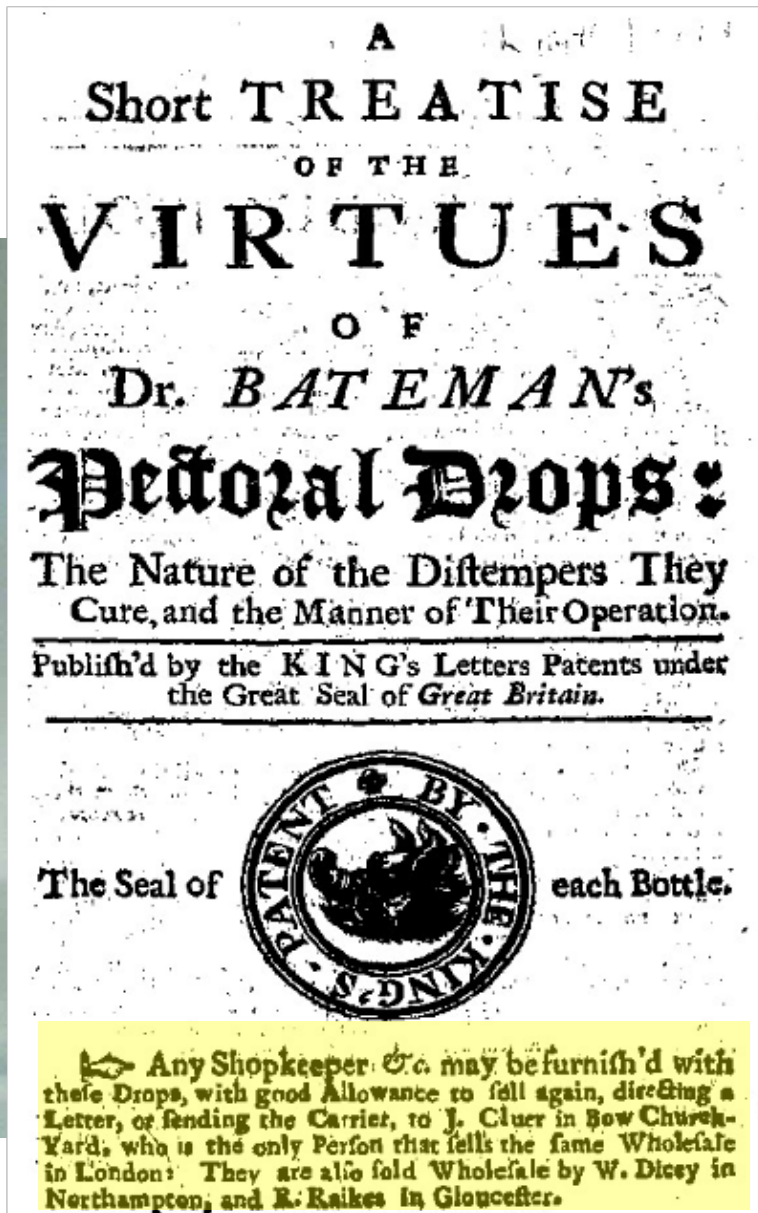
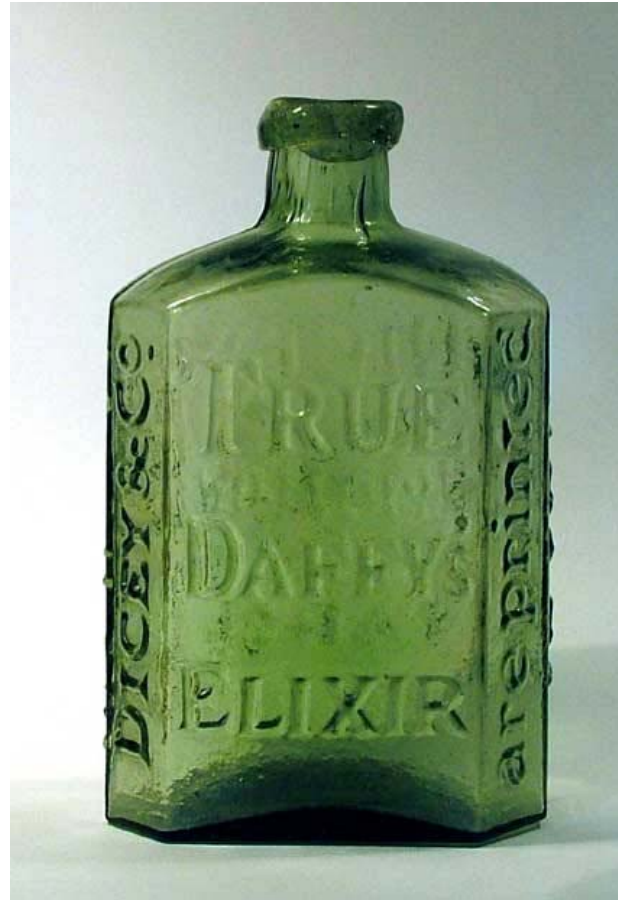
- The earliest item from Bow Churchyard (1710) has the imprint “J. Cluer”.
- William Dicey, apprentice leathermaker, is “turned over” to John Cluer in 1711. John Cluer marries William Dicey’s sister, Mary, in 1713.
- Dicey/Raikes: *Northampton Mercury*, 1720.
- John Cluer dies 1728; Mary marries Cluer’s foreman, John Cobb, in 1731.
- Cobb assigns the business to William Dicey in 1736; William Dicey sends his eldest son, **Cluer Dicey**, to run the Bow Churchyard press.



Image: Portrait of William Dicey. Oil on canvas. No date. Artist unknown. Painting on display in Northampton County Hall. Image: Northamptonshire County Library. art.org.uk

A Dicey Business

- William Dicey runs a printing office in Northampton and *The Northampton Mercury*.
- Dicey also has an interest in patent medicines:
 - Dr Bateman's Pectoral Drops
 - Daffy's Elixir, and others
- And he takes over the Printing Office in Bow Churchyard.

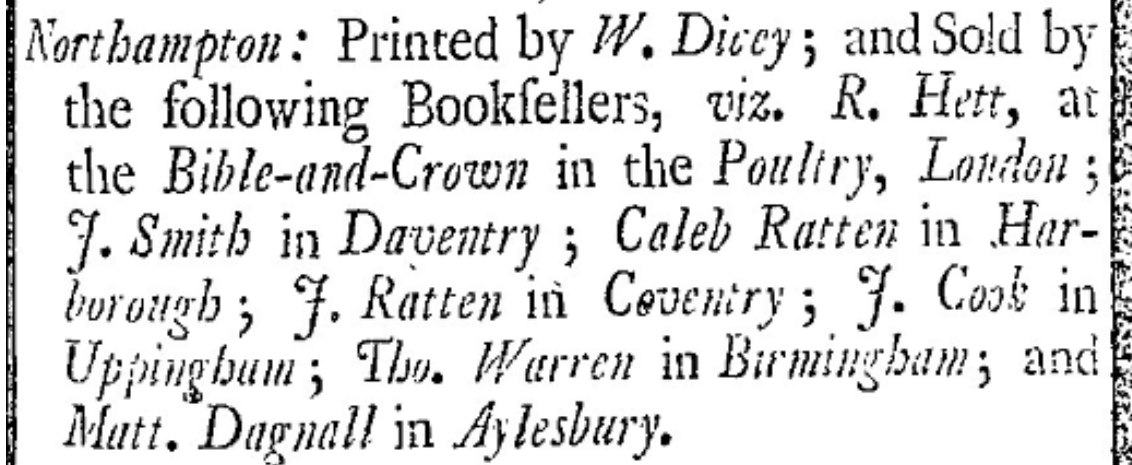


Left: Dicey & Co. True Daffy's Elixir bottle (1820s – 1840s).

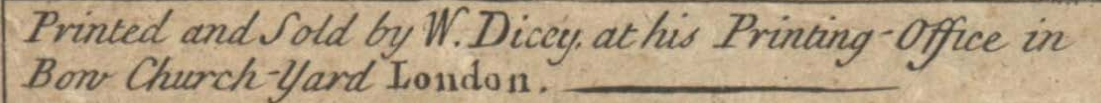
Right: John Cluer, London ca. 1726. *Treatise on the Virtues of Dr Bateman's Pectoral Drops*. Historical Texts, ECCO (ETSC T071048).

William Dicey imprint

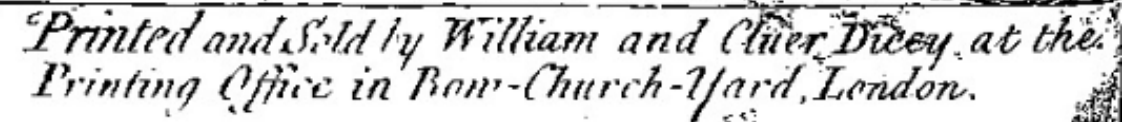
- David Stoker (2014) notes Dicey's Bow Church-yard imprint is initially "William Dicey" but, after 1740 when Cluer Dicey is made a partner, "William Dicey & Co", "W. & C. Dicey" or "Dicey & Co".
- The imprint on Dicey's Royal Pass-time of Cupid (centre) is "Printed and Sold by W. Dicey at his Printing Office in Bow Church-Yard London".



