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LONDON

MAPS & ATLASES

INCLUDING A PRIVATE COLLECTION OF CARTOGRAPHIC CURIOSITIES

Friday 25th April 2014





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MAPS & ATLASES INCLUDING A PRIVATE COLLECTION OF CARTOGRAPHIC CURIOSITIES

Friday 25th April 2014, 12noon Sale No. 36115

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A Private Collection of Maps, Atlases and Cartographic Curiosities



Lot 3



1. Cooks Voyages.- MANUSCRIPT TERRESTRIAL GLOBE, CHARTING JAMES COOK'S FIRST, SECOND AND THIRD VOYAGE, comprised of 36 pen and black ink with watercolour wash gores, applied to a carved wooden sphere, mounted with an engraved brass meridian, 11.5 cm (approx), late 18th century £500 - £700

*** An interesting and rare manuscript globe charting Captain Cook's three Voyages between 1768 and 1779, including the routes, dates of progress and arrival upon certain locations, and also includes dates for Captain Tobias Furneaux's companion ship, HMS Adventure, when separated from Cook during the Second Voyage in 1773.

2. A MINIATURE POCKET 1 INCH TERRESTRIAL GLOBE, on small wooden stand, *12 chromolithographed gores*, *6 cm. high*, *Germany*, [late 19th century] £500 - £700

3. [J.F.L., Paris] TERRESTRIAL GLOBE, on wooden stand, 12 chromolithographed gores, *13 cm. high, dia. 7 cm. (approx), Paris,* [c.1920]; with another terrestrial globe on wooden stand, by J.L. & Cie, Paris, *14 cm. high, dia. 6.5 cm (approx), Paris,* [c.1850], (2). £200 - £300

4. [Philip (George, & Son)] SMITH'S TERRESTRIAL GLOBE, SHOWING ALL THE RECENT DISCOVERIES, a terrestrial table globe, on wooden stand, 49 cm high, dia. 28 cm (approx), late 19th century £300 - £500

5. Felkl (J., & Sohn) ZEMĚKOULE, a terrestrial globe raised on a black ebonised pedestal stand with damaged compass, 20 cm high, dia. 9 cm (approx), late 19th early 20th century; with another terrestrial globe raised on a stand, lettered in Cyrillic, 27 cm high, dia. 14 cm (approx), early 20th century, (2). £200 - £300



Lot 11

6. Forest (J.) GLOBE TERRESTRE, a terrestrial globe raised on a black ebonised pedestal stand, *18 cm high, dia. 8 cm (approx)*, late 19th early 20th century £120 - £180

7. Forest (J.) GLOBE TERRESTRE, a terrestrial globe raised on a wooden pedestal stand with metal fitting, 29 cm high, dia. 16 cm (approx), late 19th early 20th century; with another terrestrial globe inscribed 'Maison Forest Globe Terrestre', 20 cm high, dia. 13cm (approx), late 19th early 20th century, (2). $\pounds 200 - \pounds 300$

8. Forest (J.) GLOBE TERRESTRE, a terrestrial globe raised on a turned ebonised pedestal stand, on brass mount, with brass handle, *44 cm high, dia. 25 cm (approx)*, late 19th early 20th century £300 - £500

9. Kelt (Alexander) A GEOCHRONOSCOPE, of typical cylindrical form, with carved and giltwood mounts and paper labels, 42 cm high, Dundee, late 19th century £600 - £800

10. Klinger (C. Abel) THE EARTH, A travelling globe, lacking case,8 cm. high, inscribed *The Earth*, published by Klinger, Nuremberg,mid 19th century£200 - £300

11. Lebégue (J., & Cie) SPHERE TERRESTRE, a terrestrial globe raised on a black ebonised pedestal stand with brass fitting, *31 cm high, dia. 14.5 cm (approx)*, late 19th early 20th century; with another terrestrial globe raised on a black ebonised pedestal stand, inscribed 'Globe Terrestre', by Ch. Périgot, *29 cm high, dia. 15cm (approx)*, late 19th early 20th century, (2). £150 - £200



Lot 13

Lot 14



Lot 15

Lot 16



12. Lebégue (J., et Cie) GLOBE TERRESTRE, a terrestrial table globe,
on cast iron tripod stand, 56 cm high, dia. 30 cm (approx), Paris,
late 19th centur£200 - £300

13. Philip (George, & Son) PHILIP'S 6 INCH TERRESTRIAL GLOBE; PHILIP'S POPULAR CELESTIAL GLOBE, *a pair, on matching wooden stands, 17 cm high, dia. 14 cm (approx)*, late 19th early 20th century £100 - £150

14. Philip (George, & Son) PHILIP'S 6 INCH TERRESTRIAL GLOBE;PHILIP'S POPULAR CELESTIAL GLOBE, a pair, on matching woodenstands, 23 cm high, dia. 14 cm (approx), late 19th early 20thcentury£100 - £150

15. Philip (George, & Son) PHILIPS' POPULAR TERRESTRIAL GLOBE, 26 cm high, dia. 14 cm (approx), late 19th early 20th century; with a Philip's 6 inch Terrestrial Globe, 21 cm high, dia. 14 cm (approx), late 19th early 20th century, (2). $\pounds 100 - \pounds 150$

16. Philip (George, & Son) FIVE ASSORTED TERRESTRIAL GLOBES, *including a six inch example on a gilt metal base, a* 'Graphic Globe' *with land areas in white, and others, various dates,* 20th century. $\pounds 200 - \pounds 300$

17. Philip (George, & Son) PHILIPS'4 INCH GRAPHIC GLOBE, terrestrial
globe on wooden stand, 21 cm. high, dia. 10 cm. (approx), late 19th
early 20th century.£120 - £180

18. Philip (George, & Son) PHILIPS' 3 INCH TERRESTRIAL GLOBE, on wooden stand, *17 cm. high, dia. 8 cm. (approx)*, late 19th early 20th century. £80 - £120

19. Two terrestrial table globes, including 46 cm high example, on a turned pale-wood base, and another 8 inch table globe, "Standard Globe", by Replogle Globes, 27 cm high, (2). $\pounds 100 - \pounds 150$

LONDON



Lot 23 Lot 22 Lot 26 Lot 25

Lot 24

20. A group of four assorted 20th century terrestrial globes, 36 cm high and smaller; and a celestial globe, 42 cm high, (5). £120 - £180

21. A mid 20th century German chromed metal-mounted electric globe timepiece, inscribed 'Erdglobus im Maßstabe, Berlin', 23.5 cm high. £500 - £700

21a. A Georama Ltd. 12" Library Globe, fitted for electricity as a lamp, 33 cm high; and an electrical Philips' 6 inch Terrestrial Globe, £120 - £180 33 cm high.

22. MINIATURE TERRESTRIAL GLOBE, on wooden stand, 12 chromolithographed gores, 14 cm. high, dia. 6.5 cm. (approx), early £150 - £200 20th century

23. TERRESTRIAL GLOBE, 12 chromolithographed gores, dia. 6.5 cm. (approx), [early 20th century?]; with a Hovells card box modelled as a miniature terrestrial globe, split along the equator, dia. 7.5 cm. £150 - £250 (approx), [early 20th century?], (2).

24. China.- A PEWTER TERRESTRIAL GLOBE TEA CADDY, 16 cm. in height, early 20th Century; with a wax candle modelled as a globe, and a decorative nightlight with the figure of Atlas holding a hand-painted glass globe, battery powered, not tested, 16 cm. in height, (3). £120 - £180

25. A CHINESE BRASS HANGING GLOBE, inscribed with Christmas and New Year wishes to Mrs & Mr H.G. Brewster-Gow from Chang Chee Lee, 2 Eastern S.D., brass globe, 14cm. diameter, copper base plate retaining c.1m suspension cord, 1933. £120 - £180

 $26. \ A$ travelling writing case with portable globe, the globe c.70mm. diameter, on turned wood stand, 13cm. high overall, some splitting on equator, Paris, NIK, n.d., the case also comprising glass containers, various implements and stationery, red drop-front box with hinged lid, 140 x 220 x 130mm., 'Papeterie' decorative label £150 - £200 pasted to lid, late 19th century.





Lot 30

Lot 31

27. Betts (John) BETTS'S NEW PORTABLE GLOBE, scarce early edition of this umbrella-mechanism 'pop up' globe, seeming to predate the American Civil War, *colour-printed linen on 8 gores over expanding metal frame*, *c.38cm*. (*15 in.*), *diameter at equator, central rod 72.5cm.*, *slight surface dirt, preserved in publisher's printed paper-wrapped wooden box, advertisement label pasted inside lid*, *c.1860*. £400 - £600

28. Betts (John) BETTS'S NEW PORTABLE GLOBE, scarce early edition of this umbrella-mechanism 'pop up' globe, seeming to predate the American Civil War, *colour-printed linen on 8 gores over expanding metal frame*, *c.38cm*. (15 in.), diameter at equator, central rod 72.5cm., slight surface dirt, preserved in publisher's printed paper-wrapped wooden box, advertisement label pasted inside lid, c.1860. £400 - £600

29. Betts (John) BETTS'S PORTABLE TERRESTRIAL GLOBE, revised edition of this umbrella-mechanism 'pop up' globe, with more information added to North America, *colour-printed linen on 8 gores over expanding metal frame*, *c.38cm. (15 in.) diameter at equator, central rod 72.5cm., slight surface dirt, preserved in publisher's printed paper-wrapped wooden box, worn, George Philip, Son & Nephew, c.1875.* £400 - £600

30. Betts (John) BETTS'S PORTABLE TERRESTRIAL GLOBE, revised edition of this umbrella-mechanism 'pop up' globe, with more information added to North America, *colour-printed linen on 8 gores over expanding metal frame, c.38cm. (15 in.) diameter at equator, central rod 72.5cm., some browning, surface dirt and a few spots, preserved in publisher's printed paper-wrapped wooden box, lacking upper label, worn, George Philip, Son & Nephew, c.1875; with another copy from the same edition, with splits and surface dirt, in a later plain card postal tube, (2) £400 - £600*



31. Betts (John) BETTS'S PORTABLE TERRESTRIAL GLOBE, later edition of this umbrella-mechanism 'pop up' globe, colour-printed linen on 8 gores over expanding metal frame, c.38cm. (15 in.) diameter at equator, central rod 72.5mm., some browning, surface dirt and a few spots, a few repaired splits, preserved in publisher's printed card postal tube, George Philip & Son, c.1900; with another copy from the same edition, with 2 splits from the bottom and one short split at the top, slight surface dirt, in publisher's printed card postal tube, (2) $\pounds 400 - \pounds 600$

32. Dozy (Dr. G.J.) DE ELSEVIER-GLOBE, Dutch edition of Betts's Portable Globe, *colour-printed linen on 8 gores over expanding metal frame, c.38cm. (15 in.) diameter at equator, central rod 71.5cm., slight browning, a few spots, preserved in publisher's wooden box with printed labels, worn, Rotterdam, Elsevier, c.1900. £300 - £500*

33. Dozy (Dr. G.J.) DE ELSEVIER-GLOBE, Dutch edition of Betts's Portable Globe, *colour-printed linen on 8 gores over expanding metal frame*, *c.38cm*. (15 in.) diameter at equator, central rod 71.5cm., browning and surface dirt, a few repaired splits, preserved in later plain card postal tube, Rotterdam, Elsevier, c.1900. £200 - £300













Lot 36

34. Pocock (George and Ebenezer) POCOCK'S PORTABLE GLOBE, inflatable balloon globe, twelve feet in circumference, formed of 2 sets, upper and lower, of lithographed half-gores, with original hand-colouring on tissue-thin paper, diameter c.120cm, when inflated, some browning to crowning zodiac panel, handling creases as is usual, folding into contemporary cardboard box with publisher's pictorial label mounted on lid, rubbed, Bristol, c.1830. £1,000 - £1,500

*** A well preserved example of the largest of 3 sizes of this scarce and unusual inflatable balloon globe, invented by George Pocock and drawn by Ebenezer Pocock.

35. Betts (John) BETTS'S PORTABLE TERRESTRIAL GLOBE, eight gores, joined at the equator, forming a globe and depicting the earth, with strings and wooden handle, *engraving, with hand-colouring, dia.* 19.5 cm., light surface dirt, some spotting and browning, presented in original card box with lithographed label on lid, with printed Companion to Betts's Portable Globe, and with Diagram cards E and H, [c.1860]. £400 - £600

36. Betts (John) BETTS'S PORTABLE TERRESTRIAL GLOBE, eight gores, joined at the equator, forming a globe and depicting the earth, with strings and wooden handle, *engraving, with hand-colouring, dia. 19.5 cm., light surface dirt, some spotting and browning*, [c.1860]. £200 - £300

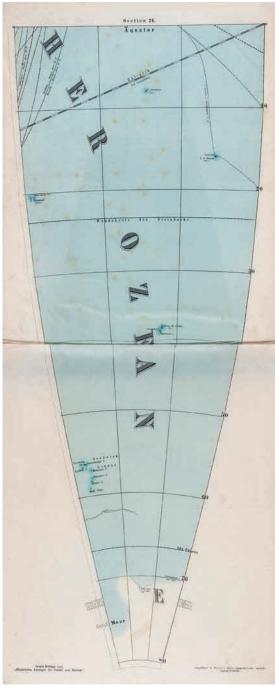
37. Emslie (J., & Sons) STOKES'S CAPITAL MNEMONICAL GLOBE, eight gores, joined at the equator, forming a globe and depicting the earth upon which a delicately etched human face appears, *engraving, with hand-colouring, dia. 30 cm., some damage to tips of gores, light surface dirt,* [1868]. £500 - £700

38. [Müller (Karl)] DARSTELLUNG DER FÜNF WELTTHEILE, six gores, joined at the equator, forming a globe and depicting the earth, with drawstrings, *engraving, with hand-colouring, dia. 17.5 cm., light surface dirt, some spotting and browning, worm hole damage, presented in contemporary card slipcase with accompanying text sheets in German pasted onto case, [c.1831]. £500 - £700*





Lot 40



Lot 41



39. [?Kaifer, J. F.] [PORTABLE TERRESTRIAL GLOBE], KÜNSTLICHEN GLOBUS, six gores, joined at the equator, forming a globe and depicting the earth, with drawstrings, *engraving, with hand-colouring, dia.* 17 cm., light surface dirt, some spotting and browning, presented in contemporary slipcase with lithographs by Ant. Kröll, with printed text in German, in original wrappers, [early to mid 19th century]. £400 - £600

40. Akrell (C.) PRESERVED GORES FOR A TERRESTRIAL GLOBE, 18 original hand-coloured lithographed gores to form a c.255mm. diameter globe, mounted as northern and southern hemispheres on japan tissue, with losses, Stockholm, L.C. Hasselgren, 1864. $\pounds 200 - \pounds 300$

41. Henze (Adolf) HENZE GLOBUS, 24 chromolithographic halfgores, for a 106 cm. diameter globe, on thin japan paper, minor spotting and browning, presented in original card boards, printed instructions pasted to underside of upper cover, oblong large 4to, [late 19th century]. $\pounds1,500 - \pounds2,000$

42. [Donisthorp (Edmund Seal)] THE MICRO MOTOR MAP, portable road map, designed for use while driving, a minified version of the 'Motor Mileage Map of England', *presented in original wooden box, 13 slide plates only (of 14), with original slide viewer with magnifying glass attached in felt case, and with instructions in original printed wrappers, [c.1908]. £400 - £600*



Lot 43









Lot 44



Lot 46

43. The Diagram Co.- A GROUP OF TWELVE GLASS SLIDES OF CARTOGRAPHICAL INTEREST, showing reproductions of world maps, some specific geographic locations, and maps of expeditions, glass slides, each c. 7 x 7cm., some coloured, [early 20th century]. $\pounds 60 - \pounds 80$

44. [Carpenter & Westley?] A GROUP OF EIGHT ASTRONOMICAL MAGIC LANTERN SLIDES, *each in mahogany frame with printed label attached, numbered, with racked movement operated by handle at the side, in original pine case, each slide frame 9.5 by 17.5cm,* [mid 19th century]; with two other matching magic lantern slides included in the case, (10). £600 - £800

45. A French enamel, gilt-brass and rouge marble eight dayglobe timepiece, 18cm high, circa 1890£3,000 - £5,000

46. A brass patent "Empire Clock" globe timepiece, with eight day movement within the pedestal, the rotating terrestrial globe with central chapter ring with Roman numerals, arrowhead pointer extending from the North Pole, the globe inscribed *The Empire Clock, Cable, Patent 19460*, 30 cm. high, early 20th century. £800 - £1,200

Patent 19460 was issue on 31st August 1906. An example of this clock can be seen at The Institute and Museum of the History of Science, Florence.





47. The Eastern Telegraph Company Ltd.- A GROUP OF FIVE ASSORTED LETTER OPENERS, decorated with various lithographed maps of the world, each c.33 cm., dated between 1889 and 1899; with another letter opener for The Brazilian Submarine Telegraph £200 - £300 Co., (6).