Northampton: Printed by *W. Dicey*; and Sold by the following Booksellers, viz. *R. Hett*, at the *Bible-and-Crown* in the Poultry, London; *J. Smith* in Daventry; *Caleb Ratten* in Harborough; *J. Ratten* in Coventry; *J. Cook* in Uppingham; *Tbo. Warren* in Birmingham; and *Matt. Dagnall* in Aylesbury.



Printed and Sold by W. Dicey, at his Printing-Office in Bow Church-Yard London.



Printed and Sold by William and Cluer Dicey at the Printing Office in Bow-Church-Yard, London.

TOP: W. Dicey imprint, 1738. *Practical reflections on the character and translation of Enoch*. Northampton. (ESTC T044141).

MIDDLE: W. Dicey imprint, Cupid game ca. 1736–1740? JJ/Digital Bodleian (bodjjo001-aae-0001-0).

BOTTOM: William and Cluer Dicey imprint ca. 1740 *A New Introduction to the Art of Drawing* (ESTC T127781).

William and Cluer Dicey Catalogue, 1754

- The William and Cluer Dicey Catalogue of 1754 lists both Cupid & Goose under “Mixed Fancies” in the Copper Royals section.
- The imprint cites the Bow Church-yard address.

A
CATALOGUE
OF
MAPS,
PRINTS,
COPY-BOOKS,
DRAWING-BOOKS,
&c.
HISTORIES,
OLD BALLADS,
Broad-Sheet and other
PATTERNS,
GARLANDS, &c.
PRINTED and SOLD by
WILLIAM and CLUER DICEY,
At their WAREHOUSE,
Opposite the South Door of Bow-Church in Bow-
Church-Yard, LONDON.



Printed in the YEAR M. DCC. LIV.

258. c. 109.

COPPER ROYALS. 17

75. The Head of our Blessed Saviour.
The Heads of the Twelve Apostles, viz.
76. St. Peter.
77. St. Andrew.
78. St. James Major.
79. St. John.
80. St. Philip.
81. St. Bartholomew.
82. St. Matthew.
83. St. Thomas.
84. St. James Minor.
85. St. Judas Thadæus.
86. St. Simon.
87. St. Matthias.

MIXED FANCIES.

88. THE Guardian and young Lovers Contest.
89. The Lawyers Coat of Arms; with a Description of a Plaintiff and Defendant, after a seven Years Law-suit.
90. Royal Pastime, or the Game of the Snake.
91. Diverting Pastime, or the Game of the Goose.
92. The Humours of Bartholomew Fair.
93. The Diversions of Southwark Fair.
94. Lilliputian Banquet and Concert.
95. ——— Ball and Masquerade.

96. Lilli-

Image: William and Cluer Dicey.
1754 Catalogue. “Mixed Fancies”.
Historical Texts, ECCO (ETSC T188172).

Aldermary Churchyard

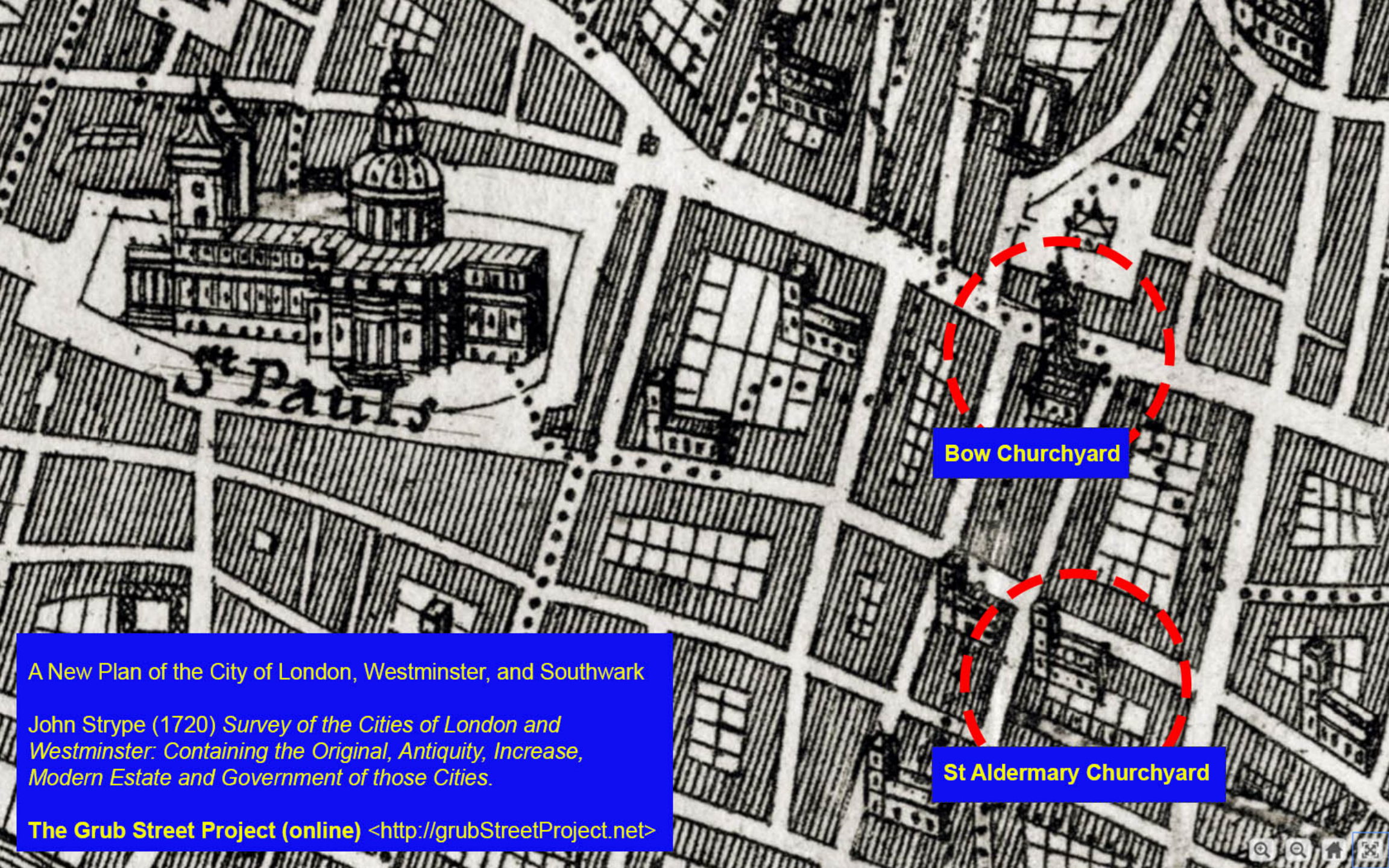
- In 1754 the Diceys enter into partnership with Richard Marshall at the Aldermary Churchyard Press, located *ca.* 100 yards from Bow Churchyard.
- The partnership ends in 1770 (same year R. Sayer sues re. © portrait of King Christian VII of Denmark)
- The Aldermary Churchyard press was continued by the Marshall family and flourished, printing Cheap Repository Tracts (forerunner to the Religious Tract Society) and children's literature.

CHEAP REPOSITORY.
The Shepherd of Salisbury Plain.
PART II.



Sold by J. MARSHALL,
(PRINTER to the CHEAP REPOSITORY for
Religious and Moral Tracts) No. 17, Queen-Street,
Cheapside, and No. 4, Aldermary Church-Yard,
and R. WHITE, Piccadilly, LONDON
By S. HAZARD, at BATH: and by all Book-
sellers, Newsmen, and Hawkers, in Town and
Country.—Great Allowance will be made to Shop-
keepers and Hawkers.
PRICE THREE HALF-PENCE.
Or 6s. 9d. per 100.—3s. 9d. for 50.—2s. for 25. 9d.
[Entered at Stationers Hall.]

Image: John Marshall, No. 4 Aldermary Church-Yard 1795. *The Shepherd of Salisbury Plain. Part II.* Historical Texts, ECCO (ETSC T165586).



St Pauls

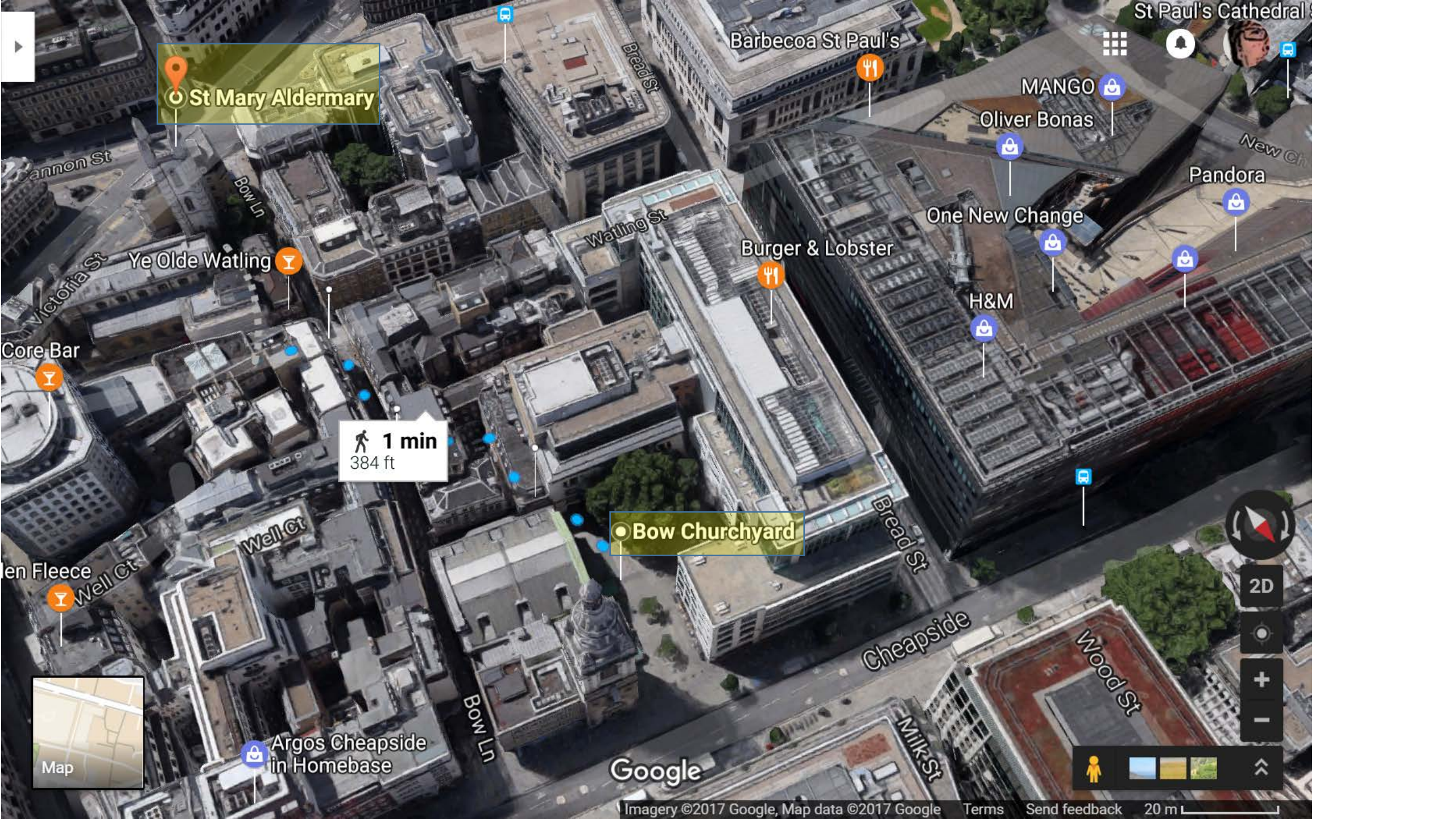
Bow Churchyard

St Aldermay Churchyard

A New Plan of the City of London, Westminster, and Southwark

John Styrpe (1720) *Survey of the Cities of London and Westminster: Containing the Original, Antiquity, Increase, Modern Estate and Government of those Cities.*

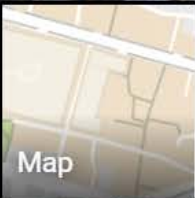
The Grub Street Project (online) <<http://grubStreetProject.net>>



St Mary Aldermary

Bow Churchyard

1 min
384 ft



Google

Death of William Dicey

- After William Dicey's death in 1756, Cluer Dicey's son Thomas takes over the Dicey family business in Northampton.
- The last reference to activity at the Bow Churchyard Press is an entry in Boswell's London Journal, July 1763, when Boswell records a recent visit:
 - "to the old printing-office in Bow Church-yard kept by Dicey"

SUNDAY 10 JULY. I went to Bow Church, the true central temple for the bluff citizens. I had many comfortable ideas. And here I must mention that some days ago I went to the old printing-office in Bow Church-yard kept by Dicey, whose family have kept it fourscore years. There are ushered into the world of literature *Jack and the Giants*, *The Seven Wise Men of Gotham*, and other story-books which in my dawning years amused me as much as *Rasselas* does now. I saw the whole scheme with a kind of pleasing romantic feeling to find myself really where all my old darlings were printed. I bought two dozen of the story-books and had them bound up with this title, *Curious Productions*.⁶ I thought myself like old Lord Somerville or some other man of whim, and wished my whims might be all as quiet.

End of Dicey involvement in London print trade

- There is no evidence that Cluer Dicey, his son Thomas, or any other members of the family were involved in any form of publishing from Bow Churchyard after 1763, or from Aldermary Churchyard after 1770. Cluer's name is to be found on a few Northampton imprints between 1771 and his death on 3 October 1775, but he appears to have largely retired to his estate at Little Claybrook in Leicestershire, leaving his profitable patent medicine business under the control of Thomas. His will, drawn up on 17 September 1772, confirms that he was still on friendly terms with Richard Marshall, but no longer had any business interest in the Aldermary Press. The Dicey family did, of course, remain printers and newspaper proprietors in Northampton throughout the nineteenth century.

(Stoker 2014, p. 116)

Dicey's Royal Passtime of Cupid: 1736–1740?

- W. Dicey's Royal Passtime of Cupid is most likely to have been published between 1736–1770.
 - i.e. between acquiring Bow Churchyard press and the end of the Diceys' printing activity in London.
- However, "W. Dicey" imprint suggests 1736–1740 as in 1740 Cluer Dicey is a partner (W. & C. Dicey).
 - Dicey imprint variations are discussed by Stoker 2014, p. 155 & p. 221; Dicey's early provincial imprints from 1720s are discussed by Duval 2005–2006, pp. 180–182.
- But it could have been printed at the Aldermary Churchyard press, up until 1770 (both Goose and Cupid are in the Dicey-Marshall catalogue of 1764).

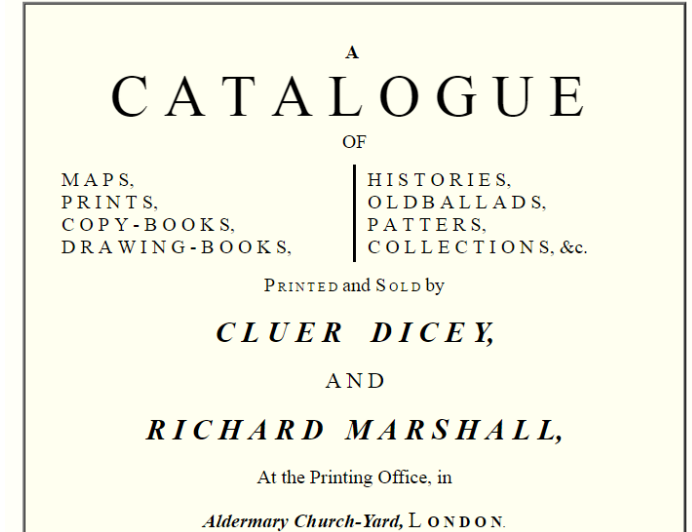


Image: The Dicey and Marshall Catalogue, 1764. Edited by R. C. Simmons.
<diceyandmarshall.bodleian.ox.ac.uk>

Printed in the Year M, DCC, LXIV.



MIXED FANCIES

88. The Guardian and young Lovers Contest.

89. The Lawyer's Coat of Arms; with a Description of a Plaintiff and Defendant, after a seven Years Law-suit.

90. Royal Pastime, or the Game of the Snake.

91. Diverting Pastime, or the Game of the Goose.

C 2

92. The

[7] John Garrett, 1794:* Whitehouse (now lost?)

- This John Garrett print, once owned by F. R. B. Whitehouse but now lost, uses the same design and central motif (based on Visscher) as the Dicey issue.
- Whitehouse (1951) offers “*ca.* 1750”.
 - An image (from Whitehouse 1951) is shown on the *giochidelloca* website (*giochidelloca* 2354) with a later date: 1794.
- Both *ca.* 1750 & 1794 seem late, given the known dates of Garrett’s activity.