48. The Eastern Telegraph Company Ltd.- A GROUP OF FOUR ASSORTED LETTER OPENERS, decorated with various lithographed maps of the world, each c.33 cm., dated between 1886 and 1887; with three other letter openers, one commemorating Queen Victoria's Jubilee, another incorporating a magnifying glass and compass, (7) £200 - £300

49. The Eastern Telegraph Company Ltd.- A GROUP OF FIVE ASSORTED LETTER OPENERS, decorated with various lithographed maps of the world, each c.33 cm., dated between 1893 and 1899; and with another letter opener advertising The United Asbestos Co., (6) £200 - £300

50. The Eastern Telegraph Company Ltd.- A GROUP OF FIVE ASSORTED LETTER OPENERS, decorated with various lithographed maps of the world, each c.33 cm., dated between 1889 and 1899; with another letter opener for The Brazilian Submarine Telegraph Co., (6) £200 - £300

51. The Eastern Telegraph Company Ltd.- A GROUP OF SIX ASSORTED LETTER OPENERS, decorated with various lithographed maps of the world, each c.33 cm., dated between 1889 and 1899, (6). £200 - £300

52. The Eastern Telegraph Company Ltd.- A GROUP OF SIX ASSORTED LETTER OPENERS, decorated with various lithographed maps of the world, each c.33 cm., dated between 1890 and 1899, (6). £200 - £300



Lot 49



Lot 50



Lot 51





Lot 53



Lot 55

Lot 56



53. The Eastern Telegraph Company Ltd.- A PAIR OF WOODEN INK BLOTTERS, *decorated with printed maps, each c. 14 x 8.5 cm.,* [c.1900], (2). £120 - £180

54. The Eastern Telegraph Company Ltd.- THREE WOODEN NK BLOTTERS, *decorated with printed maps, each c. 14 x 8.5 cm.*, [c.1900], (3). £120 - £180

55. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the eastern hemisphere, the other Central Africa, 9.5cm and smaller, early 20th century $\pounds 150 - \pounds 200$ 56. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the western hemisphere, the other with an armillary sphere, 9.5cm and smaller, 20th century $\pounds 150 - \pounds 200$

57. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the western hemisphere, the other showing London, 9.5cm and smaller, early 20th century $\pounds 150 - \pounds 200$

58. Two pottery paperweights of cartographical interest, Macintyre examples, printed with the eastern and western hemispheres, 9.5cm and smaller, early 20th century $\pm 150 - \pm 200$



59. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the India, the other showing Central Africa, 9.5cm and smaller, early 20th century $\pounds 150 - \pounds 200$

60. Two pottery paperweights of cartographical interest,Macintyre examples, one printed with London, the other with India,9.5cm and smaller, early 20th century£150 - £200

61. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with Liverpool, the other showing London, 9.5cm and smaller, early 20th century $\pounds 150 - \pounds 200$

62.Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the eastern hemisphere, the other showing London, 9.5cm and smaller, early 20th century $\pounds 150 - \pounds 200$ **63. Two pottery paperweights of cartographical interest,** Macintyre examples, one printed with London, the other showing Central Africa, 9.5cm and smaller, early 20th century £150 - £200

64. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the India, the other showing London, 9.5cm and smaller, early 20th century $\pounds 150 - \pounds 200$

65. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with London, the other showing the eastern hemisphere, the latter in presentation box, 9.5cm and smaller, 20th century £150 - £200

66. Two pottery paperweights of cartographical interest, Macintyre examples, one printed with the eastern hemisphere, the other with an armillary sphere, the latter in presentation box, the former with a repair, 9.5cm and smaller, 20th century $\pounds 150 - \pounds 200$



Lot 72



Lot 69

Lot 70



Lot 71



Lot 73

Lot 74

67. Sixteen assorted glass paperweights, two porcelain paperweights, all of cartographical interest, reverse printed with assorted but mostly English areas of interest, including the *South Downs, Fakenham, Brighton, Hyde Park Corner, The Great Globe Swanage, and others*, various sizes, 9 cm. diameters and smaller, various dates, late 19th early 20th century; including two procelain jars with pictorial lids (20) £200 - £300

68. A travelling Ink Well in the form of a globe, with glass linerand brush, 12 gores, 5 cm.£120 - £180

69. A travelling Ink Well in the form of a globe, with glass linerand brush, 12 gores, 5 cm.£120 - £180

70. A travelling Ink Well in the form of a globe, with glass liner,12 gores, 5 cm.£120 - £180

71. A travelling Ink Well in the form of a globe, with glass liner,12 gores, 5 cm.£120 - £180

72. A travelling Ink Well in the form of a globe, with glass liner, lacking brush, 12 gores, 5 cm; with two other Ink Wells modelled as miniature globes, 4 and 5cm. in height, (3). $\pounds 200 - \pounds 300$

73. A GROUP OF THREE PROPELLING PENCILS MODELLED AS GLOBES, *each* made up of 12 chromolithographed gores, with rotating metal pencil holders, each c. 4.5 cm., [late 19th early 20th century], (3) $\pounds 100 - \pounds 150$

74. A GROUP OF THREE PENCIL SHARPENERS MODELLED AS TERRESTRIAL GLOBES, *each split along the equator to reveal sharpener*, 5 *cm. high*, [early 20th century]; with a tape measure modelled as a globe, and another thimble and thread holder, inset into a miniature globe, *each dia. 4.5 cm. (approx)*, [early 20th century]; and with three hand-coloured glass keyrings, modelled as miniature globes, and a badge, 20th century, (9). $\pounds 200 - \pounds 300$



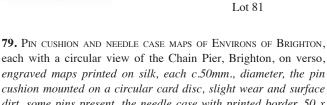


Lot 76





Lot 79



75. AN OPAQUE GLASS LAMPSHADE DECORATED AS A TERRESTRIAL GLOBE, painted black outline with beige wash to sea areas, pale blue wash to Antarctic zone, c.195mm. diameter, slight surface wear and dirt, early 20th century. £100 - £150

76. A treen cylindrical scent bottle box and cover, surmounted with a map of the South Downs, unscrewing to reveal a fitted interior, with three small glass scent bottles and stoppers and a small carved wood funnel, the interior of the cover with paper label inscribed *The Environs of Brighthelmstone, publifhed Sept. 12 1800 by T. Wife, Tunbridge;* with a miniature model of a terrestrial globe, 18th century, 4.5 cm high, and an associated stand £300 - £500

77. Tunbridge ware. PIN CUSHION MAP OF ENVIRONS OF TUNBRIDGE WELLS, circular map mounted recto, with a view of a fortified farmhouse on verso, *engravings with original hand-colouring mounted either side of a turned wooden disc, c.50mm. diameter, slight browning and flaking to varnish, edge pierced for holding pins, many present, c.1820. \pounds 250 - \pounds 350*

78. PIN CUSHION MAP OF SCOTLAND, with a similar map of England and Wales mounted on verso, engraved maps by R. Miller, printed on silk, with original hand-colouring, c.50mm. diameter, mounted on card disc, England map worn, several pins present, c.1820. £200 - £300 and surface of a circular card alse, signt wear and surface dirt, some pins present, the needle case with printed border, 50 x 75mm., with felt leaves bound in, hinge slightly worn, c.1820 (2) £200 - £300
80. PIN CUSHION MAPS OF KENT AND SUFFOLK, county map of Kent with a circular view of Dover Castle on verso, the Isle of Thanet with a circular view of Dover Castle on verso, the Isle of Thanet with a circular view of Dover Castle on verso, the Isle of Thanet with a circular view of Dover Castle on verso, the Isle of Thanet with a circular view of Dover Castle on verso, the Isle of Thanet with a circular view of Dover Castle on verso, the Isle of Thanet with circular view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet view of Dover Castle on verso, the Isle of Thanet verso.

with a circular view of Dover Castle on verso, the Isle of Thanet with similar view of Margate Pier, and county map of Suffolk with similar view of the Gateway, Bury St Edmunds, *engraved maps and views printed on silk, each c.50mm. diameter, mounted on card discs, Kent map and view worn with loss, Margate view also slightly worn, some pins present*, c.1820 (3) £200 - £300

81. 2 PIN CUSHION MAPS PF THE EASTERN HEMISPHERE, one with an advertisement for Morris and Yeomans Globe Tablets 'useful for ladies and gentlemen', mounted on verso, the other with a calendar for 1897 issued for the same company, *chromolithographed maps on mounted paper discs, each c.52mm. diameter, most pins present,* c.1893; with a circular silk needlework map of Europe, unmounted (3) $\pounds 40 - \pounds 60$

LONDON



£200 - £300

Lot 83

82. Halliday (T.) Attributed to. George IV MAP OF THE WORLD

COMMEMORATIVE MEDAL, white metal and copper, struck by E.

Thomason, 74mm. diameter, rubbed, preserved in contemporary red

velvet and silk-lined leather case, c.1820; with another example,

lacking case, very rubbed (2)

84. Japanese School. Fan Adorned with plans of Yokohama and KOBE, RECTO AND VERSO, plan of Yokohama with inset panel of 21 national flags of trading companies, upper left, with street index below, woodcut plans, the fan 250 x 460mm., slight surface dirt, late 19th/early 20th century. £150 - £200

83. Else (W.) THE MARGATE FAN, a decorative tourist fan with coloured views of Margate and the Isle of Thanet on recto, a map of the Isle of Thanet with tables of pplaces of interest, travel and transport information on verso, engraved fan with original handcolouring to one side, 200 x c.360mm., some surface dirt and dust, £400 - £600 slight wear on folds, 1805.

85. Shu Lin Kee. Fan Adorned with plans of Huang Xiang and WEST LAKE IN ZHEJIANG PROVINCE, RECTO AND VERSO, Minguo period, the former a detailed street map, the latter a bird's-eye plan/view, monochrome printed fan, 245 x 380mm., slight surface dirt, early £150 - £250 20th century.



Lot 87





Lot 89

Lot 90

Lot 91



86. A French opaque glass tea-light holder modelled as a terrestrial globe, printed in black and painted in colours, set in a decorative metal stand, 15 cm high, late 19th century. $\pounds 200 - \pounds 300$

87. A French opaque glass atomizer modelled as a terrestrial globe, printed in black and painted in colours, with a map of the world, the North Pole surounted with a brass atomizer fitting, 21cm high, late 19th century; with another brass-topped opaque glass globe, (2). $\pounds 200 - \pounds 300$

88. A commemorative and dated marine ivory scrimshaw modelof a globe, possibly 19th century, inscribed for 'Captn Rob. Brown.Newbedford Ship Alice 1851', 5cm diameter£100 - £150

89. Two spherical nuts engraved as a celestial and a terrestrial globe respectively, possibly late 19th century, 5.5 cm diameter (2) £80 - £120

90. A carved and engraved coco de mer, decorated with a map of the world, and inscribed *Mapa del hemisferio oriental cartagena R. ca Colombia 1896*, 13 cm. wide; and a Chinese engraved and painted ostrich egg, modeled as a terrestrial globe, 15.5 cm. high $\pounds 100 - \pounds 150$

91. A compass enclosed in a glass and metal casing, with colour lithographed map, dia. 6 cm., [late 19th early 20th century?]. £150 - £200

92. Kestell. THE ELECTRO-MAGNETIC POCKET COMPASS CARD AND CHART, For Railway Travellers, &c, &c, Which will tell the true Cardinal Points and the exact direction of any Town or Place from where you are; Also the distance from London, circular compass card with electro-magnetic insert, compass points on one side, rudimentary map of most of England, from York to the Isle of Wight, and Lowestoft to Welshpool, on the other, with more distant places and countries named in their directional position at the perimeter, complete with blue instruction sheet and distance chart, headed 'Directions for Useing Kestell's Electro-Magnetic Pocket compass Card and Chart', *double-sided engraved card*, 80mm. *diameter, slight surface dirt, preserved within folding instruction sheet and chart, engraved title on central folded panel on verso, slight splitting on old folds, n.d.*, (mid 19th century), £600 - £800

*** Apparently very rare. No other example or record could be traced.



Lot 94



Lot 95

Lot 96







Lot 98

93. A pair of marquetry segmental book-ends, and three similar boxes, various dates, 20th century £30 - £50

94. A radio modelled as a terrestrial globe, surmounted upon a wireless base, 33 cm. high; A timpiece silver model of Ceylon, hallmarked Birmingham, 1928, 17 cm. high; with two other various timepieces, a souvenir tray and a globe pin cushion £300 - £400

95. A selection of assorted paper boxes, the tops pasted with a variety of printed maps, various dates, 16th century and later £100 - £150

96. A selection of cartographical memorabilia, including four money boxes modelled as globes, and two other assorted miniature £100 - £150 globes

97. A selection of cartographical memorabilia and novelty items, including two pencil sharpeners modelled as globes, cigarette cases and ashtrays, Westsern and Eastern Front service frames, and other £100 - £150 items

98. A selection of cartographical memorabilia, including sixteen assorted miniature globes, 7 cm and smaller, and novelty items £100 - £150



Lot 99



Lot 100





Lot 103

15A Lot 104 102. A selection of cartographical memorabilia, including seven

99. A selection of cartographical memorabilia, with seven assorted miniature globes, including an Edward VIII commemorative coronation porcelain globe, one large globe, 22 cm and smaller, a mechanical cat toy playing with a globe, and other items £100 - £150

100. A selection of cartographical memorabilia, including three miniature globes, one commemorating George VI's and Quee Elizabeth's coronation, 8 cm and smaller, a Fisk 'Solariscope', and £100 - £150 other items

101. A selection of cartographical memorabilia, including eight assorted miniature globes, 9 cm and smaller, a pin cushion modelled as a globe, and a Kuthing pewter tea caddy or tobacco tin modelled £200 - £300 as a globe

assorted miniature globes, 7.5 cm and smaller, souvenir ashtray, a decorative tin showing the proposed railway route from Cairo to Cape Town, and other items £100 - £150

103. A selection of cartographical memorabilia, including six assorted miniature globes, 8 cm and smaller, a souvenir ash tray, a musical ladies powder compact, a souvenir drum with map of West £100 - £150 Africa, and other items

104. A selection of cartographical memorabilia, including seven assorted miniature globes, 8 cm and smaller, a Fisk Solariscope, a Gibraltar souvenir powder compact, and other items £100 - £150



Lot 105



Lot 107







Lot 108

105. A mixed selection of cartographical memorabilia, including boxes, a wax candle with map of Sussex, cigarette cases, match box holders, ashtrays, a chromed model of a woman supporting a globe, and other items, mostly 20th century £100 - £150

106. A Huntley & Palmers tin-plate biscuit barrel modelled as a globe, 19 cm high, the hinged cover inscribed Huntley & Palmers Biscuit, Reading & London; and four various tin-plate toys of cartographical interest. £80 - £120

107. Reich (Oskar) XI. OLYMPIADE AUGUST 1936 REICHSSPORTFELD BERLIN, relief model aerial view of the 1936 Berlin Olympic stadium and surrounding grounds designed by Werner March, moulded black bakelite by Siemens-Schuckertwerk, 215 x 295 x 10mm., slight damage to the raised detail of the Olympic Gate, preserved in the original card box, edges worn, with silk hinges and metal clasp, plan and key, in German, English and French, pasted inside lid, £200 - £300 c.1936.

108. A Coalport cartographical blue-heighened ground part dessert service, printed with assorted maps of England within a floral panel border, comprising a two-handled comport, a losenge dish, two shaped square dishes, a shell dish, and twelve 9 inch plates, circa 1830 £800 - £1,200

109. Four various British and Continental pottery and porcelain Match-strikes of cartographical and commemorative interest, comprising two similar pottery examples by Sir Joseph Causton & Sons, inscribed for The Indian and Eastern Engineer, a continental porcelain example by Dewar's, and a Minton pottery example, £300 - £400 various dates, circa 1900

110. Four various British and Continental pottery and porcelain Match-strikes of cartographical and commemorative interest, comprising one pottery example by Sir Joseph Causton & Sons, inscribed for The Indian and Eastern Engineer, a continental porcelain example by Dewar's, and two others, various dates, circa 1900 £300 - £400



Lot 111





111. Three assorted English porcelain cartographical plates, probably Coalport, the centres printed with English counties within coloured borders with floral panels, comprising *England and Wales*,

coloured borders with floral panels, comprising *England and Wales*, *Somersetshire*, *Herefordshire*, circa 1830, for the most part 9 inch plates £200 - £300

112. Three assorted English porcelain cartographical plates, probably Coalport, the centres printed with English counties within coloured borders with floral panels, comprising *Kent, Surrey, Middlesex*, circa 1830, for the most part 9 inch plates $\pounds 200 - \pounds 300$

113. Three assorted English porcelain cartographical plates, probably Coalport, the centres printed with English counties within coloured borders with floral panels, comprising *Kent, Huntingdonshire, Essex*, circa 1830, for the most part 9 inch plates $\pounds 200 - \pounds 300$



Lot 112



Lot 114





114. Three assorted English porcelain cartographical plates,probably Coalport, the centres printed with English countieswithin coloured borders with floral panels, comprising Cheshire,Leicestershire, Westmoreland, circa 1830, for the most part 9 inchplates $\pounds 200 - \pounds 300$

115. Three assorted English porcelain cartographical plates,probably Coalport, the centres printed with English counties withincoloured borders with floral panels, comprising Somersethire,Oxfordshire, and Hampshire, circa 1830, for the most part 9 inchplates $\pounds 200 - \pounds 300$

116. Three assorted English porcelain cartographical plates,probably Coalport, the centres printed with English counties withincoloured borders with floral panels, comprising England and Wales,Dorsetshire, Somersetshire, circa 1830, for the most part 9 inchplates $\pounds 200 - \pounds 300$

LONDON



Lot 117

Lot 118



Lot 119

Lot 120



117. An English pottery ink well with two liners, modeled as a globe, 11cm in height, A French pottery example, inscribed Amora, A globular match strike, and another, various sizes, late 19th and early 20th Century £300 - £500

118. Four plates decorated with a map of Jersey, each in a different colour, and with two plates decorated with French £300 - £500 departmental maps, (6)

119. Two Staffordshire pottery commemorative octagonal plates, both for Queen Victoria's Jubilee year of 1887, one coloured, each c.24cm £120 - £180

120. Two Staffordshire pottery commemorative octagonal plates, one for Queen Victoria's Jubilee year of 1887, the other for the Emin Pasha Relief Expedition, 24cm £120 - £180

121. Two Staffordshire pottery commemorative octagonal plates, one for the Emin Pasha Relief Expedition, the for Queen Victoria's Jubilee year of 1887, 24cm; and a later commemorative Wedgwood mug for the Union National Parks South Africa, 13cm £120 - £180