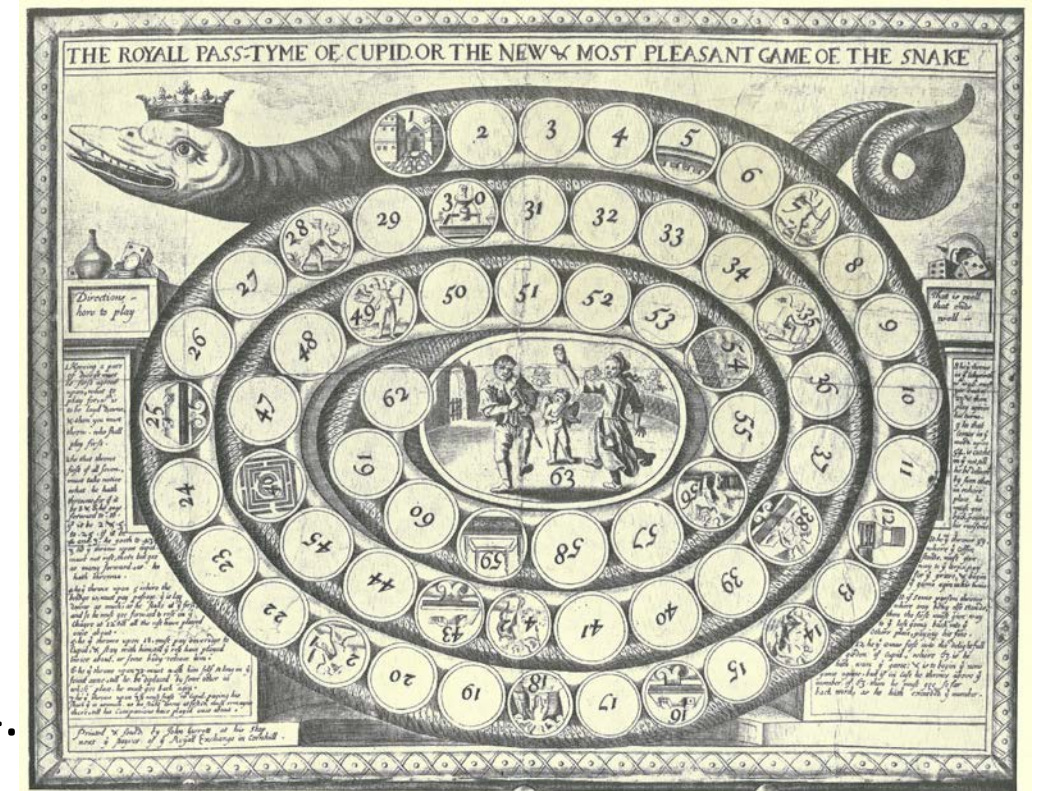


Image: John Garrett, London, 1794 (*ca.* 1750?)
F. R. B. Whitehouse collection [now lost?].
Whitehouse (1951) facing p. 60. *giochidelloca* 2354.

* This date may not be accurate

John Garrett: fl. 1665–ca. 1720

- Tyacke tells us John Garrett was active from 1665 until his death in about 1720.
- Garrett, a beneficiary in Thomas Jenner's will, made an inventory of Jenner's house and stock with John Overton after Jenner's death in 1673/74.
- Garrett bought Jenner's stock and took over his shop "next the stayres of the Royal Exchange in Cornhill" in 1674.

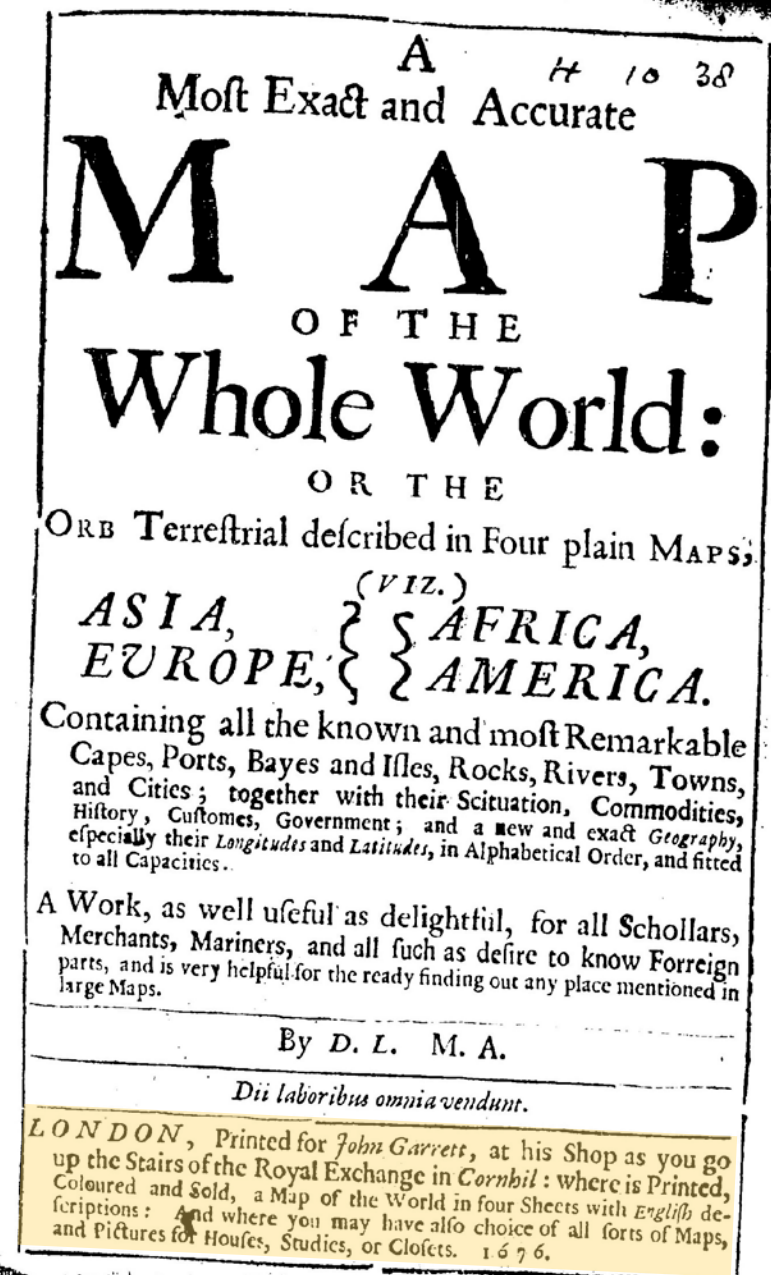


Image: John Garrett, London, 1676. A most exact an accurate map of the whole world. Wing L3492.

John Garrett's Cupid: *ca.* 1697?

- Garrett's Cupid must date from 1674–1718:
 - i.e. between the dates Garrett takes on the shop at the Royal Exchange and Thomas Glass advertises from the same address (*Daily Post* 4 Aug 1720).
 - Garrett's last advertisement: *Daily Courant* 8 Oct 1718.
 - Last known publication: *Albert Durer Revived* (1718)
- However, an earlier date is suggested as Garrett's single page catalogue in the *ca.* 1697 edition of *Albert Durer Revived* includes: "A new and most pleasant Game of the Snake, printed on a Royal Sheet of Paper with Directions".

A Catalogue of several Maps and Pictures, being very pleasant and delightful Ornaments for Houses, Studies, or Closets, the which are Printed and Sold by John Garrett in his Shop as you go up the Stairs of the Royal Exchange in Cornhill.

A Most exact Map of the World in four Sheets, with Descriptions at bottom, and Landscips on the sides, being almost six Foot long, and above one Yard deep, being a fit Ornament for a Chimney which being set on Cloth, and Coloured with the Rowls and Ledge on it. price 9 s.

A large Map of England and Principality of Wales, containing all the Shires, Capital Cities, Towns and Villages, Castles, Rivers, Bridges, and other remarkable places, as also the Highways, and By-Roads, it being pasted on Cloth, with Descriptions and Borders on each side, above 5 Foot long, and above 4 Foot and half deep, Coloured with Rowland Ledge to it.

Another Map of England and Wales, with part of all the adjacent Country, as Scotland, Ireland and France, it being above two Foot and half long, and two Foot deep. price uncoloured.

A Map of the Prospect of New Bottom, in three large Sheets, curiously Engraven by Mr. White, being above two Foot long, and two Foot deep, very fit for a Chimney-Piece.

A large Picture of a Ship, call'd *The Royal Prince*, finely Engraven, it being above two Foot and one Foot eight Inches deep. price 1 s.

A New Map of the World in divers Projections, Printed on a large Sheet of Elephant Paper, the Face of the Sun and the Face of the Moon, wherein several Errors in former Maps are Corrected.

Eleven several Pictures of pleasant and delightful Landscips and Sea Pieces, for Saltes, to be set before Windows, Printed on Royal Paper. price uncoloured 6 d. per Picture.

A Map of the World, in two Sheets, with Descriptions.

A Map of the North pole, in one large Sheet.

The four parts of the World, in four several Sheet Maps, as Europe, Asia, Africa, and America.

The Maps of Spain, France, Scotland, Seventeen provinces, Germany, Italy, printed on several Sheets.

A Map of Canaan, as it was possessed by the Twelve Tribes, as also of the chiefest Actions opening in every several Tribe, all tending to this end, to make more plain the Histories of the Scriptures.

The Spiritual Warfare, in one large Sheet, with Descriptions.

A Thankful Remembrance of God's ways of Mercies from several Popish Plots, since the Reformation, printed in a large Sheet of Royal Paper, with two Sheets of Verses pasted on the sides.

The Description of the Philosophers Head, in Latin.

The Picture of King Charles II. on Horseback, curiously Engraven.

Twenty five several sorts of Flourishes for Scholars to write Pieces in, eleven of each of them are printed upon whole Sheets of Paper, and fourteen of them are printed upon fourteen half Sheets of Paper.

The Kingdom of England and Principality of Wales exactly described, with every Shire, and small Towns in every one of them, in six Maps, portable for any Mans Pocket, with Roads.

A Direction for the English Traveller, by which he may be enabled to Travel all about England.

A Book of the whole World, or the Orb Terrestrial, described in four plain Maps, containing all the known and most remarkable Capes, Ports, Bays, and Isles, Rocks, Rivers, Towns and Cities, &c. in 4to.

A Book containing 48 Emblems, done after Callot's way of Etching, with ingenious Verses.

The new Hornbook, or a pleasant way to teach young Children to know their Letters.

A large Copy by that Excellent Master of Writing Peter Gory, containing forty two Copies, printed in large Folio. price 2 s. 6 d.

Cocker's *Magnum in Parvo*, or the Pens perfection, Engraven in Silver, and enriched with variety of rare Examples of all the curious Hands Written in this Kingdom, and the Neighbouring Nations.

Cocker's Introduction to Writing, containing rare Examples for Youth to Write by.

A Picture of a Ship, printed on a large Sheet of Royal Paper, with a Description at bottom of the Tackling belonging therunto, distinguished by 120 Figures, and made plain to any ones understanding in the description at bottom.

A new Copy-Book of Round Hand, curiously Engraven, printed in large Quarto.

A new and most pleasant Game of the Snake, printed on a Royal Sheet of Paper, with Directions.

The Picture of Windsor Castle, printed upon a Sheet of Elephant-Paper.

The Picture of Ban Steeple in Cheshyre, printed on two Sheets of Royal Paper.

A Book of pleasant Landscips, and Sea pieces, containing 8 Leaves, which shew very curiously being Coloured.

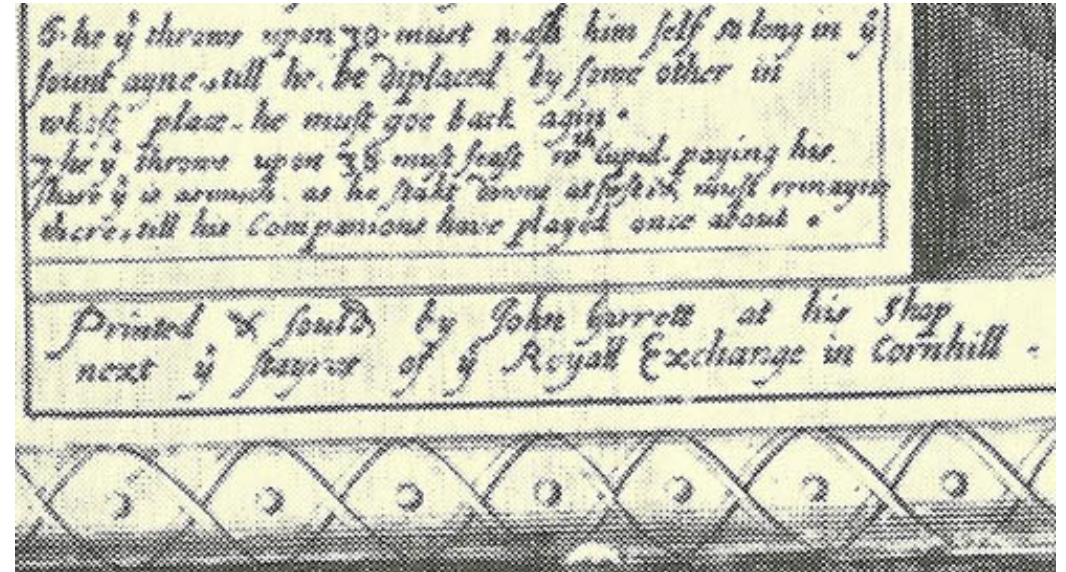
A Book containing 27 Leaves, printed in Folio, of the Kings of England from William the Conqueror.

A Book of the Roman Emperors on Horseback, containing 12 Leaves, printed on half Sheets.

Image: John Garrett catalogue;
appended to *Albert Durer Revived*.
London, *ca.* 1697. Wing A975FA.

Garret's Cupid: *ca.* 1690–1700

- Garrett's Cupid must be earlier than the dates suggested by Whitehouse (*ca.* 1750) and Seville (1794):
 - John Garrett's shop was taken over by Thomas Glass in 1720.
 - “The new and most pleasant Game of the Snake” is included Garrett's catalogue of *ca.* 1697.
 - The last two Cupid examples we will consider, also published by Garrett, are dated 1700 and 1690.



*Printed & Sould by John Garrett at his shop
next y stayres of y Royall Exchange in Cornhill.*

Image: John Garrett's antiquated imprint. “The new and most pleasant Game of the Snake” (detail)
F. R. B. Whitehouse (1951) via *giochidelloca* 2354.

[8] Laurie & Whittle, 1794: Bodleian (JJ)

- Another example of a Cupid game issued in 1794 bears the Laurie & Whittle imprint.
- This hand-coloured copy is in the John Johnson ephemera collection.
- The print itself is dated “published 12th May 1794”.
- This is an earlier state of the R. H. Laurie print of 1750 (example [1]).