122. A set of four commemorative printed china dinner plates for Queen Victoria's Diamond jubilee, with printed double hemisphere world maps, late 19th and early 20th century £100 - £150

123. A mixed selection of commemorative printed china, including a map of Normandy, a depiction of the St. Lawrence Seaway, and Edward VIII mug and plate, and other items, various £100 - £150 dates, 20th century



Lot 124

Lot 125



Lot 126

Lot 127



Lot 128

124. A mixed selection of commemorative printed china,including examples for Queen Victoria's Diamond jubilee, someprinted with double hemisphere world maps, various dates, late 19thand early 20th century£100 - £150

125. A miscellaneous selection of commemorative china, including examples for George V and Queen Mary's Silver Jubilee, Edward VIII's coronation, a pot lid of the late Prince Consort, and other items, various dates, 19th and 20th century $\pounds 200 - \pounds 300$

126. A selection of commemorative china, two relating to the Swanage Globe, including one crested china miniature globe, two various beakers, an egg cup, a jug, and a vase, and a model of a pig printed with a map of the Isle of White, the latter 8cm $\pounds 40 - \pounds 60$



Lot 129

127. A William Brownfield white salt-glazed stoneware reliefmoulded jug, "Universe" pattern, moulded in relief with the four continents, 24.5 cm in height, mid 19th century £40 - £60

128. An English pearlware cylindrical mug, printed in puce and
painted in colours, inscribed *The World in Planisphere*, 16cm in
height, late 18th century£200 - £300

129. An English creamware printed ovoid jug, possiblyWedgwood, printed with a titled cartographical scene inscribed TheWorld in Planisphere, verso a village scene titled Winter, 22.5cm inheight£400 - £600





Lot 132



Lot 131



Lot 133



Lot 134

130. An Empire ware globular teapot and cover, with airman
handle and Union flag finial; A Roya Doulton figure, "Schoolmarm",
HN 2223, 17cm in height, And two various Bunnykins bowls, The
Geography Lesson,£200 - £300

131. A decorative printed china dinner plate showing a plan of Paris, with pink border, trimmed with gold, 24.5 cm., 19th century $\pounds 200 - \pounds 300$

132. A French pottery ink well and pen stand, modeled as a wall chart, printed in sepia shades with the departments of France, mounted with a gilt metal ink well, modeled as a hat box, 22cm in length $\pounds 100 - \pounds 150$





133. A selection of six French pottery printed plates of
cartograhical interest, various French departments, with matching
decorative border, four in red, two in green, includes three duplicates,
20cm. and smaller, late 19th century£300 - £500

134. A set of seven French pottery printed plates of variousFrench departmental maps, with matching blue decorative borders,20cm. and smaller, late 19th century£300 - £500

135. A selection of six French pottery printed plates of
cartograhical interest, various French departments, 21cm and
smaller, late 19th century£300 - £500





Lot 137

136. Wirth (A.) PHILOSOPHER AND STUDENT STUDYING BY AN ASTROLABE, oil on canvas, 350 x 270mm., signed and indistinctly dated 186(?), lower right, relined and retouched. framed, c.1860; with another painting by a different hand of the inquisition of Galileo, oil on canvas, 460 x 585mm., a tear with adjacent pigment loss upper right, framed, mid 19th century (2) $\pounds 200 - \pounds 300$

137. 18th century English School. Eden (J.) PLAN OF THE TOWN OF MANCHESTRE IN THE YEAR 1600 BY R. GREEN, primitive bird's-eye plan view, title inscribed centre right, copied by J. Eden, *oil on canvas*, 450 x 580mm., relined and restored, framed. £400 - £600

138. 18th century Continental School. YOUNG SCHOLARS STUDYING A LARGE GLOBE IN AN OBSERVATORY LIBRARY, *oil on canvas*, 520 x 810mm., unsigned, religned with some retouching, framed. $\pounds400 - \pounds600$

139. Homann (Johann Baptist) TITLE PAGE FOR ATLAS NOVUS, allegorical figures surrounding a large globe between day and night, *engraving with hand-colouring*, 500 x 300mm., some surface dirt and wear, trimmed on the upper platemark, the sheet lined, Nuremberg, [1710 or later]; with a group of 6 other engravings of compositions that contain globes or maps, including a portrait of Phillip II of Spain, and 'Chatterton composing the Rowleian MSS' (7) $\pounds 200 - \pounds 300$

Lot 138



Lot 139

$G_{\text{AMES}} \text{ and } P_{\text{UZZLES}}$



STITAS TOUR THROUGH ENGLAND AWALES.

Lot 141

140. Bowles (Carington) BOWLES'S BRITISH GEOGRAPHICAL AMUSEMENT, OR GAME OF GEOGRAPHY, IN A MOST COMPLEAT AND ELEGANT TOUR THRO' ENGLAND, WALES, AND THE ADJOINING PARTS OF SCOTLAND & IRELAND, a game through 114 towns, cities and points of interest, starting in Dover, and ending in London, 'Directions for Playing' text panels to each side, 1st state, *engraved map with original hand-colouring*, 490 x 650mm., *dissected and linen-backed*, *slight spotting and surface dirt*, *folding into contemporary marbled slipcase*, *rubbed*, *with publisher's printed circular label pasted on front and advertisement label pasted on back*, 1780. £400 - £600

*** The only recorded copy is in the Bodleian Library, John Johnson Collection, Games 26 (1).





141. Betts (John) BETTS'S TOUR THROUGH ENGLAND & WALES, game map of the counties, tracing a course through 91 points, diagram of the relative heights of mountains in England and Wales compared to St Paul's Cathedral, lower right, *engraved map with extensive original hand-colouring*, 690 x 620mm., dissected and linen-backed, some faint spotting, folding into contemporary cloth boards, rubbed, joints splitting, printed label mounted on upper cover, c.1850. £300 - £500

142. Betts (John) BETTS'S TOUR THROUGH ENGLAND & WALES, later issue of the game map of the counties, tracing a course through 91 points, diagram of the relative heights of mountains in England and Wales compared to St Paul's Cathedral, lower right, *engraved map with full original hand-colouring*, 690 x 620mm., dissected and linen-backed, folding into contemporary gilt-stamped and lettered, and blind-embossed blue cloth boards, rubbed, George Philip & Son, also Liverpool, Philip, Son & Nephew, c.1875. £300 - £500



Lot 143

143. Betts (John) BETTS'S (GAME) TOUR THROUGH EUROPE, game map of Europe tracing a course through 104 points, diagram of the relative heights of mountains in their respective countries compared to St Paul's Cathedral, lower edge, *engraved map with original hand-colouring*, 620 x 690mm., *dissected and linen-backed*, *slight surface dirt*, *folding into contemporary gilt-stamped and lettered*, *and blind-embossed blue cloth boards*, *edges worn*, *George Philip & Son*, *also Liverpool*, *Philip*, *Son & Nephew*, c.1875. £300 - £500



Lot 144

144. THE YOUNG TRAVELLERS TOUR THROUGH THE VARIOUS COUNTRIES OF EUROPE, AN ENTERTAINING GEOGRAPHICAL & HISTORICAL GAME, pictorial map game board stretching from Iceland to the Middle East, lithographed map with original hand-colouring, 470 x 600mm., mounted on hinged outer boards with linen-backed upper extension, some wear on hinge and fold, a surface abrasion lower left, some surface dirt, decorative title printed in blue and black on outer boards, worn, owner's inscription, dated 1863, upper right, n.p., n.d., mid 19th century. £150 - £200



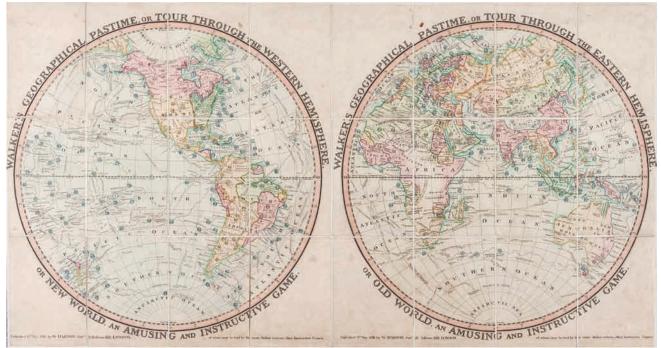
Lot 145

145. [Darton (William, Jr. & Thomas Darton)] WALKER'S NEW GEOGRAPHICAL GAME, EXHIBITING A TOUR THROUGH EUROPE, engraved map with original hand-colouring, 525 x 545 mm., dissected and mounted on linen, with light surface dirt and browning, folding into the original marbled paper slipcase, with engraved title label, corners rubbed, published for the author by W. & T. Darton, 1810. $\pounds 300 - \pounds 500$



Lot 146

146. [Darton (William, Jr. & Thomas Darton)] WALKER'S TOUR THROUGH FRANCE, BEING A NEW GEOGRAPHICAL GAME..., engraved map with original hand-colouring, 525 x 545 mm., dissected and laid on linen, with light surface dirt and browning, folding into the original marbled paper slipcase, with engraved title label, rubbed, published for the author by W. & T. Darton, 1815. $\pounds 200 - \pounds 300$



Lot 147

147. [Darton (William, Jr. & Thomas Darton)] WALKER'S GEOGRAPHICAL PASTIME EXHIBITING A COMPLETE VOYAGE ROUND THE WORLD IN TWO HEMISPHERES..., two hemispheres on one sheet, engraving with original wash and outline colour, total c.515 x 970mm., dissected and relaid on modern linen, folding into a modern marbled slipcase, retaining the original engraved title label, with separate key/instruction booklet for the Eastern Hemisphere (only), in modern marbled boards, 8vo, [Shefrin: The Dartons, H2560(ii)], 1816. £2,000 - £3,000

*** An impressive example of this rare publication.





148. [Darton (William, Jr. & Thomas Darton)] WALKER'S TOUR THROUGH ENGLAND AND WALES, A NEW PASTIME, engraved map with original hand-colouring, side-panels of rules, 530 x 650 mm., dissected and re-laid on modern linen, with some surface dirt and light browning, folding into a modern marbled slipcase retaining the original engraved label, published for the author by W. & T. Darton, 1809. $\pounds 250 - \pounds 350$



Lot 149

149. Jefferys (Thomas) THE ROYAL GEORGRAPHICAL PASTIME OR THE COMPLETE TOUR OF EUROPE, a game through 103 cities in Europe, starting in Dover and ending in London, Explanation text panels to each side, *engraved map with original handc-colouring*, 495 x 660mm., dissected and linen-backed, slight surface dirt, lacking slipcase, 2nd state, William Faden, 1782. £600 - £800

*** This printing not traced on COPAC.



Lot 150

150. Jefferys (Thomas) THE ROYAL GEORGRAPHICAL PASTIME, EXHIBITING A COMPLETE TOUR ROUND THE WORLD, a game through 103 points of interest around the world, starting in the Azores and ending at Land's End, Explanation text panels to each side, 2nd state with the dedication to the Prince of Wales, *engraved map with original hand-colouring*, 500 x 700mm., *dissected and linen-backed*, *browning and slight spotting*, *outer edges a little frayed*, *occasional slight splitting on linen folds*, *lacking slipcase*, 2nd state, Jefferys, 1770. £600 - £800

*** Rare. COPAC records only the BL example of state 1. An example of state 2 is at Colonial Williamsburg.



Lot 151

151. Jefferys (Thomas) THE ROYAL GEORGRAPHICAL PASTIME, EXHIBITING A COMPLETE TOUR THRO' ENGLAND AND WALES, a game through 111 towns, cities and points of interest, starting at Ware with its great bed, and ending London, 'Explanation' text panels to each side, 2nd state with the dedication to the Prince of Wales, *engraved* map with original hand-colouring, 515 x 660mm., dissected and linen-backed, slight browning and surface dirt, outer edges a little frayed, lacking slipcase, 2nd state, Jefferys, 1770. £600 - £800



Lot 152

152. Sayer (Robert) A NEW ROYAL GEOGRAPHICAL PASTIME, FOR ENGLAND AND WALES WHEREIN THE DISTANCE OF EACH TOWN IS LAID DOWN FROM LONDON IN MEASURED MILES BEING A VERY AMUSING GAME TO PLAY WITH A TEETOTUM, IVORY PILLARS AND COUNTERS, a game through 169 towns, cities and points of interest, starting in Windsor and ending in London, via Ireland and Scotland, 'Direction and Rules for Playing' text panels to each side, 1st state, *engraved map with original hand-colouring*, 540 x 690mm., dissected and *linen-backed*, *slight surface dirt*, *folding into contemporary marbled slipcase*, *rubbed*, *with publisher's printed label pasted on*, 1787. £400 - £600



Lot 153

153. [Sayer (Robert)] A New ROYAL GEOGRAPHICAL PASTIME, FOR ENGLAND AND WALES WHEREIN THE DISTANCE OF EACH TOWN IS LAID DOWN FROM LONDON IN MEASURED MILES BEING A VERY AMUSING GAME TO PLAY WITH A TEETOTUM, IVORY PILLARS AND COUNTERS, a game through 169 towns, cities and points of interest, starting in Windsor and ending in London, via Ireland and Scotland, 'Direction and Rules for Playing' text panels to each side, 2nd state, 1st issue retaining original publisher's imprint on the letterpress 'Rules', *engraved map with original hand-colouring, 540 x 690mm., dissected and linen-backed, folding into contemporary marbled slipcase, rubbed, with the later publisher's printed label pasted on, Laurie and Whitle*, 1794. $\pounds 400 - \pounds 600$



154. [Sayer (Robert)] A New ROYAL GEOGRAPHICAL PASTIME, FOR ENGLAND AND WALES WHEREIN THE DISTANCE OF EACH TOWN IS LAID DOWN FROM LONDON IN MEASURED MILES BEING A VERY AMUSING GAME TO PLAY WITH A TEETOTUM, IVORY PILLARS AND COUNTERS, a game through 169 towns, cities and points of interest, starting in Windsor and ending in London, via Ireland and Scotland, 'Direction and Rules for Playing' text panels to each side, 2nd state, 2nd issue, the original publisher's imprint on the letterpress 'Rules' pasted over with the later publisher's imprint, *engraved map with original hand-colouring*, 540 x 690mm., *dissected and linen-backed, a minor worm track affecting 2 panels*, *folding into contemporary plain blue slipcase*, *rubbed*, *with the later publisher's printed label pasted on*, *Laurie and Whitle*, 1794.



Lot 155

155. Spooner (William Matthias) THE TRAVELLERS; OR, A TOUR THROUGH EUROPE, map of Europe, cities and regions with vignettes of local architectural sites of interest, *lithograph, with original hand-colouring, 505 x 630mm., dissected and mounted on linen, light surface dirt and browning, some handling creases, folding into the original cloth boards, with lithographed title label, rubbed, 1842. \pounds 200 - \pounds 300*



156. Spooner (William Matthias) THE TRAVELLERS; OR, A TOUR THROUGH EUROPE, map of Europe, cities and regions with vignettes of local architectural sites of interest, *lithograph, with original hand-colouring, 505 x 630mm., dissected and mounted on linen, spotting, surface dirt and browning, folding into the original cloth boards, with lithographed title label, worn, 1842. \pounds 200 - \pounds 300*



Lot 157

157. Wallis (John) WALLIS'S TOUR THROUGH ENGLAND AND WALES, A NEW GEOGRAPHICAL PASTIME, engraved map with original handcolouring, with the side-panels of rules, 510×650 mm., dissected and linen-backed, lacking the slipcase, light surface dirt and spotting, letterpress text bears the address of Thomas Davis, 1794 but later, [c.1819-1823]. £200 - £300



Lot 158

158. Wallis (John) WALLIS'S TOUR THROUGH ENGLAND AND WALES, A NEW GEOGRAPHICAL PASTIME, engraved map with original handcolouring, with the side-panels of rules, 510×650 mm., letterpress text bears the address of Thomas Sorrell, dissected and re-laid on modern linen, with some surface dirt and browning, with one or two areas of restoration, folding into a modern marbled slipcase retaining the original engraved label, 1794 but slipcase dated 1802. £200 - £300



Lot 159

159. Wallis (John) WALLIS'S TOUR THROUGH ENGLAND AND WALES, A NEW GEOGRAPHICAL PASTIME, engraved map with original handcolouring, with the side-panels of rules, 510×650 mm., letterpress text bears the address of Thomas Sorrell, dissected and mounted on linen, with some surface dirt and browning, folding into the original paper slipcase with original engraved label, 1794 but slipcase dated 1802. $\pounds 250 - \pounds 350$



160. Wallis (John) WALLIS'S TOUR OF EUROPE, A NEW GEOGRAPHICAL PASTIME, engraved map, with full original hand-colouring, with the side-panels of rules, 475 x 510mm., dissected and linen-backed, some surface dirt and occasional spotting, splitting to folds, lacking original paper slipcase, 1794. $\pounds 200 - \pounds 300$



Lot 161

161. Wallis (John) WALLIS'S TOUR OF EUROPE, A NEW GEOGRAPHICAL PASTIME, engraved map, with full original hand-colouring, 480 x 510mm., dissected and linen-backed, some surface dirt and occasional spotting, with blue ink marginalia, minor restoration visible, lacking paper slipcase, 1811. £200 - £300



Lot 162

162. Wallis (John) WALLIS'S TOUR OF EUROPE, A NEW GEOGRAPHICAL PASTIME, engraved map, with full original hand-colouring, 475 x 510mm., dissected and linen-backed, some surface dirt and occasional spotting, together with 24pp booklet of rules, original paper slipcase, pictorial label with original hand-colouring, 8vo, rubbed and soiled, 1811. £200 - £300