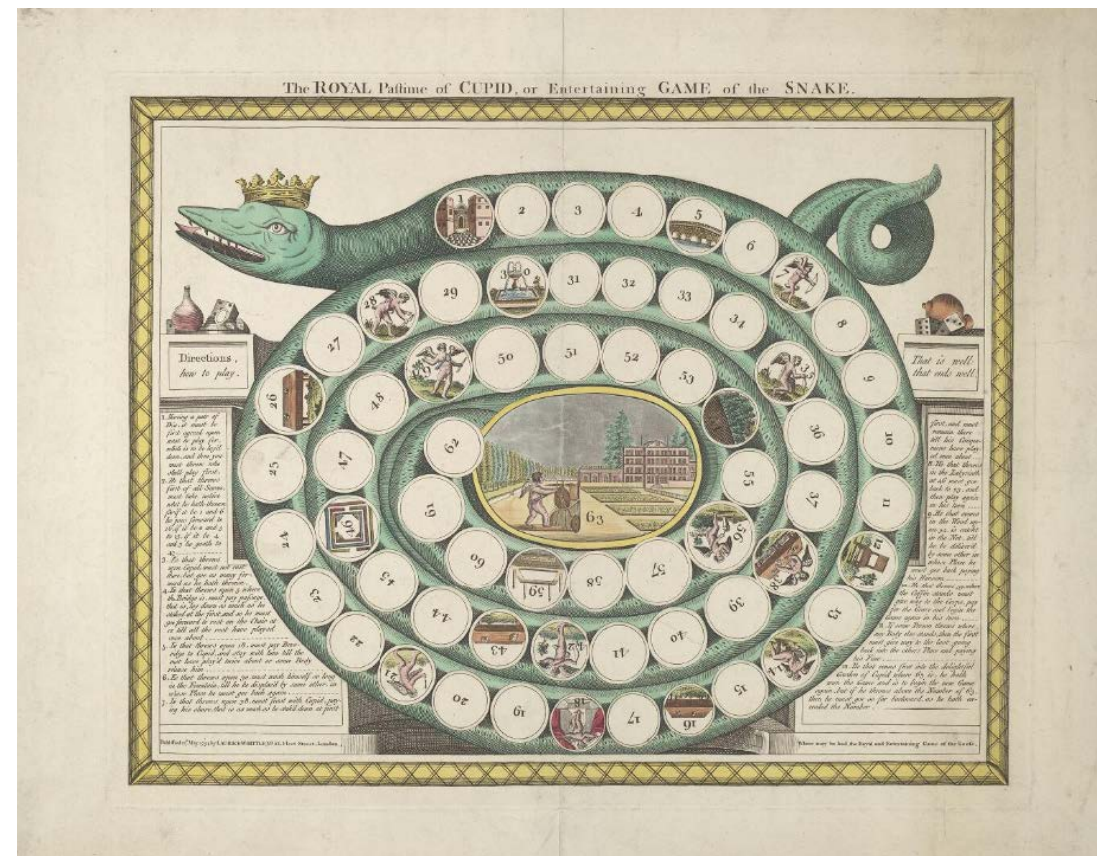
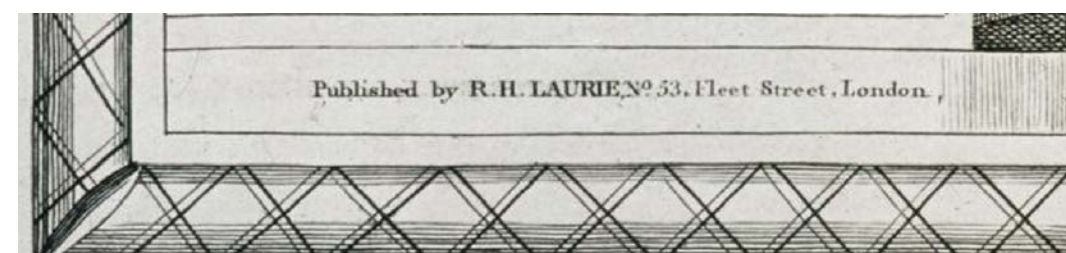
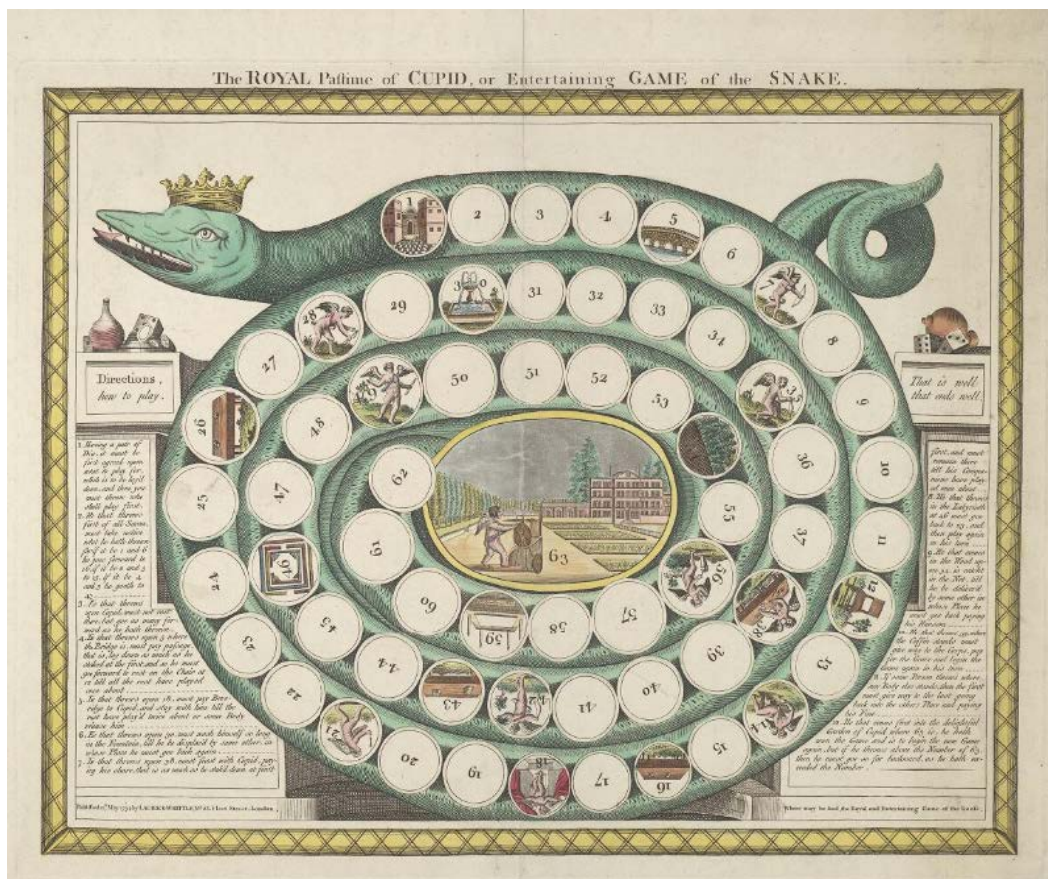


Image: Laurie & Whittle, London 1794.
John Johnson Collection of Printed Ephemera.
Digital Bodleian (bodjjo001-aad-0001-0).

[8] Laurie & Whittle, 1794 [1] R H Laurie *ca.* 1850



[9] Carrington Bowles, *ca.* 1765: Private Collection

- This Carrington Bowles print, dated “*ca.* 1765” was sold to a private collector by Murray Hudson, dealer in antique maps, globes, books and prints, based in Tennessee.
- Some design details and the central motif in space 63 differ from the arrow-sharpening design used by R H Laurie and his predecessors, and from the ‘peasant-dance’ design used by William Dicey and John Garrett.



Image: Carrington Bowles, London *ca.* 1765.
Murray Hudson Antique Maps and Globes. B-22819.

Carington Bowles

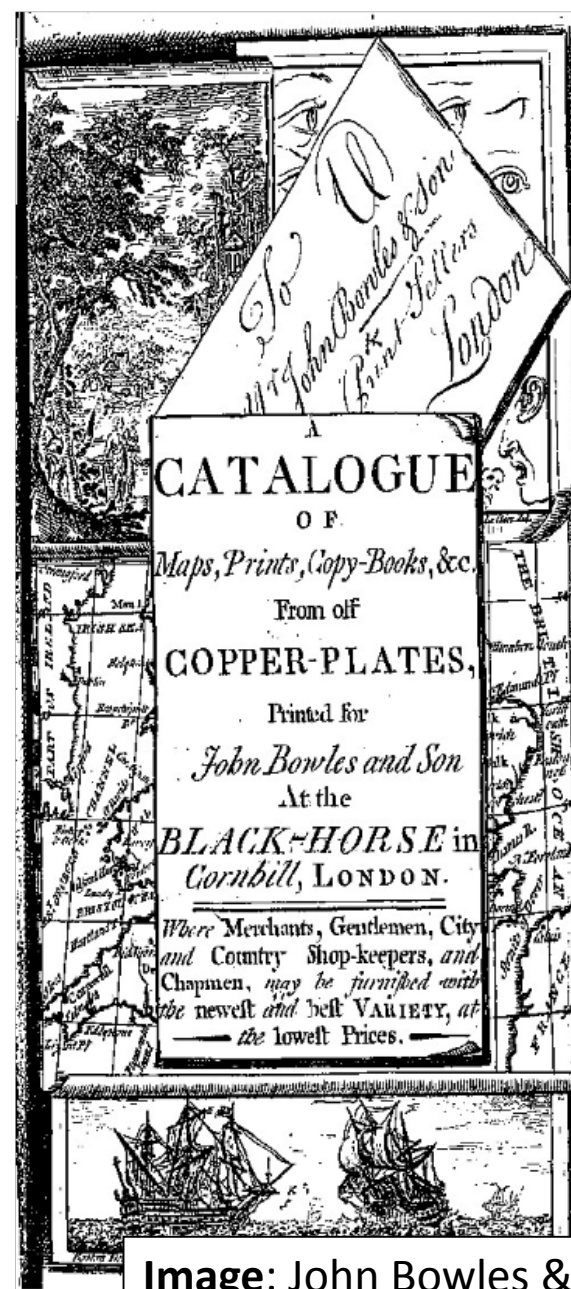
- As the design of the Carington Bowles edition has unique features, primarily the central motif, it would be interesting to trace the source:
 - It may be Carington Bowles or a predecessor simply sought to make the Bowles design distinctive.
 - Or (as piracy was rife) it may be based on an unknown source.



Image: Carington Bowles, London *ca.* 1765.
Central motif: space 63 (detail).
Murray Hudson Antique Maps and Globes. B-22819.

Bowles 1753 Catalogue

- John Bowles & Son 1753 *Catalogue of Maps, Prints, Copy-Books & c.* includes “The game of the goose”
 - Royal Sheets, single prints: item 116
- The Royal Pastime of Cupid is not listed in the 1753 catalogue.
- This suggests the Cupid game is added to the Bowles’s stock some time after 1753.



ROYAL SHEETS. 61

89. A stable with two running Horses belonging to the Duke of Bolton.
90. The Hunter rising to a Five-bar gate.
91. Miss Doe, a mare of Sir Edward Obrien.
92. Cartouche, a running Horse of Sir William Morgan.
93. Fearnought, a running Horse of the Duke of Bolton.
94. Camillus, a fine running Horse of the Duke of Bolton.
95. The Marbled Persian, a fine Horse of the Earl of Oxford.
96. Several running Horses belonging to the nobility.
97. New-market Horse-races.
98. The Cathedral Churches of England and Wales.
99. The four Ages of Man
100. Youth and Age, or the stages of human life.
101. The Miller grinding old men young.
102. The Miller grinding old women young.
103. The battle of Death.
104. A modern midnight conversation.
105. The humours of Southwark fair.
106. The gaming-table.
107. The mimic masqueraders.
108. The rich brewer grinding the poor publican.
109. The cunning jilt swearing her bastard upon an old miser.
110. Fools paradise, or the comforts of matrimony.
111. Fumblers-hall, or gossips feast.
112. The World turned topsy turvy.
113. The Rake's progress.
114. The Harlot's progress.
115. Provision for the Convent.
116. The game of the goose.
117. The kiss borrowed and returned, in one print.
118. The Wives exchanged, and the covetous husband.
119. The sincere lovers and town coquet, in one print.
120. The Learned. The Devout.
121. The Oeconomist. The Coquet.
122. Cupid turn'd fop. Cupid turn'd coquet.

Image: John Bowles & Son, catalogue entry 116: “The game of the goose”. *A catalogue of maps, prints, copy-books & c.* London (1753) ESTC T008478.

Bowles 1784 Catalogue

- Carington Bowles's *New and Enlarged Catalogue* (1784) includes no fewer than *three* Bowles-branded board games:
- *Bowles's Royal and entertaining Game of the Goose.*
- *Bowles's Royal Pastime of Cupid, or entertaining Game of the Snake.*
- *Bowles's New-invented and entertaining Game of Courtship and Matrimony*

5696.c.78.1
CARINGTON BOWLES'S
NEW AND ENLARGED
CATALOGUE
OF
USEFUL AND ACCURATE
MAPS, CHARTS, and PLANS;

Curious and entertaining
Engraved and Mezzotinto PRINTS,
SINGLE OR IN SETS:
WRITING BOOKS;
INCLUDING
All the BRANCHES of PENMANSHIP:
*Black-Lines, Letter-File Maps, and Prints, School Pieces,
Cards for Schools, &c. &c.*

A great Collection of
ELEGANT DRAWING BOOKS,
AND
Correct Books of Maps, Roads, Perspective, Geometry, &c.
CONTAINING
A great Variety of New and Valuable Articles
FOR THE
Use of the NOBILITY and GENTRY of Great-Britain and Ireland,
Merchants Exports, and Shop Keepers Country Trade.

WHICH MAY BE HAD WHOLESALE AND RETAIL
At his Map and Print Warehouse, No. 69, St. Paul's
Church Yard, London.

Correspondents are requested, in their Orders, to send the Names of
the Articles, as the Numbers only have occasioned Mistakes.

(Price ONE-SHILLING.)



ONE-SHEET PRINTS 37

and the several parts of a ship both outside and inside. To which are added, the flags carried at sea by the several nations throughout the world. Price 1s. 6d. coloured 2s.

6. *Bowles's Royal and entertaining Game of the Goose.* Price 6d.

7. *Bowles's Royal Pastime of Cupid, or entertaining Game of the Snake.* Price 6d.

8. *Bowles's New-invented and entertaining Game of Courtship and Matrimony*, interspersed with mottos from old songs adapted to the several occurrences naturally arising from the beginning of courtship to the concluding of matrimony. The whole contrived by lively and interesting particulars, to carry on the chain, and keep up the attention, with proper rules and references to play it, either with dice, cards, or an index. Price 1s.

9. *A perspective View of an Engine upon an entire new Construction for draining Mines, Collieries, Fenny and Marsh Lands, &c.* Likewise for supplying reservoirs, ponds, fountains, and manfions with water in large bodies with a continual stream, invented by Thomas Hunt. Price 5s.

The utility of this Engine was proved at Newcastle-upon-Tyne in 1773, for which invention the inventor received a donation of 300 guineas from the nobility and gentry, proprietors of the collieries in the environs thereof.

10. *A perspective View of the Engine that was made use of for driving the Piles at Westminster Bridge*, by James Vauloue. Price 1s. 6d.

11. *A perspective View of the Engine, made use of for sawing off under Water, the Piles which helped to support the Centres, for turning the Arches of Westminster Bridge*, by the inventor William Etheridge. Price 1s. 6d.

12. *Geography Epitomized*, by A. G. Dufauret. Being a comprehensive scheme of geography, in which the various parts of that science are collected, and arranged in a disposition which gives a familiar and instructive view of the use

C 3 of

Image: Carington Bowles. One-Sheet Prints, items 6–8 (p. 37). Carington Bowles's *New and enlarged catalogue of useful and accurate maps, charts and plans*. London (1784) ESTC T181179.

[9] Carington Bowles, *ca.* 1784

- Carington Bowles was active in St Paul's Churchyard 1763–1793.
- “Bowles’s Royal Pastime of Cupid” is included in Carington Bowles’s 1784 catalogue.
- While the dealer’s estimated “*ca.* 1765” is a plausible date, the only evidence of a publication date for the Bowles edition of Cupid is the 1784 catalogue entry.



Image: Carington Bowles. “Bowles’s Royal Pastime of Cupid or Entertaining Game of the Snake” (ca. 1784). Murray Hudson Antique Maps and Globes. B-22819.

[10] Bowles & Carver, 1793–1830: private collection

- Another copy of the Bowles' cupid has been located in a private collection via Board Game Geek.
- This later issue has the imprint Bowles & Carver.
- Carington Bowles's son, Henry Carington Bowles, operated the St Paul's Churchyard business in partnership with Samuel Carver as Bowles & Carver (1793–1830).



Image: Bowles & Carver. London (1793–1830) "Bowles Royal Pastime of Cupid or Entertaining Game of the Snake". Private collection via Board Game Geek [60171]

[11] Garrett, 1700: Worcester College, Oxford

- A John Garrett edition of Cupid is included in the George Clarke Print Collection, housed in the library of Worcester College, Oxford.
 - The library was built to house Clarke's bequest of books MSS, prints & drawings.
- Clarke (1661–1736) a “politician and architect” (DNB), is known for his substantial print collection which is also notable for being retained in its original arrangement.



Image: John Garrett, “The Royall Pass-tyme of Cupid”. London. ca. 1700. George Clarke Print Collection, Worcester College, Oxford. Print ID 2643.

George Clarke (1661–1736)

- Clayton notes “John Vanbrugh, Alexander Pope and George Vertue travelled to Oxford to use his library with its unique collection of notes and drawings by [Inigo] Jones” (Clayton 1992, p.124)
- Clarke’s prints “include views, buildings and gardens, interior decoration and ornament, portraits, paintings and antiquities. There are also some unusual ... ephemeral items including a set of South Sea Bubble cards and ‘The Royall Pass-tyme of Cupid” (GCPC 1999 online).



Image: George Clarke portrait: oil on canvas. No date. Studio of Godfrey Kneller. Worcester College.

Garret's Cupid: *ca.* 1690–1700

- Clarke's copy of Cupid is dated 1700.
- Clayton's date is an estimate based on when Garrett was known to be active (personal correspondence).
- The date fits well with our previous consideration of Garrett's activity.



Image: John Garrett, "The Royall Pass-tyme of Cupid". London. *ca.* 1700. George Clarke Print Collection, Worcester College, Oxford. Print ID 2643.

[12] Garrett, 1690: Houghton Library, Harvard

- The final example is in the Bute Broadside Collection (B 73), now in the Houghton Library, Harvard.
- This print was owned by Narcissus Luttrell who frequently noted the price he paid for a print and the date of purchase.