Lot 163

163. Wallis (John) WALLIS'S PICTURESQUE ROUND GAME OF THE PRODUCE & MANUFACTURES, OF THE COUNTIES OF ENGLAND AND WALES, map of the British Isles, divided into counties, each with numerous small vignettes depicting local produce and manufacturing, *aquatint map, with full original hand-colouring, 660 x 505mm., dissected and mounted on linen, minor surface dirt, some splits to folds, folding into contemporary cloth covered slipcase, gilt title, rubbed, [c.1835].* £300 - £500





Lot 166

166. A MIXED GROUP OF PUZZLE MAPS, including a boxed block puzzle set of maps by Frémin, with 5 key maps; a similar but smaller block puzzle set of George Philip and Son maps; with 2 other block puzzles and 2 jigsaw maps, various publishers, various conditions including one jigsaw known to have a few pieces missing, all but one boxed, 19th century and 20th century (6) (sold not subject to return) £300 - £500





167. Philip (George and Son) THE GEOGRAPHICAL CUBES; EUROPE, GEORGRAPHY AND HISTORY ON BLOCKS, the former of 6 maps dissected and mounted on cubes, the latter map dissected into rectangles with a picture game on the reverse, *colour-printed maps mounted on wood, some surface wear, preserved in contemporary boxes with pictorial sliding lids*, late 19th century/early 20th century; with another Philip's cube map puzzle and 2 similar by G.W. Bacon (5) £300 - £500



Lot 168

168. Board Game.- THE MISSIONARY JOURNEYS OF ST PAUL, consisting of six chromolithographed maps of The Roman Empire, presented in original card box with colour printed illustration pasted on, with printed 'Hints' book, and coloured playing cards, 20th century £80 - £120

164. Block puzzle. A GROUP OF 3 BOXED SETS OF CUBE MAPS, The Geographical Cubes, with maps by George Philip & Son, some spotting and browning, preserved in contemporary pictorial box, some joins weak, lacking two edges of lid; Atlas Géographique, unattributed French maps, some wear and occasional dampstaining, preserved in contemporary wooden box with pictorial label on hinged lid, this with a split; Le Jeu de Cubes, also unattributed French maps, including the hemispheres, surface wear and dirt, preserved in contemporary, book-style, red cloth box, worn, backstrip detached, late 19th or early 20th century; with 2 complete sets of Dominos-Patience, Jeu Géographique Amusant (5)



Lot 165

165. ÉTUDES GEOGRAPHIQUES, comprising 72 cubes to be combined in blocks of 6 to form 72 decorative maps of French provinces and their regional food production, with 60 key maps, chromolithographed maps, dissected and mounted on wooden blocks, slight wear, the key maps mounted on paper strips folding concertina style, some losses, all preserved in a contemporary red cloth box with gilt-lettered label mounted on hinged lid, slight wear, c.1870; with a large jigsaw map of France Par Départements, by Logerot, presented in 2 halves within a contemporary gilt-lettered box, worn, title panel detached, with key map, later 19th century (2) £300 - £500



Lot 169

169. JEU AUX CARTES POSTALES ILLUSTRÉES, consisting of colour lithographic four-part folding playing board, showing a map of the World, presented in original card box, with printed illustration and tilte pasted on box lid, with 18 counters with attached printed postcards, six metal figure counters, playing cards, and a printed rule book, [Paris?], [20th century] £100 - £150



Lot 170

170. PAR TERRE ET PAR MER, JEU DES VOYAGES, consisting of two separate folding playing boards, with offset-lithographed maps of the Eastern and Western hemispheres, respectively, presented in original thick card box, featuring colour lihographed title and illustration pasted onto lid, with 8 hand-coloured metal counters modelled as figures, presented in separate card box with lithographic illustration to lid, two die shakers, a cotton pouch with numerous coloured counters, and playing cards, all in good condition with little wear, [Paris?], [c.1900]. £200 - £300



Lot 171

171. JEU DES NATIONS, lithographed playing board with handcolouring, corners with illustrated vignettes, printed rules in the centre, pasted onto thick folding card boards, 405 x 545 mm., Paris, [c.1880] £80 - £120



172. Cards. Betts (John) THE INTERROGATORY GAME OF BRITISH GEOGRAPHY, the set of 144 question cards, instruction booklet with specially published folding map of the British Isles bound in, lacking counters, *engraved map with original hand-colouring*, *310 x 240mm.*, *a few repaired splits on folds*, *slight offsetting*, *bound into 36pp booklet in plain grey limp covers*, *and with 144 letterpress cards*, *all preserved in contemprary red leather box*, *rubbed*, *title label pasted inside hinged lid*, 1831. £300 - £500



Lot 173

173. Bourrut-Lemerie. ANALYSE GÉOGRAPHIQUE DES DÉPARTEMENTS, 85 of 86, only, playing card maps of French regions, lacking 43, Lot et Garonne, with 2 of at least 4 introductory cards, *engraved cards, each c.135 x 85mm., occasional slight surface dirt, preserved in contemporary patterned card box, decorative engraved and hand-coloured title label pasted on lid, [Paris], c.1830. £400 - £600*



Lot 174

174. Gibson (H.P., & Sons) COUNTRIES OF THE WORLD, OR ROUND THE WORLD WITH CARDS, card game, cards printed with chromolithographed maps, presented in original card box, with printed illustration pasted onto lid, printed rules enclosed; with another example of the game in original box printed in blue, and with von Otto Maier's Geographisches Quartettspiel, and an incomplete set of Game of Population, with a small mixed group of loose printed geographical cards, late 19th early 20th century, (Qty.). $\pounds 150 - \pounds 200$



Lot 176



175. Hodges (C.) THE NEW GEOGRAPHICAL CARDS, the full set of 40 map cards, as issued without court cards or suit signs, in 4 'suits' of Africa, America, Asia and Europe, complete with instruction booklet 'A Brief Explanation of the Countries, &c. represented by the New Geographical Game', 40 gilt-edged engraved cards with original hand-colouring, each c.95 x 65mm., occasional minor surface dirt, booklet in plain red limp cover, all preserved in lower half, only of contemporary slipcase, publisher's green address label pasted on, 1828. $\pounds 800 - \pounds 1,200$

176. Wallis (James) A GROUP OF 22 PLAYING CARD MAPS, English county maps, including Cornwall, Cheshire, Lancashire, Kent and elsewhere, derived from 'The Panorama: or the Traveller's Instructive Guide', *engraved maps with original hand-coluring, each mounted on blank card for use as playing cards, all c.115 x 75mm., or the reverse, slight surface dirt, J. Wallis and C. Hinton (11). R. Miller (10), and T. Crabb (1), c.1825 (22) £800 - £1,200*

177. [Jaques & Son] SKITS, A GAME OF THE SHIRES, cards printed with chromolithographed maps, presented in original card box, illustration printed onto box, [early 20th century]; with a boxed set of Lever Brothers Ltd. Sunlight Geographic Game, a facsimile set of Harry Margary's Morden's Playing Cards, 1972, and two sets of various printed cigarette cards, [mainly early 20th century], (Qty.). $\pounds 150 - \pounds 200$

178. Games.- KANTONS-SPIEL, JEU DES CANTONS, card game, chromolithographed cards printed with maps, presented in original card box with rules pasted to underside of lid, rubbed, Hertig & Co.,; with two other packs of cards, of cartographical interest, and two card based games with printed maps, all but one presented in original case, mainly early 20th century, (4). $\pounds 150 - \pounds 200$



Lot 179

179. Chad Valley Games. FLIGHT ROUND THE WORLD, colour lithographed four-part folding playing board, with original counters modelled as RAF planes, and printed location cards, presented in original card box with chromolithographed illustration pasted on, Harborne, [c.1920]. $\pounds 100 - \pounds 150$

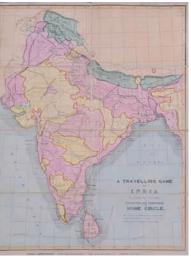


Lot 180

180. Chad Valley Games.- FLYING, consisting of colour printed folding playing board with card spinner, presented in original card box with offset-lithographed illustration, and with three coloured card counters modelled as aeroplanes, Harborne, [c.1914-1924] £100 - £150



181. Chad Valley Games.- THE GAME OF ROUND THE DOMINION, consisting of a colour lithographed folding playing board, embossed silver title on reverse, with separate small box featuring colour printed illustration on lid, containing four coloured counters and die shaker, Harborne, [c.1907] $\pounds 150 - \pounds 200$



Lot 182

182. [Barry (David Thomas)] A TRAVELLING GAME OF INDIA DESIGNED TO AFFORD INSTRUCTION AND AMUSEMENT IN THE HOME CIRCLE, game map of the Indian subcontinent, tracing a course through 110 points from Pointe de Galle in Ceylon to Calcutta, *lithographed map by T*. *Welch, with full original hand-colouring, 630 x 485mm., dissected and linen-backed, folding into contemporary cloth boards, rubbed, pictorial label mounted on upper cover, oblong 8vo, Liverpool, Arthur Newling, Edinburgh, Oliver & Boyd, also Thomas Hatchard, and Simpkin, Marshall & Co.,* [1858]. £200 - £300



Lot 183

183. [Luxus-Papier-Fabric, Berlin.-] ÜBER LAND UND MEER, consisting of six colour lithographed playing boards, each showing a different continent, presented in original card box with double-hemisphere illustration and title pasted onto lid, with numerous counters modelled as country flags, and many other numbered playing counters, with original printed rules in German, [c.1900]. £120 - £180



184. Educational Games Ltd.- ELECTRO-TUTOR, KNOWLEDGE IS LIGHT, consisting of three colour lithographed playing boards, with metal studs intended on each for electrical connection, battery powered light bulb and two wires contained within original card box, colour lithographic illustration to box lid, with original playing cards, [c.1927]. £150 - £200

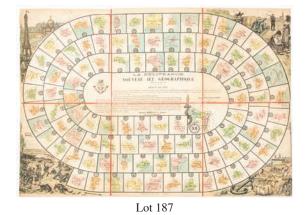


Lot 185

185. Philip (George, & Son) EMPIRE AIR DAY, 1934, poster map of England, Wales, Southern Scotland and Northern Ireland, with inset of the London district, lower left, indicating all the aerodromes to be opened to the public on May 24th, *lithograph printed in blue and red*, 750 x 490mm., a few tears at upper sheet edge, 1934; with another poster map, 'The Holy Church of England', by the Rev. J. Robert O. West of Manchester, the history of the church represented by a tree growing out of a map of England and Wales, north oriented to the right, *lithograph printed in colours*, 760 x 505mm., slight spotting, Wells, Gardner, Darton & Co., and Manchester, Joseph Lockwood & Son, n.d. (2)



186. Geographia Ltd.- A NEW MAP GAME, "BUY BRITISH", consisting of a folding colour lithographed playing board showing the World, presented in original card box with colour printed title and illustration pasted onto lid, with original small card box containing a Union Jack flag, five coloured metal counters modelled as ships, and with numerous other coloured flag counters, [c.1932]; with another boxed board game, 'The Game of the British Empire, or Trading with the Colonies', (2). $\pounds 100 - \pounds 150$



187. Guérin (Gustave, et Cie.) LA DÉLIVERANCE, NOUVEAU JEU GÉOGRAPHIQUE, lithographed playing board with hand-colouring, two corner vignettes of the Franco-Prussian War, another showing a view of Paris, printed rules in the centre, dissected and linen backed, $465 \times 640 \text{ mm.}$, Paris, [c.1880] £100 - £150



Lot 188

188. Hutchinson & Co. and "Geographia" Ltd. (Publishers DENNIS WHEATLEY'S THRILLING NEW GAME, INVASION, colour lithographed folding playing board, with original box containing dice, coloured counters, and printed rule book, lacking shaker, Third Edition, c.1938 £100 - £150



Lot 189

189. Jaques (Messrs. John, & Son) GEOGRAPHICAL LOTO. A NEW GAME, containing twelve separate colour lithographed playing boards, presented in original sliding top wooden box, with printed label, and includes numbered and coloured counters, with printed rule book, c.1860 $\pounds 150 - \pounds 200$





Lot 191



190. [?Darton] ENGLAND DISSECTED ON THE BEST PRINCIPLES FOR TEACHING GEOGRAPHY, county map of England and Wales with oval title crtouche upper right, *engraved jigsaw map with original hand-colouring in outline, mounted on wood and dissected, 365 x 355mm., slight surface dirt and wear, preserved in contemporary mahogany box with circular title label on sliding lid also bearing label of W. & T. Darton,* c.1820. £200 - £300

191. 19th Century French A BOXED SET OF 7 JIGSAW MAPS, comprising double-hemisphere world, Africa, Asia, Europe, North America, South America, and France, complete with each key map, engraved maps with original hand-colouring, mounted on wood and dissected, each c.215 x 255mm., or the reverse, some browning and minor staining to maps, Asia lacking one piece and a small surface loss, Europe lacking a small marginal piece, South America witha small surface loss, some key maps with surface loss at sides from detached tabs, all preserved in contemporary green-lined polished wooden box, c.1840.

192. Anonymous. A New & ACCURATE PLAN OF THE CITIES OF LONDON, WESTMINSTER & BOROUGH OF SOUTHWARK WITH THE OUT PARTS & NEW BUILDINGS COMPLEATED TO THE YEAR 1792, RARE map of London, here presented as a jigsaw puzzle, from Angel to Newington Butts, and from Stepney to Knightsbridge, titled above, *engraved map* with original hand-colouring, mounted on wood and dissected as a jigsaw, 310 x 550mm., trimmed to the border with curved ends to the surmounting title panel, a small loss to one piece in Bermondsey, a few surface abrasions with occasional small surface losses, preserved in contemporary wooden box with engraved pictorial title label on sliding lid, [NOT RECORDED IN HOWGEGO], 1792. £1,000 - £1,500

*** Apparently unique. The map and label, although unsigned, are reminiscent of the maps by the contemporary publishers John Wallis and John Fairburn.

193. Barbié du Bocage (Jean Guillaume) A BOXED SET OF 8 JIGSAW MAPS, comprising double-hemisphere world, Africa, Asia, Europe, North America, South America, Oceania, and France, engraved maps with original hand-colouring, mounted on wood and dissected, each c.260 x 360mm., or the reverse, France with 2 small replacement pieces and slight staining, the world with some small surface losses, mostly marginal, others with occasional slight surface dirt, all preserved in contemporary decorative box, worn, pictorial lid with allegoricl figures of the five continents and titled 'Atlas Sciences Géographiques', underside with retailer's pictorial advertisement label for Au Paradis des Enfants, c.1855. £600 - £800



Lot 194

194. Barbié du Bocage (Jean Guillaume) A BOXED SET OF 3 JIGSAW MAPS, comprising double-hemisphere world, Europe, and France, engraved maps with original hand-colouring, mounted on wood and dissected, each c.260 x 360mm., or the reverse, all with green borders, France with slight staining, others with occasional slight surface dirt, all preserved in contemporary decorative box, worn and split, embossed lid titled 'Atlas', c.1855. £200 - £300



Lot 195

195. Betts (John) THE WORLD ON MERCATOR'S PROJECTION, engraved map with original hand-colouring, mounted on wood and dissected, 295 x 455mm., slight surfce wear, lacking tip of Florida, the Mediterranean Sea piece supplied in facsimile, preserved in original wooden box with pictorial sliding lid, c.1840. $\pounds 150 - \pounds 200$



Lot 196

196. Bowles (Carington) Bowles's New ONE-SHEET MAP OF SCOTLAND LAID DOWN FROM THE ORIGINAL SURVEY OF JAMES DORRET, inset map of Orkney and Shetland Islands, upper right, oval title cartouche lower left, engraved map with original hand-colouring in outline, mounted on wood and dissected as a jigsaw, 550 x 510mm., slight browning. preserved in contemporary wooden box with publisher's printed label on sliding lid, 5th state, Bowles and Carver, [1795]. £200 - £300

*** Although known through advertisements to have been available as a jigsaw, no example is found on COPAC.



Lot 197

197. Cruchley (George Frederick) CRUCHLEY'S NEW MAP OF INDIA, THE SEAT OF THE MUTINIES, jigsaw map for A New Series of Dissected Maps by J. Passmore, *engraved map with original hand-colouring*, *mounted on wood and dissected*, 460 x 360mm., *some browning and surface dirt*, *slight spotting*, *preserved in original wooden box with pictorial sliding lid*, *this repaired*, *one side detached but present*, c.1860. $\pounds 150 - \pounds 200$



Lot 198

198. Darton (William) BROOKES' TRAVELLING COMPANION THROUGH ENGLAND AND WALES, jigsaw map showing part of Scotland, Ireland and France, title vignette of Britannia upper right, *engraved map* with original hand-colouring in outline, mounted on wood and dissected, 575 x 510mm, a small loss to a piece in the English Channel, a small surface loss to a piece in Ireland, slight surface dirt and spotting, preserved in contemporary plain mahogany box with sliding lid, 1812. £300 - £500



Lot 199

199. Delamarche (François Alexandre) BOXED SET OF 4 JIGSAW MAPS, double-hemisphere world and France from Atlas Delamarche, Océanie and Europe from Atlas Grosselin-Delamarche, *engraved maps in original hand-colouring, mounted on wood and dissected, each c.320 x 460mm., three gilt-edged, Océanie edged with blue paper, France lacking one small piece and with some staining, others with slight surface dirt, each resting on a card tray, three with silk thread pulls, all preserved in a contemporary decorative card box with pictorial lid, worn, Europe map dated, 1889. £250 - £350*



Lot 200

200. England & wales. A GROUP OF 6 BOXED JIGSAW MAPS, 3 with key maps, 3 by G.W. Bacon, *colour-printed maps, mounted on plywood and dissected, one apparently by hand, v.s., two key maps with splits, one with old tape repairs, the corresponding jigsaw map with some surface wear, all in contemporary card or wooden boxes with pictorial lids, late 19th and early 20th century (6) £300 - £500*



201. England and Wales. A GROUP OF 10 JIGSAW MAPS, engraved maps, mostly colour-printed, one by Gall & Inglis with original hand-colouring, but this with several manuscript replacement pieces, otherwise all complete, v.s., 300 x 220mm. to 470 x 380mm., occasional minor surface losses, some surface dirt and minor staining, all unboxed, late 19th and early 20th century (10)



£300 - £500

Lot 202

202. England and Wales. A GROUP OF 6 JIGSAW MAPS, including Eslick's Patent Dissected Map, by Philip, Son & Nephew, 420 x 310mm., in original flat box with pictorial lid; with 2 other Philip's jigsaw maps, one for the P. & T. (Philip & Tacey) Series of Cut-Out Maps, this in flat card box, the other in wooden box with pictorial sliding lid; a manuscript map with labelled wooden box; a Gall & Inglis map of Scotland for W. Peacock, lacking 1 piece, in contemporary wooden box with pictorial sliding lid; and the England & Wales map, only, for the game Disco or Geography Made Easy, supplied with original wooden box with photographic label to sliding lid and printed instructions on the underside (6) £300 - £500



Lot 203

203. Europe. A GROUP OF 6 BOXED JIGSAW MAPS, 1 box containing 2 maps, Europe and France, by A.R. Frémin, the others comprising Holland and Belgium by George Philip, 2 more of France by G.W. Bacon and Delamarche, a mid 20th century map of Holand by V.Pelt, and an anonymous mid 19th century map of Germany and Austria, engraved and lithographed jigsaw maps, some with original hand-colouring, others printed in colours, v.s., 250 x 190mm. to 330 x 465mm., in all 7 maps in 6 contemporary wood and card boxes in various conditions (6) £400 - £600



Lot 204

204. Europe. A GROUP OF 6 JIGSAW MAPS, including a Gall & Inglis map for W. Peacock, in wooden box with pictorial sliding lid, complete with key map and advertisement sheet; The Zig-zag Geographical Puzzle, boxed; 2 boxed copies of Philip's Map Building Puzzle, one lacking lid; and 2 other unboxed maps of Europe, one by A.R. Frémin, *engraved jigsaw maps, hand-coloured and colour-printed, v.s., various conditions but all complete*, mid 19th to early 20th century (6) £300 - £500



205. Fremin (A.R.) 4 BOXED SETS OF JIGSAW MAPS, each comprising 3 maps, one box titled 'Jeu de Patience Atlas Géographique' with double-hemisphere world, Europe and France, another box titled 'Atlas' with Fremin's Mappe-monde, France and Gironde, the 2 other sets of maps unnamed, 1 box titled 'Atlas Géographique' with the world on Mercator's projection, Europe and France, the other box titled 'Cartes Géographiques' with Europe, France and Switzerland, *coloured maps, mounted and dissected, each average 200 x 300mm., a world map lacking one small piece, another world map lacking 3 mall pieces, the boxes in varying states of wear, later 19th century (4)*



Lot 206

206. Fremin (A.R.) A BOXED SET OF 8 JIGSAW MAPS, comprising double-hemisphere world, Africa, Asia, Europe, North America, South America, Oceania, and France, *engraved maps with original hand-colouring, mounted on wood and dissected, each c.230 x 300mm., or the reverse, all edged in blue paper, Africa, South America and Oceania each with the tip of a piece missing, Asia with some marginal blue pigment staining, all preserved in contemporary decorative box, worn, embossed lid titled 'Atlas', Paris, Logerot, c.1850. \pounds 600 - \pounds 800*



Lot 207

207. Gall & Inglis. ASIA, colour-printed map, mounted on wood and dissected, 260 x 325mm., slight surface dirt, preserved in original wooden box with pictorial sliding lid, the underside bearing an inscription dated 1876, Edinburgh, c.1875. $\pounds 150 - \pounds 200$





Lot 208

208. Gall & Inglis. THE WORLD ON GALL'S PROJECTION, world map on the controversial Gall-Peters equal-area cylindric projection, with inset polar projections, *engraved map with original hand-colouring*, *mounted on plywood and dissected*, 265 x 325mm., *slight surface dirt and wear*, *preserved in original wooden box with pictorial sliding lid*, *Edinburgh*, c.1880-1900. £150 - £200



Lot 209

209. Gall & Inglis. EUROPE, for W. Peacock's Superior Dissected Maps, engraved map printed in colours, mounted on wood and dissected, 270 x 375mm., slight surface dirt and spotting, preserved in contemporary wooden box with pictorial sliding lid, this with faint juvenile scribblings, Edinburgh, c.1880. $\pounds 150 - \pounds 200$



210. Gall & Inglis. EUROPE, for W. Peacock's Superior Dissected Maps, engraved map printed in colours, mounted on wood and dissected, 350×435 mm., slight surface dirt and spotting, preserved in contemporary wooden box with pictorial sliding lid, Edinburgh, c.1880. £150 - £200



Lot 211

211. Gall & Inglis. EUROPE, for W. Peacock's Superior Dissected Maps, engraved map with hand-colouring, mounted on wood and dissected, 365×470 mm., lacking Scotland, Serbia and a small part of Dalmatia, slight spotting, preserved in contemporary wooden box with pictorial sliding lid, Edinburgh, c.1880. £120 - £180



Lot 212

212. Peacock (William & Son) A GROUP OF 5 BOXED JIGSAW MAPS OF ENGLAND & WALES, including 1 double-sided History and Geography puzzle with the kings and queens of England on verso, the maps by Gall & Inglis, Cruchley and others, 2 supplied with key maps, *engraved maps with original hand-colouring and colour-printed wood-engraved maps, all mounted on wood and dissected, v.s., some surface dirt and occasional spotting, all preserved in contemporary wooden boxes with pictorial sliding lids, later 19th and early 20th century (5)*



Lot 213

213. Peacock (William, & Sons) ENGLAND & WALES, GEOGRAPHY & HISTORY, double-sided jigsaw bearing a Gall & Inglis map of England & Wales, recto, and Whole Length Portraits of the Kings and Queens of England, verso, *engraved jigsaw map with original hand-colouring, mounted on wood and dissected, 470 x 365mm., varnished, a small loss to Flamborough Head, a few spots, supplied with the same undissected map as key, and key sheet for Kings and Queens, preserved in a contemporary wooden box with pictorial label of Hamley Bros. on sliding lid, 1909. \pounds 150 - \pounds 200*



214. Philip (George, & Son) ENGLAND AND WALES, engraved jigsaw map with original hand-colouring, mountd on wood and dissected, 665 x 540mm., slight browning to some piece edges, supplied with the same undissected map as key, this with some splitting and wear on folds, preserved in contemporary wooden box with pictorial label of W. Peacock on sliding lid, c.1890. $\pounds 150 - \pounds 200$



215. Philip (George, & Son) ENGLAND AND WALES; POLITICAL MAP OF EUROPE, 2 ccolour-printed jigsaw maps, each c.300 x 225mm. and the reverse, both laminated or varnished, in original matching flat wooden boxes with sliding lids mounted with key maps, c.1900; with a later Philip's map of Europe showing Yugoslavia and Chechoslovakia, in original pink card box with publisher's label (3) $\pounds 250 - \pounds 350$



216. Philip (George, & Son) DOUBLE-SIDED JIGSAW MAPS, 2 jigsaw maps, Europe and Scotland, each with the world on Mercator's projection on verso, *colour-printed maps mounted on wood and dissected, unboxed*; with a G.W. Bacon map of Canada, backed with the British Isles, for Bacon's The Children's Happy Hours New Map Puzzle series, *colour-printed maps mounted on wood and dissected, 185 x 245mm., supplied with key map and original printed printed card box*; also with a Gall & Inglis jigsaw map of England and Wales, reversed with portraits of the kings and queens of England, and a square-cut puzzle map of the Western Hemisphere, reversed with scenes from English history, *the latter with several replacement blocks showing historical scenes in facsimile, the map sides blank*, late 19th and early 20th century (5) $\pm 300 - \pm 500$



Lot 217

217. Philip (George, & Son.) EUROPE, for Philips Series of Dissected Maps, *lithographed map printed in colours, mounted on wood and dissected, 330 x 430mm., slight surface dirt and spotting, preserved in contemporary wooden box with pictorial sliding lid, Liverpool, c.1875; with an incomplete Gall & Inglis jigsaw map of England & Wales, for Peacock's New and Dissected Maps, <i>lithographed map, 340 x 445mm., lacking Herefordshire and Rutland, with other pieces damaged, surface dirt and browning, preserved in contemporary wooden box with pictorial sliding lid, Edinburgh, c.1880, (2). £120 - £180*





218. Philip (George, Son & Nephew) ESLICK'S PATENT DISSECTED MAP OF FRANCE, engraved jigsaw map of France dissected by department, the adjoining countries and sea undissected, 240 x 315mm., mounted on wood, slight surface dirt and light spotting, publisher's inkstamp lower left, preserved in contemporary fitted wooden case, publisher's colour-printed pictorial label set within framed border on hinged lid, with metal clasp, Liverpool and London, c.1870. $\pounds 150 - \pounds 200$



Lot 219

219. Shore (Dick) THE EXHIBITION PUZZLE OF THE BRITISH EMPIRE, world map in 150 pieces, 'as many pieces as British Possessions', inset photographic portraits of King George V, Queen Adelaide and the Prince of Wales, with the inventor's name worked into the cut pieces, wood-engraved map printed in colours by the Thames Engraving Co., mounted on plywood and dissected, 285 x 325mm, a small suface loss affecting one border piece, preserved in original black card box with pictorial label on lid, other labels mounted on sides including 'Learn Pleasantly', some wear and repairs to box, 1924-25. $\pounds 150 - \pounds 200$



220. United States A GROUP OF 5 JIGSAW MAPS, including McLoughlin Bros, mounted on card, 310 x 470mm., with key map in original pictorial box, this with some damage, 1887; Milton Bradley Co, double-sided United States and double-hemisphere world, mounted on plywood, 360 x 510mm., in original pictorial box, this with old repairs, c.1900; Parker Brothers Inc., mountedd on plywood, 310 x 505mm., one piece broken but present, another repaired, in plain card box, 1915; with 2 modern jigsaw maps of the United States, one in unopened pictorial box (5) $\pounds 250 - \pounds 350$



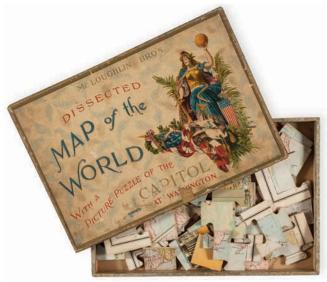


221. Verneau (Charles) A BOXED SET OF 6 JIGSAW MAPS, comprising double-hemisphere world, Africa, the Americas, Asia, Europe, Oceania, and Belgium, *lithographed maps printed in colours, mounted on wood and dissected, each c.220 x 300mm., or the reverse, all edged in pale blue paper, Europe lacking the surface of Iceland, Asia with slight browning, all preserved in contemporary wood and card box, worn, a map of Europe mounted on lid., Paris, Jullien, c.1890; with a later boxed set of 4 jigsaw maps, Africa, Asia, Europe and South America, with North America mounted on the lid, by Monrocq (2) £400 - £600*



Lot 222

222. Wallis (Edward) WALLIS'S NEW RAILWAY MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, includes the proposed extension of the Great Western line from Exeter to Penzance, engraved map with original hand-colouring, mounted on wood and dissected, 635×495 mm., slight surface wear, mminor dampstaining to upper left orner, a few small marginal surface losses, preserved in original wooden box with pictorial sliding lid depicting a railway scene, c.1860. $\pounds 200 - \pounds 300$



Lot 223

223. World A MIXED GROUP OF 3 JIGSAW MAPS, including McLoughlin Bro's Dissected Map of the World, an incomplete double-hemisphere world map by George Philip & Son, and another puzzle box containing 4 maps, India, South Africa, Canada, and Australia, by Philip & Son, engraved and lithographed jigsaw maps, v.s., largest 430 x 610mm., all three in original wood and card boxes, in various conditions (3). £150 - £200







Lot 226

224. World. A MIXED GROUP OF JIGSAW MAPS including a set of 6 continents with England and Wales by Bacon, colour-printed on square cut cardboard, each 200 x 245mm., all supplied with key maps, stamped Made in Bavaria; a group of 4 also by Bacon, doublehemisphere world, Australia, India and South America, colourprinted on dissected wood, each c.175 x 225mm., slight surface dirt; a boxed set of 4 Bacon maps, China, the Holy Land, Ireland and Scotland, for Ernest Nister; a group of 4 card jigsaw maps from the Colgate 'Jeu de Patience' series; with 3 others, Dopter's North America, W. & A.K. Johnston's Europe and England & Wales (22) £300 - £500

225. Wyld (James) MAP OF ASIA, engraved jigsaw map with original hand-colouring, mounted on wood and dissected, 365 x 440mm., slight surface wear and one or two very snall surface losses, preserved in original wooden box with publisher's label on sliding lid, underside of box bearing gift inscription dated December 31st, £200 - £300 1849, c.1845.

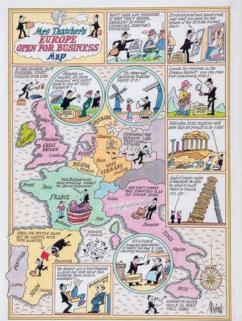
226. "Geographia". Poster of 5 mounted promotional maps, the world on Mercator's projection, Englan and Wals (300 pieces), England and Wales (100 pieces), Scotland, and the Humorous Jigsaw Puzzle Map of London, colour printed maps with inset yellow title labels, all mounted on one sheet, 835 x 1090mm. overall, dissected and linen-backed, n.d., mid 20th century; with Bacon's Map of London, for the series of the "Victory" mappuzzles, colour-prined map, mounted on plywood and dissected, 265 x 425mm., preserved in contemporary red card box with printed label on lid, mid 20th century; and another jigsaw map of southern England and Wales showing the Great Western Railway (3) £250 - £350



227. Mauclair-Dacier. LES EXPLORATEURS CONQUÉRANTS DE L'AFRIQUE, consisting of colour printed four-part playing board, showing the continent of Africa, presented in original thick card box, with hand-coloured stipple-engraved title and illustration pasted on box lid, with card and metal spinning wheel, with 8 printed playing cards with instructions in French, 9 coloured wood counters in glass topped container, die shaker, and original rule book in printed wrappers, Paris, [c.1900] £200 - £300

228. Mahood (Kenneth) MRS THATCHER'S EUROPE OPEN FOR BUSINESS MAP, the original artwork for full-page cartoon in Punch magazine, *pen and black ink with watercolour, 525 x 370mm., signed lower right, supplied with a copy of the published cartoon,* 1988; with a caricature on the 1830 revolution in France, Blowing Up the Fire, by William Heath, depicting a French devil with bellows pointed towards a large globe, fanning a raging fire over western Europe, *[BM Satires 16284],* 1830; with 2 issues of the French journal, L'Eclipse, both with full-page caricatures on the cover, one depicting a map of France, headed 'L'Affranchissement par Gill, the other depicting a Prussian soldier daubing Prussian blue paint over a map of Alsace and Lorraine, both 1873; and the double-page cartoon on the Franco-Prussian War for Punch magazine, New Comic Map of Paris (5) \pounds 200

229. Newmann (O. & Co.) THE GAME OF NAVIGATION, A VOYAGE ROUND THE WORLD, consisting of a colour lithographed four-part folding playing board, showing a map of the World, presented in card box, with printed title and illustration pasted on box lid, with 21 metal playing counters modelled as ships, Germany, [early 20th century] £120 - £180



Lot 228



Lot 229



Lot 236

230. Parker Brothers (Publishers) THE LONDON GAME, chromolithographed playing board pasted onto original decorative wooden box, with drawer at one end, containing die, shakers, and printed playing cards, Salem, Massachusetts, U.S.A., c.1898 £120 - £180

231. Philip (George, & Son) GLOBE TROTTER, consisting of four lithographed maps, with accompanying jigsaw puzzles in original coloured boxes, presented in card box with lithographed map and title pasted on, with printed rules pasted on underside, 1946. $\pounds 100 - \pounds 150$

232. Philip (George, Son & Nephew) A BETTS'S TOUR THROUGH ENGLAND AND WALES, AN AMUSING AND INSTRUCTIVE GAME FOR CHILDREN, *including folding map of Engand & Wales with hand-colouring, rule book in original green paper wrappers, and presented in original marbled card box with printed label*, c.1875 £150 - £200

233. Reason (Henry) THE NEW GEOGRAPHICAL GAME OF NEPTUNE, colour lithographed three-part folding playing board, printed label on reverse, with original card box containing wood and card counters, printed spinning top, with printed label on box, c.1880 £100 - £150

234. Saussine (Leon) LOTO DES 5 PARTIES DU MONDE, consisting of twelve chromolithographed playing boards, each complete with recessed windows covered with numbered cards, presented in original thick card box with chromolithgraphed illustration pasted on, with original pink cotton pouches, numbered counters, [c.1890] £200 - £300

Lot 237

235. Saussine (Leon) VOYAGES A TRAVERS L'EUROPE, consisting of colour lithographed four-sheet numbered playing board with map of Europe, on thick card, presented in original card box with chromolithographed illustration pasted on top, with three metal counters modelled as soldiers, one broken, $[c.1910] \pm 200 - \pm 300$

236. Spear (J. W., & Sons) THE AERIAL CONTEST, consisting of a colour offset-lithographed four-part folding playing board, presented in original card box with colour offset-lithographed illustration pasted on, with original wooden die, and five card counters with illustrations of aeroplanes, three lacking wooden bases, Bavaria, [c.1950]. $\pounds 120 - \pounds 180$

237. Spears Games.- RAIL RACE, A NOVEL TRAVELLING GAME, consisting of colour lithographed folding playing board with printed map of Great Britain, presented in original card box with offset-lithographed illustration, metal counters modelled as trains, die, die shaker, and playing cards, [c.1950]. £80 - £120