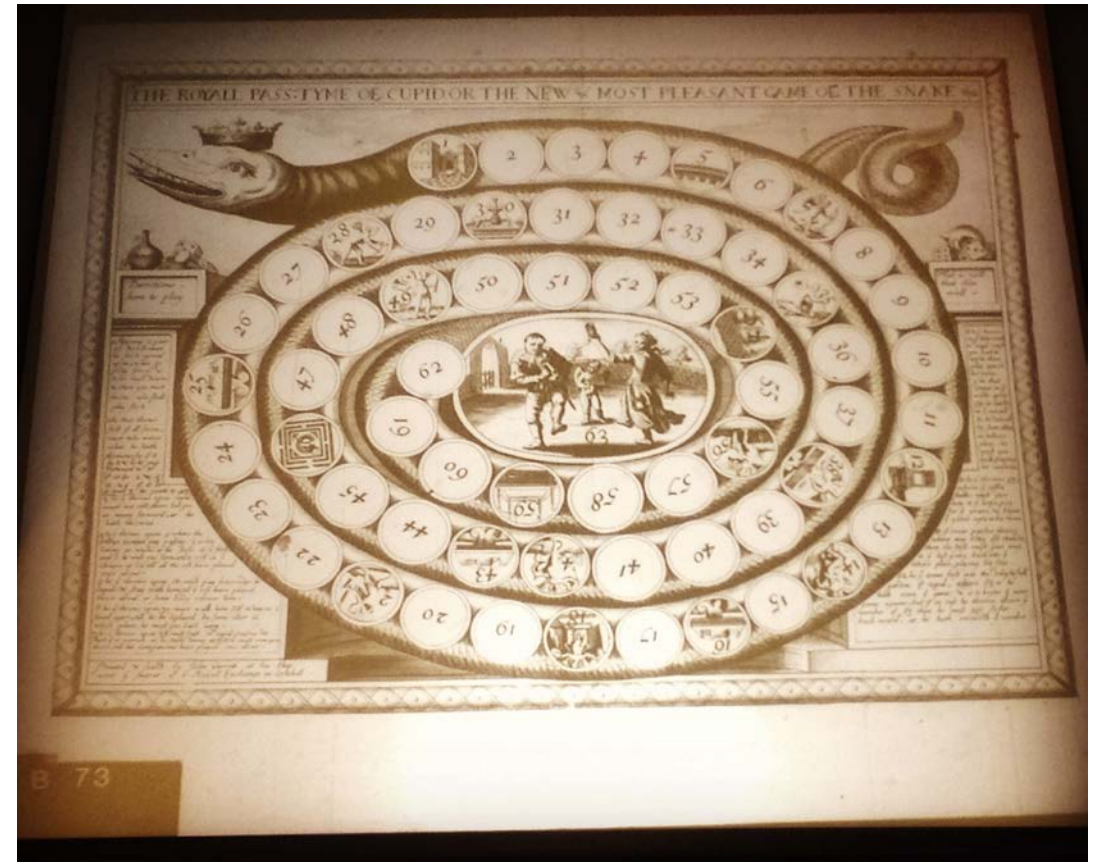


Image: John Garrett. The Royall Pass-tyme of Cupid, London. 1690. Bute Broadside Collection, B73. Houghton Library, Harvard British Library microfilm BL BLL01008880216.

The Bute Broadside

- The Bute Broadside, some 500 items, are bound in five volumes.
- The collection is named for the 3rd Marquess of Bute, John Crichton-Stuart (1847–1900).
- Crichton-Stuart is described in DNB as a “civic benefactor and patron of architecture”
- He inherited Cardiff Docks from his father, the income from which led to him being considered the richest man in the world.



Image: John Patrick Crichton-Stuart, Third Marquess of Bute (1847–1900). Unknown artist. Oil on canvas. 76 x 64cm. Bute Museum, Rothesay. ROY BMP 10.0499. Image © Art UK

Bute Broadside in the Houghton Library

- In its present form, the collection is variously mounted or inlaid in five large (66 cm.) portfolios, bound in three-quarter green morocco and marbled boards. [...]
- [M]ost of the "B" section from 1685-1720 derives from the library of Narcissus Luttrell (1657-1732), who has annotated each item in his characteristic fashion, giving (usually) the price he paid, the day, month and year of publication and (occasionally) a well-informed comment on the author or political viewpoint. (Hugh Amory, 1981)



Image: Bookplate: Ex-Libris
John Patrick Crichton-Stuart,
Marquess of Bute

Narcissus Luttrell (1657–1732)

- A book collector and annalist, Luttrell also sat as a JP for thirty years and served as an MP for two different Cornish seats (1677–1680 and 1690–1695).
- His library was dispersed after the death of his son.
 - Some material is in All Souls College, Oxford or the British Library. Items sold at Sotheby's to James Osborn went to Yale. Seventy books are in Princeton University library.
 - The Bute Broad­sides sold at Sotheby's 30 October 1950 for £2,500. When the collection was bought by Harvard, the British Museum agreed to an export licence on the condition that a microfilm of the material was provided.

Garrett's Cupid: 1690

- The British Library microfilm is now on a single roll (not 21 as stated in the BL catalogue).
- Luttrell's annotation can clearly be seen to the right of the title.
 - Another annotation, less clear, may indicate a price: 6d

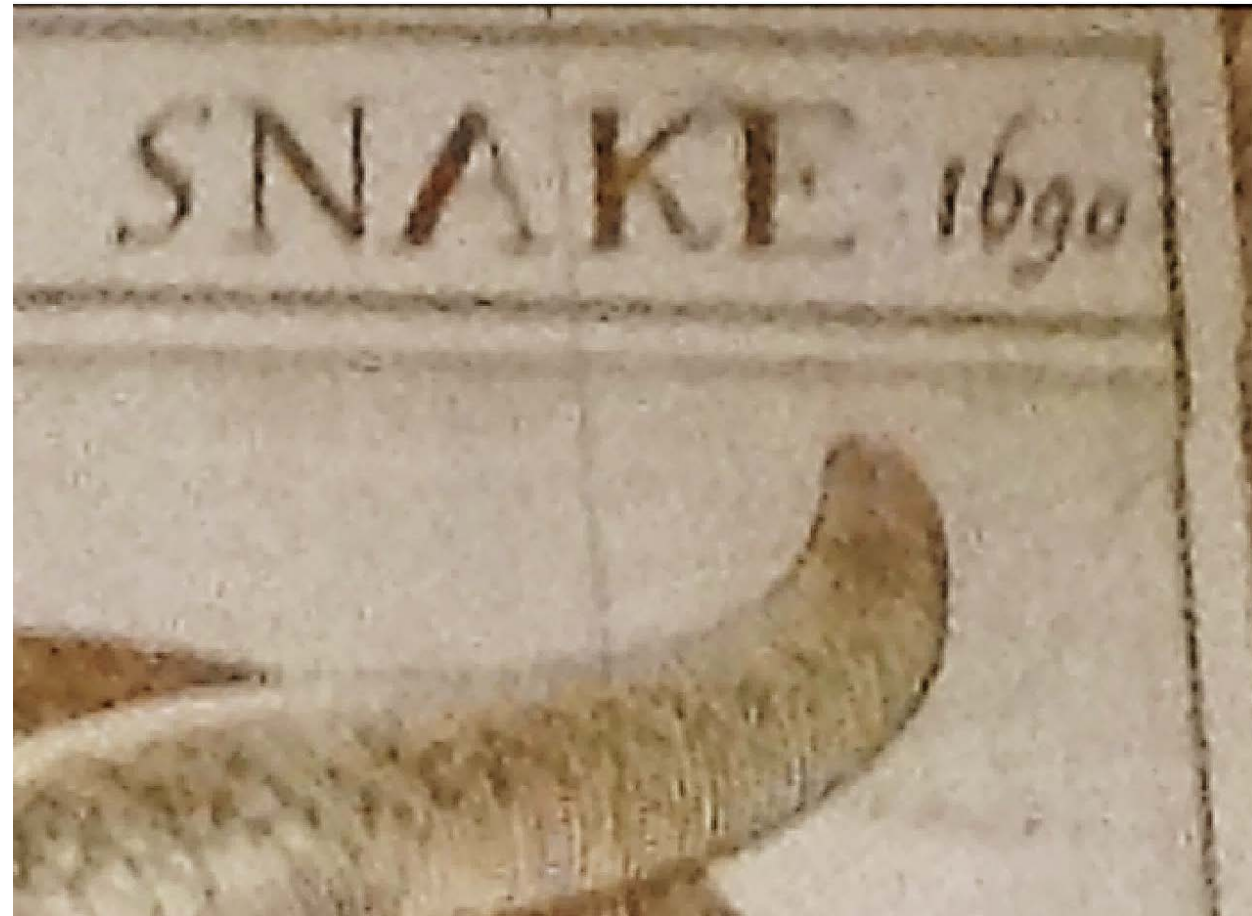


Image: John Garrett. The Royall Pass-tyme of Cupid, London. 1690. Bute Broadside Collection, B73. Houghton Library, Harvard British Library microfilm BL BLL01008880216.

Pastime of Cupid: known copies, revised chronology

1	R. H. Laurie	<i>ca.</i> 1850	Victoria & Albert Museum
2			Private collection (giochidelloca 862)
3			JJ/Bodleian Library (Digital Bodleian)
4	James Lumsden & Son	<i>ca.</i> 1810–30	National Library of Scotland RB.I.52
5			A. Seville (giochidelloca 1309)
6	Laurie & Whittle	12 May 1794	JJ/Bodleian Library (Digital Bodleian)
7	Bowles & Carver	1763–1830	Private collection (Board Game Geek: game 60171)
8	Carington Bowles	<i>ca.</i> 1756	Private collection (Murray Hudson B-22819)
9	W. Dicey	<i>ca.</i> 1736–1740	JJ/Bodleian Library (Digital Bodleian)
10			JJ/Bodleian Library (Digital Bodleian)
11	John Garrett	<i>ca.</i> 1690–1700	Worcester College, Oxford
12			Houghton Library, Harvard

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