Lot 238

Lot 239



Lot 240



Lot 241

Lot 242

Lot 243



Lot 244



Lot 245

238. Struthers & Co. RACE AROUND THE WORLD, colour lithographed world map playing board pasted into folding thick card box, embossed gilt title, playing board with two spinning wheels, one removable to reveal five dice, one counter, and printed rules sheet, New York, [c.1891] £80 - £120

239. The Strand Magazine.- THE 'STRAND' WAR GAME, colour lithographed folding playing board, with original printed label, with 30 counters in original card box with printed label, also with facsimile sheet of rules, [George Newnes], c.1915 $\pounds 120 - \pounds 180$

240. Waddington (John, Ltd.) G.H.Q., THE WADDINGTON WAR GAME, colour lithographed folding playing board, some splitting to fold, with original flag counters presented in card box with printed label, with shaker, c.1939 £100 - £150

241. Watilliaux.- JEU DES PAQUEBOTS, consisting of two lithographed four-sheet playing boards, showing the Eastern and Western hemispheres, respectively, presented in original card box with title illustration pasted on, with card and metal spinning wheel, 14 playing cards, with 8 metal counters modelled as ships, presented in their own card box, with printed rule book, Paris, late 19th early 20th century. £200 - £300

242. Watilliaux.- JEU DES EXPLORATEURS, consisting of a colour lithograph four-part folding map pasted onto a playing board, presented in original box with hand-coloured lithograph title and illustration pasted onto lid, with 7 coloured wood playing counters, the original die, and with 8 printed rule sheets, [c.1890] $\pm 100 - \pm 150$

243. A group of three board games of cartographical interest, consisting of 'The New Military Game of Gordon Kitchener, or the Conquest of the Soudan', ''Kilkare'', The Greatest European War-Game', and another, lacking boxes, early 20th century, (3). $\pounds 150 - \pounds 200$

244. A group of five board games of cartographical interest, consisting of 'Across the Atlantic', 'Round the Coast', from The Harlesden series, in original card box, and 'Queen Mary, Steaming Round Great Britain', in original card box, 'Discovering London, and Spear's 'The Flying Scotchman or the North Express from London to Edinburgh', early 20th century, (5). £100 - £150

245. A group of four board games of cartographical interest, relating to the British Isles, consisting of 'Running the Blockade', and three others untitled, lacking boxes, early 19th century, (4). $\pounds 100 - \pounds 150$





Lot 249

Lot 250

CLOTH MAPS

246. A group of three board games of cartographical interest, relating to North America, *including the Parker Brothers' 'The United States Game', and two others, lacking boxes,* early 20th century, (3). £100 - £150

247. A group of three board games of cartographical interest, relating to world travel, including 'La Course autour du Monde', and a double-sided board game, one side titled 'Atlantic Records', with printed rules sheet, lacking boxes, early 20th century, (2). $\pounds 80 - \pounds 120$

248. A group of three board games of cartographical interest, relating to European travel, including two variant examples of Geographia's 'Touring Europe', Globe Series' 'A Trip to Paris', and another titled 'Le Métrolic, Je de Société', including original box, early 19th century, (4). £80 - £120

249. [Fabrique de E Renault à Rouen.-] CARTE DE FRANCE, colour printed map of France, printed on cotton, with decorative border, 690 x 750 mm.; with two variant maps of Europe, printed on cotton, and a map of Italy, titled 'Carta Dimostrativa delle Circoscizioni Militari del Regno d'Italia', also on cotton, various sizes, 570 x 600 mm., and smaller, early 20th century, (4) £300 - £500

250. Anonymous CARTA DIMOSTRATIVA DELLE CIRCOSCIZIONI MILITARI DEL REGNO D'ITALIA, *colour printed map of Italy, on cotton, with decorative border, 530 x 620 mm.*, c.1912; with four other maps, three printed on cotton, one embroidered, including a regional map of the Rhône-Alpes and surroundings, the other three of Europe, various sizes, early 20th century, (4). £300 - £500





251. Bacon (George W.) GIFFORD'S FLEXIBLE POCKET MAP OF LONDON, showing from Islington to Stepney and From Kennington to Kensington, *engraving*, *printed on silk*, 540 x 730 mm., *light surface dirt and browning*, [Hyde, 201], [c.1884]. $\pounds 150 - \pounds 200$

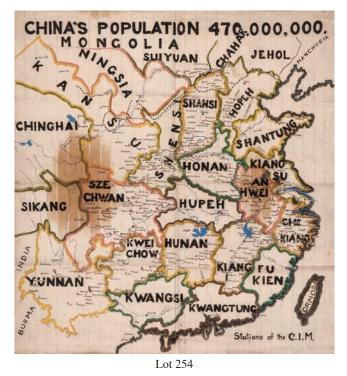


Lot 252

252. Blaeu (Willem) After. Nova VIRGINLÆ TABULA, painted copy of Blaeu's 17th century engraved edition as a large wall map, *gouache on linen, 1420 x 1820mm., pinned to wooden roller with a few associated rust spots in the first roll of the upper map,* (?mid 20th century). $\pounds 200 - \pounds 300$

Lot 253

253. Bodger (John) A CHART OF THE BEAUTIFUL FISHERY OF WHITTLESEA MERE IN THE COUNTY OF HUNTINGDON, separately published silk chart of the inland fishery, with inset 'Map of the Country Surrounding Whittlesea Mere', showing eastern England around the Wash up to the mouth of the Humber and down to Buckinghamshire, with extensive text panel below, *engraved chart printed on silk, 480 x* 660mm., on contemporary linen backing, edged top and bottom in green silk with golden thread, some splitting on central vertical fold, occasional minor splitting on other old folds, folding into contemporary marbled slipcase, rubbed and stained, Stilton, Bodger, also Debrett and Boydell, 1786. $\pounds 800 - \pounds 1,200$



254. China Inland Mission. CLOTH MAP OF CHINA, manuscript map of China dividied into its provinces, indicating C.I.M. stations, headed 'Chinese Population 470,000,000', *oil on unprimed canvas, 840 x 690mm., slight surface dirt*, c.1935. £100 - £150



255. Cruchley (George Frederick) CRUCHLEY'S NEW PLAN OF LONDON SHEWING ALL THE NEW AND INTENDED IMPROVEMENTS TO THE PRESENT TIME, cloth map of London from Pentonville to Kennington, and from Rotherhithe to Kensington Gardens, *engraved map printed on cotton*, *420 x 580mm.*, *a central vertical fold*, *surface dirt*, *a few spots*, [Howgego 307A. (10a)], 1839. £400 - £600



Lot 256

256. Fairburn (John) THE TRAVELLING HANDKERCHIEF, FAIRBURN'S MAP OF THE COUNTRY TWELVE MILES ROUND LONDON, separately published circular map of London on silk, from Enfield Chase to Purley, and from Erith to Northolt, banderole title above, vignette views of Chelsea and Greenwich Hospitals in lower corners, *engraved map printed on silk*, 580 x 530mm., browned, some splitting, a small loss affecting Woolwich another affecting lower left border, rusted old stretcher pinholes at hemmed edges, [Howgego 216 (3) as a new edition printed as a handkerchief, Guildhall Library the only institutional copy], 1831.



257. Hoskins (H.J.B.) COMMEMORATIVE SILK PLAN OF CHICAGO FOR THE CENTURY OF PROGRESS FAIR, the central plan with key to the 'Villages' on the shore of Lake Michigan, surrounded by views from around the world, *silk handkerchief map printed in sepia*, 400 x 400mm., folding into contemporary card chemise, Chicago, 1934. £120 - £180



Lot 258

258. Kordig (**K.I.**) A RUSSIAN SERIO-COMIC MAP OF EUROPE, the map surrounded by declamatory text panels, title cartouche upper left, translating as Contemporary Map of Europe, A Humouristic Sketch by V.C., Editor K.I. Kordig, *cotton handkerchief printed in blue*, *580 x 630mm.*, *surface dust*, *old folds*, *supplied with a later manuscript copy translated into English*, 1883. £400 - £600



259. Mortier, Covens & Son. AFSTANDSWIJZENDE KAART VAN NOORD NEDERLAND, cloth map charting the distances in travelling hours between towns and cities in the northern Netherlands, *engraved map by D. Veelwaard the younger, printed on linen, with original hand-colouring, 410 x 385mm., contemporary owner's inscription in upper left margin, folding into contemporary marbled slipcase, rubbed, 12mo, Amsterdam,* 1835. £150 - £200



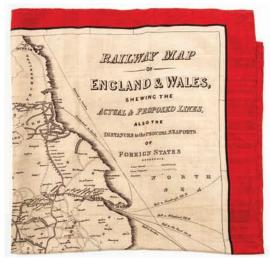
Lot 260

260. Nippon Times.- UNCONDITIONAL SURRENDER BY JAPS COMPLETED AT 20-MINUTE CEREMONY, *map of Japan, printed in blue on silk, 420 x 410 mm.*, c.1945; with a selection of various maps printed on cotton and silk, including maps of Europe, various sizes, c.1910-1950, (4). £300 - £500



Lot 261

261. Philip (Geroge, & Son) PHILP'S NEW MAP OF CENTRAL LONDON, 1898, showing from Holland Park to Shadwell, and Kentish Town to Camberwell, *engraved map*, *printed on silk*, 420 x 560 mm., *some rubbing*, *minor surface dirt*, c.1898; with Bacon's 'Sketch-Map of London', *engraved in blue*, *on silk*, 540 x 550 mm., (2). £120 - £180



Lot 262

262. Reed (W.) RAILWAY MAP OF ENGLAND & WALES SHEWING THE ACTUAL & PROPOSED LINES, *map printed on silk, with red border, 850 x 940 mm.*, [c.1850] £200 - £300



Lot 263

263. Scroggie. SCROGGIE'S SPECIAL QUEEN'S BLOCK, ENGLAND AND WALES, *engraved map of England and Wales printed on a handkerchief, with printed red border, 355 x 300 mm.*; with Bacon's New Map of the Isle of Wight, engraved on silk, and an embroidered map of London, various sizes, (3). $\pounds 100 - \pounds 150$



Lot 264

264. Turun Verkatehdas. DECORATIVE SILK MAP OF FINLAND TO COMMEMORATE THE 1940 OLYMPIC GAMES, inset map of Europe, upper left, and surrounded by 13 small views of places, pastimes and sports, *silk map printed in colours*, *410 x 360mm., mounted on card support*, 1940. $\pounds 100 - \pounds 150$

*** The 1940 Olympic Games were originally awarded to Tokyo, but due to degenerating international relations following the outbreak of the second Sino-Japanese war in 1937, the Games were eventually awarded to Helsinki, the original runner-up. They were scheduled to commence in July 1940, but were indefinitely postponed due to the outbreak of the Second World War, not to recommence until the 1948 Olympics in London.



Lot 265

265. An assortment of 9 printed maps on silk and cotton, including maps of Europe, some of the Middle East, including one of Constantinople, and a Nippon Times map of Japan printed on silk, various sizes, 480 x 640 mm., early 20th century, (9). $\pounds 300 - \pounds 500$



266. A selection of 10 printed maps on silk and cotton, *including* several military maps, others of Europe, one titled 'The War in the Balkans', another of France with portraits of French military figures, and others, various sizes, 480×640 mm. and smaller, early 20th century, (10). $\pounds 250 - \pounds 350$



Lot 267

267. A selection of 6 printed maps on silk and cotton, including maps of Europe, one of Constantinople, several military related maps, various sizes, 560 x 620 mm., early 20th century, (6). $\pounds 150 - \pounds 250$



Lot 268

268. A selection of 7 printed maps on silk and cotton, militarymaps, relating to French Indo-China, and East Asia, various sizes,630 x 930 mm., 20th century, (7).£150 - £250



Lot 269

269. A selection of 7 printed maps on silk and cotton, all showing parts of Asia, several military related maps, includes a Nippon Times map of Japan, printed in blue ink, various sizes, 460×580 mm. and smaller, early 20th century, (7). $\pounds 250 - \pounds 350$



270. A selection of four printed maps on silk and cotton, *including* two maps of Europe, one military related map of Africa, and a colour printed map of the United Kingdom showing four wartime figures, and lettered 'It's a Long, Long, Way to Tipperary...', various sizes, 470×670 mm., and smaller, 20th century, (4). $\pounds 150 - \pounds 200$



Lot 271

271. An Edward VIII 1937 coronation textile flag, with colour printed portrait and double-hemisphere world map, 600 x 890 mm.; with a colour printed textile flag celebrating the Twenty-fifth anniversary of George V & Queen Mary, also printed with double-hemisphere world map; and with two other King Edward VIII coronation anniversary textiles, (4). $\pounds 120 - \pounds 180$



Lot 276



Lot 272

272. A selection of four printed maps on silk and cotton, relating to the British Empire, including a colour printed map of South Africa with portrait vignettes, two souvenir textiles celebrating the reign of Queen Victoria, and a souvenir textile celebrating the assembly at The Delhi Durbar marking King George V's Coronation, 1911, various sizes, 780 x 640mm., and smaller, 20th century, (4). $\pounds 200 - \pounds 300$



Lot 273

273. A selection of six printed maps on silk and cotton, four relating to Africa, South Africa, and the Boer War, one titled 'The Relief of Ladysmith', and two souvenir textiles celebrating King George V's Silver Jubilee with maps relating to the British Empire, various sizes, 740 x 680 mm., and smaller, various dates, 20th century, (6). $\pounds 200 - \pounds 300$



Lot 274

274. A selection of 21 printed maps on silk and cotton, *covering* all areas of the world, some embroidered, with two large maps on canvas, one of Japan, the other a hand-painted map of China, various sizes, various dates, 20th century, (21). $\pounds 100 - \pounds 150$



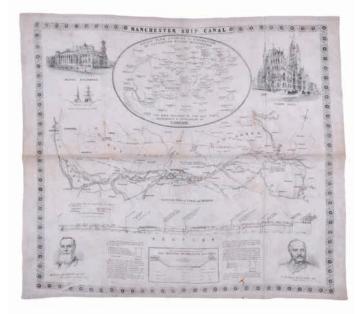


275. A selection of five printed maps on silk and cotton, four relating to Italy, including a printed plan of Venice with various vignettes, dated 1851, two military maps of Italy, dated 1884, and two British Empire maps of South Africa, various sizes, 740 x 670 mm., and smaller, various dates, late 19th early 20th century, (5). £300 - £500

276. A selection of five printed maps on silk and cotton, mostly relating to France, including John Murray's 1847 map of France, Paraf & Javal et Cie. plan of Paris, dated 1870, C. V. Monin's 'Département des Bouches du Rhône', a shirt printed with maps of Switzeralnd, a map of France printed on chamois leather, and another, various sizes, 790 x 870 mm., and smaller, various dates, late 19th early 20th century, (6). £300 - £500



277. GREAT BRITAIN AND IRELAND FOR THE YEAR 1833, separately published cloth map of England and Wales, with southern Scotland and all but the west coast of Ireland, with a decorative border, title and double-oval portraits of William IV and Queen Adelaide against a maritime vignette, upper right, portraits of the kings George I to IV in each corner, indistinct mapmakers' imprint lower right, *engraved map printed in brown ink on cotton*, 900 x 920mm., some spotting, indistinct early embroidered initials upper left, 1833. £300 - £500



Lot 278

278. MANCHESTER SHIP CANAL, GENERAL PLAN OF CANAL AND DISTRICT, commemorative cloth map with inset oval 'Rough Plan Showing Distribution of Population around Manchester' upper centre, vignette views of the Royal Exchange and Town Hall in the upper corners, Section and diagram showing the relative proportions of the Suez, Amsterdam and Manchester Ship Canals, lower centre, and portrait busts of Daniel Adamson and E. Leader Williams, respectively chairman and engineer of the canal company, in the lower corners, *cotton printed map*, *530 x 600mm., folds, slight surface dirt*, c.1887. £200 - £300



Lot 279

279. THE RAILWAYS IN GREAT BRITAIN, ALSO THE LINE OF NAVIGATION FROM THE PRINCIPAL SEA PORTS TO BOTH HOME AND FOREIGN STATIONS, separately published cloth railway map of England and Wales, southern Scotland and eastern Ireland, title vignette of railway viaduct and coaching scene, upper right, *engraved map printed in purple and red on cotton*, 540 x 580mm., folds, slight surface dirt, a repaired tear lower right, c.1840. $\pounds 120 - \pounds 180$



Lot 280

280. New COAL EXCHANGE OPENING CEREMONY TICKET BEARING A MAP OF THE CITY OF LONDON AND SOUTHWARK, paper doily admission ticket with botanical fossil remains motif and text on recto, and an oval map on verso, from Barbican to Great Dover Road, and from Lower Thames Street to Fleet Street, the New Coal Exchange building highlighted in red, *lithographic transfer map*, *155 x 110m.*, *the doily ticket 220 x 180mm.*, *slight spotting*, 1849. £120 - £180

*** Only two examples traced, in the British Library and the Science Museum.

The ceremony was conducted on 30th October, 1849, on behalf of Queen Victoria by HRH Prince Albert, the Prince Consort, accompanied by their children, the Prince of Wales and the Princess Royal.



281. MANCHESTER SHIP CANAL, OPENED JANUARY 1894, separately published cloth map with 4 vignette scenes, Through the Canal with a Tug, Pleasure Steamer at Eastham, Discharging Cargo at Manchester, and Manchester Docks, in the corners, *lithographed map printed on cotton in black, red, blue and green, 345 x 380mm., folds, some spotting and browning, contemporary owner's ink inscription upper left, 1894.* $\pounds 120 - \pounds 180$



Lot 282

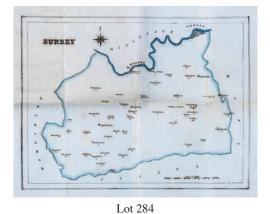
282. American Baptist Committee for Foreign Missionaries. MAP OF SOUTHERN JAPAN, *lithographed wall-hanging cloth map by A. Meisel*, 900 x 1390mm., *slight surface dirt*, 1881. £300 - £500



Lot 283

283. ROLLING CLOTH PLAN OF LONDON, Islington to Millbank, and Shadwell to Notting Hill Gate, marking the rail network and the site of the American Exhibition in West Brompton, in the extreme lower left corner, index to streets and places printed on verso, *colourprinted map on cotton*, 170 x 340mm., surface dirt, more heavily soiled at the right or opening side, a short marginal tear at upper edge, on a wooden roller at left side winding into a metal cylinder, 230mm. long, n.p., n.d., [1887]. £150 - £200

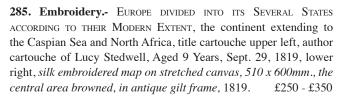
*** The American Exhibition of 1887 was intended as a conventional international 'world fair' promotion of the latest industrial, agricultural and commercial developments from the United States, but became far more famous for featuring Buffalo Bill and Annie Oakley in William Cody's Wild West Show. This became a highly popular part of the year's celebrations of Queen Victoria's Golden Jubilee, her own attendance at this show marking her first public attendance of such an event since the death of Prince Albert in 1861.



284. A GROUP OF 5 MANUSCRIPT CLOTH MAPS OF HOME COUNTIES, Middlesex, Surrey, Kent, Hertfordshire and Essex, minimally composed in an antiquated style with outline county boundaries, place names, rivers and compass rose, only, *pen and ink on linen paper, each c.180 x 230mm., the sheets each c.230 x 285mm., each folding into lettered uniform green cloth boards, 2 loosely, 12mo,* 20th century (5) $\pounds 150 - \pounds 250$



Lot 285





Lot 286

286. Embroidery.- THE MAP OF EUROPE, J. COCKIN SEP.R YE 30TH 1785, from the Icy Sea above Scandinavia to Biledulgerid in North Africa, and from Coimbra and Cape Finistere. on the Iberian peninsula to Russia or Muscovy, in the north, and the Red Sea, in the south, title banderole above, compass in North Atlantic by Iceland, various place names throughout, *silk embroidered map on stretched linen*, 475 x 335mm., a small wormhole affecting Little Tartary, a few others in the lower margin, otherwise well preserved, in antique black and gilt frame, 1785.



Lot 287

287. Embroidery.- THE MAP OF ASIA WORKED BY FRANCES ARMSTRONG, MARCH 1795, from the Mediterranean to New Guinea, vwith numerous place names, *silk embroidered map on stretched linen, 495 x 510mm., a few small areas of loss but neatly lined and decoratively bordered with later linen, in black and gilt frame, 1795. \pounds 200 - \pounds 300*



288. Embroidery.- UGANDA PROTECTORATE, extending from Anglo-Egyptian Sudan to Tanganyika, and from Belgian Congo to the Kenya Colony, title and emblem upper left, various animals, boats, train and other pictorial details in the interior, *silk embroidered map on stretched linen, 420 x 395mm., slight browning, in black frame,* c.1950; with an early 20th century decorative patchwork bordered facsimile Ogilby map of England, in contemporary oak frame (2) £100 - £150





289. Lemériel (E.) MANSUCRIPT DOUBLE-HEMISPHERE WORLD MAP, surmounted by decorative title and text cartouches in a floral garland, *pen and ink with watercolour*, 580 x 850mm., slight surface dirt, minor dampstaining at lower edge, a surface scratch lower left, 1865; with a small watercolour depiction of the world on Mercator's projection, $235 \times 375mm$., mounted on stretched linen, surface dirt, splits and losses, (?late 19th century) (2) £150 - £200



Lot 290

290. PLAN DE LA BATAILLE DE SYPTTZ..., showing The Battle of Torgau, adjacent to the Süptitzer Höhen, with 5 additional overlays illustrating movement of troops, *pen and black ink, with watercolour wash, on laid paper, 450 x 740 mm., central and vertical folds, minor browning and damp-staining, presented in modern slipcase, 1760. \pounds 200 - \pounds 300*



Lot 291

291. MANUSCRIPT MAP OF THE WORLD, manuscript map of the northern and southern hemispheres, *pen and ink with watercolour*, 300 x 475mm., signed by Julie Vanderstegen, n.d., later 19th century; with another manuscript map of the Western Hemisphere by a different hand (2) $\pounds 150 - \pounds 200$



Lot 292

292. A MIXED GROUP OF 10 MANUSCRIPT MAPS, 3 similar decorative French maps of the British Isles, France and Italy, 5 others, similar, of Africa, North America, Brazil, Scandinavia and Switzerland, with one of Europe and another of Italy, *pen and ink with watercolour*, *v.s.*, *610 x 500mm.*, *et infra, most signed*, mid to late 19th century (10) $\pounds 300 - \pounds 500$



Lot 293

293. Ling (Henry) GREAT BRITAIN AND IRELAND, manuscript map, inset map of the Shetland Islands, *pen and black ink, watercolour wash, 405 x 345 mm., minor nicks and tears, one affecting image centre left, even browning, some areas of abrasion,* 1822; with a group of ten sheets of double-sided manuscript maps of English counties and the World, all signed H. Rimmer, *pen and black ink, with coloured ruled borders, on wove paper, each sheet c.185 x 245 mm., minor surface dirt and browning*, late 19th century, (11). £300 - £500



Lot 294

294. Manuscript. England.- A SET OF 28 MANUSCRIPT ENGLISH COUNTY MAPS, pen and black ink with watercolour on stiff card, including one of South Wales, 27 each c.155 x 115mm., Yorkshire 305 x 375mm., this dissected and linen-backed, most annotated on verso in a contemporary hand, slight surface dirt, preserved in an ealry 19th century marbled slipcase, worn, lacking a side panel, n.d., early to mid 19th century. $\pounds 200 - \pounds 300$



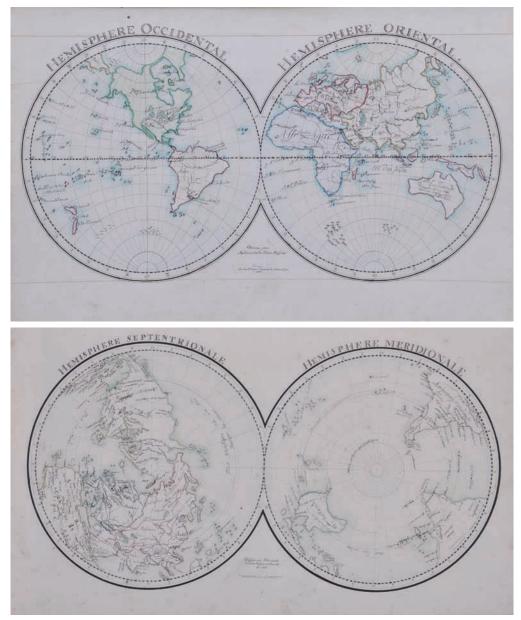
Lot 295

295. Robison (Lt. C.) SKETCH OF THE MARCH OF THE FOURTH COLUMN OF THE ARMY ENCAMPED AT COLESHILL, manuscript map centred on Beaconsfield, with north oriented to lower right, extending either side of the London to Oxford road to Wooburn Heath and Hebborn Lee to the west, and past Wilton Park and Ashlings to Bottom House, to the north, with inset table of preparatory work required to clear hedges and fill ditches, *pen and black ink, with ink and watercolour washes, on two sheets joined, 1065 x 370mm., signed Lt C. Robison 24th, lower left, old folds, dust staining at either end*, early to mid 19th century; with 2 other manuscript maps, England and Wales, by G.A. Butler of Wittersham Academy, 1835, and Sussex, by John Naylor, 1877 (3)

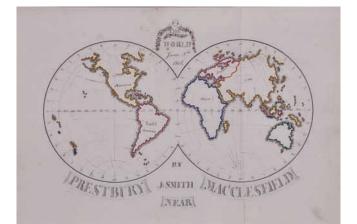


Lot 296

296. Shardlon (Ambrose) A MAP OF THE CRIMEA, manuscript map, pen and black ink, with watercolour, on thick card, 400 x 540 mm., light surface dirt and browning, minor spotting, hinged into cloth covered boards, other leaves removed, folio, 1855; with two other manuscript maps of Europe and Asia, by different hands, 320 x 400 mm. and smaller, minor surface dirt and browning, late 19th century, (3). $\pounds 250 - \pounds 350$



Lot 297



Lot 298

297. Massieu (Caroline & Elise) [MANUSCRIPT ATLASES], ETRENNES POUR L'AN 1806, 2 vol., 24 maps, including three double hemisphere world maps, Europe, Asia, Africa, North America, South America, France, British Isles, and others, *pen and black ink with watercolour wash, each sheet 250 x 375 mm., one folding, light surface dirt, minor spotting and browning, calf backed green cloth boards, spine gilt, 4to,* c.1805-1806. £1,000 - £1,500

*** Highly accomplished two volume manuscript atlas prepared as a New Years gift.

298. Smith (James) [MANUSCRIPT ATLAS], THE PRINCIPAL DIVISIONS OF THE EARTH DELINEATED AND DESCRIBED, *title and 26 maps, two folding, one double-hemisphere world map, pen and black ink, with watercolour, light spotting and browning, minor surface dirt, lacking boards, spine split, 4to,* 1816; with a manuscript student album, title reads 'Lessons on various subjects...', dated 1865, album with 3 pen *and black ink maps, with watercolour wash, in original green cloth album, gilt, lettered 'Emily Cripps' on upper cover, 4to,* c.1865, (2). £300 - £500



Lot 301





Lot 299

Lot 300

299. Manuscript Atlases.- AN EARLY 19TH CENTURY ENGLISH COUNTY ATLAS AND 2 LATER WORLD ATLASES, 18 county and regional maps, most with descriptive text facing, *pen and black ink, almost all with watercolour, paper watermarked 1846, in limp marbled covers, rubbed, 4to,* c.1850; with 2 similar world atlases by other hands, 1870s (3) £300 - £500

300. Manuscript Atlases.- A GROUP OF 6 MANUSCRIPT ATLASES AND EXERCISE BOOKS, 4 student atlases and 2 exercise books containing the occasional map, also with a loose sheet manuscript map of the Gulf of Mexico, *maps in pen and ink, some with watercolour, various bindings, rubbed and occasionally worn, 4to,* mid to late 19th century (6) $\pounds 150 - \pounds 200$

301. Bonnard (Antoine) SOUVENIR DE MES ETUDES, manuscript on paper in a fine calligraphic hand, over 550pp., divided into sections i.e. Arithmetique, Geometrie, Litterature, Logique, Sphere, Physique, Geographie, the latter with 6 charming maps with outline hand-colouring, numerous other diagrams and sketches in other sections, calligraphic general title and sub-titles, within ruled borders throughout (a few leaves blank), original chagreen, rebacked preserving spine and corners repaired, lettered in gilt on upper cover, g.e., oblong folio, n.p. [France], 1858. £300 - £400

*** A most impressive manuscript from someone who must have been an extraordinarily diligent student.



Lot 302

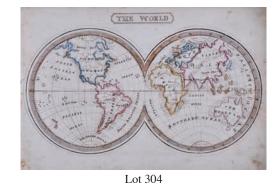
302. Girolamini (Cesare) MANUSCRIPT ATLAS, dated manuscript title 'Atlante', and 51 hand-drawn maps, *pen and ink, most with watercolour, some folding, v.s., c.190 x 130mm. to 265 x 180mm., occasional slight spotting and surface dirt, bound in contemporary full red morocco, ornately gilt-tooled, rubbed, upper joint broken, 8vo, 1833. £1,000 - £1,500*

*** An exquisitely produced examination piece by Girolamini, a student at Perugia.



Lot 303

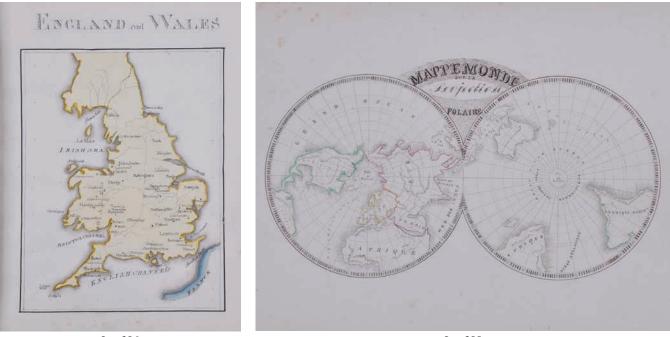
303. [MANUSCRIPT ATLAS], a collection of 17 maps, 1 double hemisphere world map, pen and brown ink over pencil, with watercolour, two folding, minor spotting and browning, marbled boards, oblong 8vo, [early 19th century]. £150 - £200



304. Jalbot (Katherine) [MANUSCRIPT ATLAS], FIRST COURSE OF MAPS..., title inscribed 'Convent of the Holy Child Jesus, St Leonards on Sen', and 29 maps, one double-hemisphere world map, pen and black ink, over pencil with watercolour, on Whatman wove paper, light spotting and browning, minor surface dirt, half green morocco, gilt, rubbed, oblong large 8vo, [mid 19th century]. £400 - £600



305. A GROUP OF 4 STUDENT CARTOGRAPHICAL RELATED WORKBOOKS, each with numerous manuscript maps, *pen and ink, watercolour, in original wrappers, various dates,* c.1869 to 1925 £200 - £300



Lot 306



306. [Lyddon (William)] AN ATLAS OF THE COUNTIES OF ENGLAND AND WALES, manuscript atlas, *title and 53 maps, pen and black ink with watercolour wash, contemporary red half morocco, worn, 4to,* 1884; with an early 19th century manuscript World atlas, by another hand, *13 maps, pen and black ink, with watercolour, includes double-hemisphere world map, one leaf watermarked '1836', some surface dirt, spotting and browning, oblong 4to, worn,* [early 19th century], (2). £200 - £300

307. Frith (H. J.) A GROUP OF 32 MANUSCRIPT ENGLISH COUNTY MAPS, including Dorsetshire, Cumberland, Devonshire, and others, *finely drawn manuscript maps, outline hand-colouring, each c. 225 x 135 mm., or reverse, all signed on reverse, two inscribed with date '1819', gold edges, minor finger-soiling and surface dirt, c.1819, (32) £250 - £350*

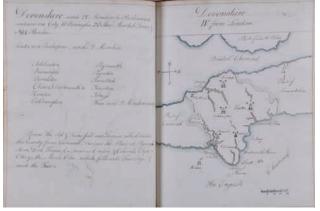
308. [MANUSCRIPT ATLAS], English manuscript county atlas, bound with partial world atlas, 61 maps, pen and brown ink, with watercolour wash, light spotting and browning, some ink showing through leaves, contemporary marbled boards with orginal spine label, 'J:R', rebacked and recornered, 4to, (mid 18th century). £600 - £800

309. [Bourset (Marie)] ALBUM DE GEOGRAPHIE ET DE COSMOGRAPHIE, a collection of 29 manuscript maps, pen and brown ink, over pencil, with watercolour, 25 of which are maps with 3 sectional title leaves, 6 double hemisphere maps, 5 cartes generales, 9 cartes particulieres, and 5 cosmographical projections, minor spotting and browning, full purple hard-grain morocco, lettered in gilt on front cover with ?author's name, oblong 8vo, [Paris?, 1865?]. £700 - £1,000

*** The featured map of North America is divided into the Confederate and Federal States.



Lot 307



Lot 308





Lot 313

Atlases

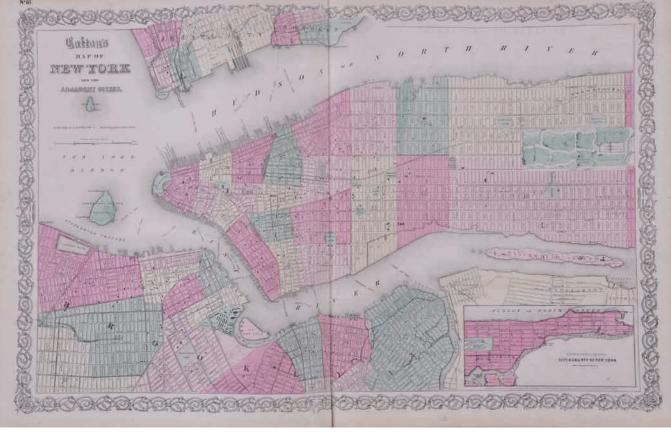
310. Beers (F. W., & Co.) ILLUSTRATED HISTORICAL ATLAS OF THE COUNTY OF CHAUTAUQUA, NEW-YORK, *title and 63 maps, comparative diagram and city plans, including 15 double-page and two folding, lithographed maps, with original hand-colouring, slight browning and occasional marginal surface dirt, handling creases, nicks and tears, contemporary cloth, worn, lacking spine, boards detached, folio, New York, 1881; with 14 dissected lithograph sections with hand-colouring from James Van Vechten's map of Chicago, drawn from Davie's Atlas, by Charles Shober, trimmed, handling creases, browning, surface dirt, presented loose, in marbled boards, folio, 1863, (2).*

311. Bevan (G.Phillips) ROYAL RELIEF ATLAS, OF ALL PARTS OF THE WORLD, third edition, 31 colour-printed maps, small marginal tear to title (without loss), ex-libris copy with bookplate to upper pastedown, some light soiling and spotting, later half morocco, extremities rubbed, spine scuffed, George Phillip and Son, 1885; TOGETHER WITH The Royal Primrose Atlas [1914], 4to, (2) £250 - £350

*** T.L.s. from the publisher (dated 11th Oct.1962) expressing interest on the issue of this work loosely inserted.

312. Bigland (John) A SYSTEM OF GEOGRAPHY, FOR THE USE OF SCHOOLS..., fourth edition, 7 folding engraved maps, some leaves lightly browned, contemporary ink inscription to front free endpaper, booksellers bookplate to upper pastedown, contemporary tree calf, creases cracked, upper cover becoming loose, head of spine and paer of upper cover chipped and defective, Derby, 1819 § A Compendious Geographical and Historical Grammar... second edition, folding frontispiece and numerous maps, later roan, gilt, g.e., a little rubbed, 1802; and 2 others, similar, 8vo & 12mo, (4) £200 - £300

313. Children's Atlases.- A small group of late 19th and 20th cent. children's and educational books, *all include coloured illustrations, maps and atlases of the world, original printed boards or wrappers,* v.s., (6) £100 - £150



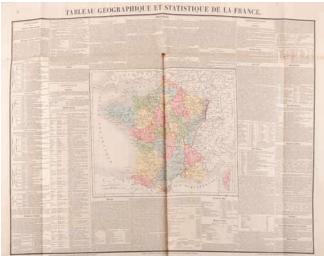
Lot 314

314. Colton (George Woolworth) COLTON'S ATLAS OF AMERICA, **ILLUSTRATING THE PHYSICAL AND POLITICAL GEOGRAPHY OF NORTH AND SOUTH AMERICA AND THE WEST INDIA ISLANDS**, lithographed frontispiece, title and 59 maps, comparative diagram and city plans, including 6 double-page, lithographed maps, with original handcolouring, slight browning and occasional marginal surface dirt, contemporary cloth gilt, rubbed, spine split, folio, J.H. Colton, New York, 1867. £2,000 - £3,000

315. Dufour (A.H.) ATLAS GÉPGRAPHIQUE..., 24 double-page engraved plates hand-coloured in outline, a little foxed, small ink inscription to half-title, contemporary calf-backed marbled boards, rubbed and a little scuffed, Paris, Gaume Fréres et J.Duprey, 1861 § Dussieux (L.) Atlas Général de Géographie..., numerous maps, many hand-coloured in outline, foxed and a little soiled, contemporary morocco-backed marbled boards, upper cover detached, worn, Chez Jacques Lecoffre et co., 1854; and 1 other, similar, 4to & folio, (3) £200 - £300

316. E.Soulier (**de Sauve**) and J.Andriveau-Goujon ATLAS ÉLÉMENTAIRE DE GÉOGRAPHIE MODERNE, 20 double-page engraved maps in colour, occasional light foxing, title-page a little browned with small library stamp, original cloth-backed marbled boards with gilt cloth label to upper cover, extremities rubbed, spine a little faded, Paris, chez E.Andriveau-Goujon, n.d. § Delamarche (A.) Atlas de Geographie Ancienne, du Moyen Age, et Moderne..., 36 double-page engraved plates [of 37], hand-coloured in outline, some light occasional foxing, original cloth-backed boards, scuffed and rubbed, spine faded, Paris, 1853, 4to & folio, (2) £200 - £300

317. Findlay (Alexander G.) A CLASSICAL ATLAS, TO ILLUSTRATE ANCIENT GEOGRAPHY, 25 maps (hand-coloured in outline) and 1 folding plan, some light browning and occasional foxing, original roan-backed boards, upper cover detatched, rubbed and scuffed, New York, [c.1850]; and 3 others, including 2 copies of Mitchell's New School Atlas (for the years 1871 & 1882) & Guyot's Grammar School Geography [1874], 8vo & 4to, (4) £100 - £150



318. France.- ATLAS ... DES DÉPARTEMENTS DE LA FRANCE, engraved title, 92 hand-coloured plates (double-page) and 1 large folding plate, some very light finger soiling and spotting, contemporary quarter morocco, rubbed, Paris, Alexander Baudouin, 1826 § Monin (V.) Petit Atlas National ... de la France et de ses Colonies, 100 engraved maps (double-page or folding), occasional light spotting, original roan-backed boards, soiled and rubbed, extremities worn, [Paris], Blaisot, 1833, and 1 other, similar France, v.s., (3) £300 - £400

319. GEOGRAPHICAL DIAGRAMS, 'Geographical Diagram of the Earth' plate with 2 volvelles and 11 hand-coloured engraved plates by John Emslie (all loose), some light finger-soiling, original blind-stamped green cloth, gilt, lacking spine, worn and faded, [c.1850] § Hughes (William) Phillips' Select Atlas of Modern Geography..., 23 chromolithpgraphed plates, index, upper hinge cracked, original decorated cloth, gilt, soiled and faded, spine ends and corners rather rubbed, 1859; and 1 other, similar, 4to, (3) £150 - £200



Lot 320

320. Gibson (John) ATLAS MINIMUS, OR A NEW SET OF POCKET MAPS OF THE SEVERAL EMPIRES, KINGDOMS AND STATES OF THE KNOWN WORLD, WITH HISTORICAL EXTRACTS, new edition revised by Emanuel Bowen, frontispiece, engraved title, 52 engraved maps, and engraved preface and index, some very light browning, recased with later endpapers inserted, modern calf, morocco label to spine, upper crease cracked, slightly rubbed, NICE BRIGHT COPY, 12mo, C.D.Piguenit, 1792. £600 - £800



Lot 321

321. Hurd (D. H., & Co.) TOWN AND CITY ATLAS OF THE STATE OF CONNECTICUT title, over 90 hand-coloured lithograph maps and charts, 44 monochrome offset-lithograph plates, presentation bookplate from Rev. Joseph Gleeson of Saint Patrick's Church, Waterbury Conn. to Rev. Carthage Delaney Lord Abbot of Mt Melleray Seminary, Waterford, inner hinges strengthened, contemporary half calf, gilt, rubbed, upper cover faded and soiled, lower cover cockled, tail of spine torn, folio, Boston, 1893. £250 - £350



Lot 322

322. Jones (H.M.) MODERN GEOGRAPHY..., engraved frontispiece, additional title, 111 plates and 4 folding maps, light stain affecting fore-edge of frontispiece and additional title, some other minor spotting, contemporary straight-grain green morocco, spine slightly sunned, small 8vo, 1841. £150 - £200

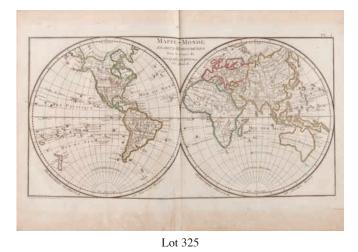


323. Lizars (William Home) A MODERN AND ANCIENT GENERAL ATLAS, COMPREHENDING ALL THE EMPIRES, KINGDOMS, STATES IN THE WORLD, engraved title and contents leaves, 36 hand-coloured engraved maps, 1 map torn without loss, a few small marginal tears, contemporary annotations to tissue-guards (most in pencil), some light soiling, contemporary ink inscription to contents leaf, modern blue cloth, Edinburgh, [c.1830]; New Educational Atlas, constructed by the most recent authorities, engraved title and contents leaves, 31 engraved plates (of 32), all but 1 hand-coloured, some marginal tears, foxed and a little soiled, contenporary ink inscription to front free endpaper, original calf-backed cloth, gilt, scuffed and worn, [c.1845]; and 2 others, similar atlases, 4to, (4)



Lot 324

324. Marmocchi (Francesco Constantio) ATLANTE DI GEOGRAFIA UNIVERSALE, half-title, 42 hand-coloured engraved maps, some double-page or folding, 25 aquatint or engraved plates (including a few astronomical diagrams), some very light occasional foxing, contemporary calf-backed marbled boards, vellum corners, covers rubbed and scuffed, spine a little faded, NICE BRIGHT COPY, folio, Florence, 1838. £400 - £600



325. Mentelle (Edme) ATLAS DE TABLEAUX DE CARTES, second edition, 18 folding engraved maps, hand-coloured in outline, 1 folding plan and 6 tables (folding or double-page), some very slight soiling and browning, contemporary calf-backed boards, spine ends chipped, with loss, worn, Paris, chez Bernard, 1804 § E.Soulier (de Sauve) and J.Andriveau-Goujon, Atlas Élémentaire Simplifié de Géographie Ancienne et Moderne, 31 hand-coloured double-page engraved maps, browned, hinges cracked, some leaves loose, contemporary cloth, spine defective and becoming loose (crudely repaired), paper label to spine, worn, Paris, n.d., 4to & folio, (2) £250 - £350



326. Assheton (J.T.) THE SCRIPTURE ATLAS, OR A SERIES OF MAPS TO ILLUSTRATE THE OLD AND NEW TESTAMENT, engraved pictorial title, half-title and 20 maps and plans, with separately titled Complete Index bound in at rear, 15 single-page and 5 double-page engraved maps with full original hand-colouring, occasional slight surface dust and minor marginal spotting, contemporary half-roan, worn, with publisher's printed red label mounted on upper board, 4to, Samuel Leigh, 1818. £300 - £500



327. Wyld (James) A NEW AND ELEGANT CLASSICAL ATLAS, engraved double-page pictorial title, folding map of the Roman Empire, and 17 double-page maps, with Wyld's 48pp 'Catalogue of Atlases, Maps, Plans, Globes' bound in at end, *engraved maps with original hand-colouring in outline, occasioal slight surface dust, original cloth, a few splits to spine, 4to, n.d. but a few maps dated,* c.1845. £250 - £350

328. Clark (Samuel) THE BIBLE ATLAS OF MAPS AND PLANS, engraved maps with original hand-colouring, publisher's cloth gilt, edges worn, surface dirt, one map working loose, 4to, for the Society for the Promotion of Christian Knowledge, 1868 § Weller (Edward) An Atlas of Scripture Geography, 10 engraved maps with original hand-colourng, contemporary cloth gilt, 8vo, n.d. § Smith (George Adam) Atlass of the Historical Geography of the Holy Land, colour-printed maps by J.G. Bartholomew, publisher's cloth gilt, rubbed, slightly soiled, tall 4to, Hodder and Stoughton, 1915 (3) £200 - £300



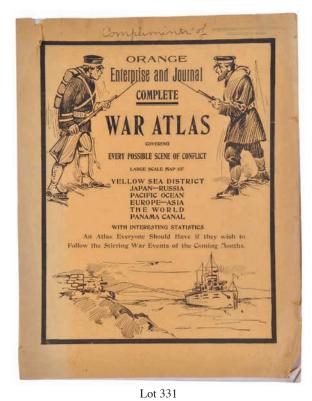


329. Miller (Frank) and W. N. Shaffer ATLAS AND DIRECTORY OF PAULDING COUNTY, OHIO CONTAINING MAPS OF PAULDING COUNTY, TOWNSHIPS, AND INCORPORATED VILLAGES, ALSO MAPS OF THE UNITED STATES AND STATE OF OHIO, title and 26 colour lithograph maps, including 3 double-page, with accompanying printed advertisements, in original contemporary printed boards, 4to, Miller & Shaffer, Ohio, c.1905. £100 - £150



Lot 330

330. Miniature Atlases.- a small group of 19th and 20th cent. miniature or pocket atlases of the world, *all in original cloth, boards or wrappers, rubbed, some wrappers chipped with slight loss, 12mo* & *16mo,* (7) £100 - £150



331. Orange Enterprise and Journal.- COMPLETE WAR ATLAS, COVERING EVERY POSSIBLE SCENE OF CONFLICT, 8 colour lithograph maps, including 7 double-page, in original printed wrappers, upper cover detached, [Massachusetts], [c.1939]. £80 - £120

*** Rare.



Lot 332

332. Prichard (James Cowles) ETHNOGRAPHICAL MAPS TO THE NATURAL HISTORY OF MAN, second edition, 6 hand-coloured engraved maps (double-page), each plate blind-stamped to right-hand margin (affecting maps), some minor marginal repairs, some slight finger soiling, modern cloth, spine gilt, folio, London & New York, 1851. £200 - £300

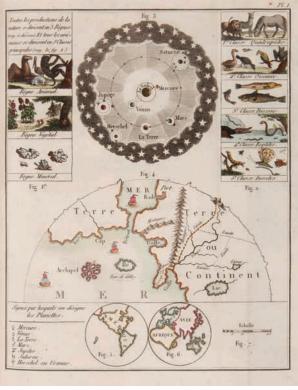


Lot 333

333. Quin (Edward) AN HISTORICAL ATLAS, CONTAINING MAPS OF THE WORLD AT TWENTY-ONE DIFFERENT PERIODS, second edition, 21 hand-coloured engraved maps (double-page or folding), plate folds strengthened, title-page foxed, some light spotting elsewhere, original publisher's half calf, upper hinge cracked, spine defective and partly lacking, scuffed and rubbed, 4to, R.E.Steeley & W.Burnside, 1836. £300 - £400

334. Rollin (C.) ATLAS DE GÉOGRAPHIE ANCIENNE... DES OEUVRES DE ROLLIN, 27 double-page engraved plans and maps, occasional light foxing, contemporary calf-backed marbled boards, head of spine chipped (becoming loose), a little soiled and rubbed, Paris, Chez Carez, 1819 § Delamarche (F.) Atlas de la Géographie Ancienne, du Moyen-age, et Moderne..., 1 double-page engraved plate and 36 double-page engraved maps (hand-coloured in outline), endpapers a little browned, original calf-backed boards, a little soiled, extremities rather worn, Paris, 1840, 4to, (2) £150 - £200

335. Rollin (CH.) ATLAS DE GEOGRAPHIE ANCIENNE..., *18 double-page* engraved plates, some hand-coloured in outline, occasional light spotting, contemporary calf-backed marbled boards, spine scuffed, extremities rubbed, Paris, chez A.Lequien, 1827 § Dufour (A.H.) Atlas Géographique... 24 double-page engraved plates, some handcoloured in outline, lightly foxed, exlibris with bookplate to upper pastedown, contemporary calf-backed marbeled boards, rubbed, Paris, Gaume Fréres et J.Duprey, 1861, and 3 others, similar, 4to & folio, (5) £250 - £350



Lot 336

336. Saintin (C.) NOUVEL ATLAS DES ENFANS ET DES COMMENÇANS, OU, LES PREMIERE ÉLÉMENS DE LA GÉOGRAPHIE..., 2 hand-coloured engraved costume plates and 8 folding engraved maps handcoloured in outline, contemporary folding schoolprize certificate bound in at beginning, very slight spotting (only affecting a few leaves), endpapers attractive patterned dutch paste-paper, contemporary mottled calf in schoolprize binding, elaborately gilt, spine gilt in compartments, creases and extremities rubbed, 8vo, Paris, chez Saintin, 1811. £300 - £400

*** Scarce at auction with only one other copy recorded to date (Sotheby's 1984).



337. Sanshodo (publisher). ATLAS, 12 double-page maps, 3 of the world, 6 continents, China, Japan and the Korean peninsula, *colourprinted maps, each c.325 x 440mm., occasional tape staining on centre folds, slight surface dirt at sheet edges, contemporary clothbacked pictorial boards, worn and slightly soiled, folio, Tokyo, 1908; with another Japanese school atlas by the World and Earth Society, Shanghai, 1936 (2) \pounds 150 - \pounds 200*

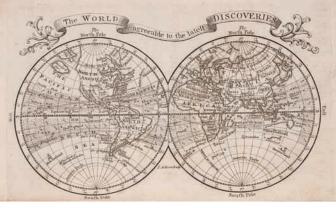


338. Smith (Roswell C.) A CONCISE AND PRACTICAL SYSTEM OF GEOGRAPHY, revised edition with new census, 2 double-page and 20 single-page maps, most of the United States, with several other maps and illustrations in the text, *engraved maps with original hand-colouring, some surface dirt, partially disbound, pictorial boards, worn, titled Smith's Quarto Geography', 4to, New York, Cady & Burgess, 1852; with The Young Lady's and Gentleman's Atlas, by John Adams, 25 folding, double- and single-page maps, <i>engraved maps with original hand-colouring, a few splitting on centre fold and with other occasional defects, contemporary roan-backed plain boards, 8vo, Darton, Harvey, and Darton, 1815 (2) £150 - £200*



Lot 339

340. THE HARMSWORTH UNIVERSAL ATLAS AND GAZETTEER, numerous maps and illustrations printed in colour, some light spotting, contemporary morocco, upper crease cracked (upper cover becoming loose), soiled and worn, Amalgamated Press, n.d. [1907] § Hughes (WIlliam, editor) Philips' Family Atlas..., colour maps and illustrations, endpapers spotted, original cloth, gilt, rebacked preserving original backstrip, soiled and rather worn, 1858, and 3 others, similar, v.s., (5) £150 - £200



341. Turner (Richard) A VIEW OF THE EARTH: BEING A SHORT, BUT COMPREHENSIVE SYSTEM OF MODERN GEOGRAPHY, The Third Edition, 7 engraved maps (including twin-hemisphere world map), plate of a globe, engraved illustrations in text including one of a Geographical Clock with volvelle intact, ink signature on title, for S.Crowder...and S.Gamidge, 1771 BOUND WITH A View of the Heavens: Being a Short, but Comprehensive, System of Modern Astrology, The Second Edition, engraved frontispiece and plate of a globe, engraved illustrations in text including one of a Astronomical Clock with volvelle intact, frontispiece with crease, title with numerous small ink marks, for S. Crowder, 1783, browned, new endpapers, modern half calf, folio.



Lot 342

342. A small group of three 20th cent. atlases of the world, INCLUDING: The Bryman Atlas, n.d.; Libby's Modern Atlas of the World, [1927]; The Royal Primrose Atlas of the British Empire, 1935, *all original wrappers, some light soiling, small 4to*, (3) £100 - £150

339. Swanston (G.H.) THE COMPANION ATLAS TO THE GAZETEER OF THE WORLD, parts 1-18 only, colour maps throghout, some light soiling and occasional spotting, all in original wrappers, loosely kept in half roan portfolio (defective and worn), folio, n.d. [c.1860] £200 - £300

FOREIGN MAPS



Lot 343

343. Bacon (G.W.) NEW LARGE-SCALE MAP OF SOUTH AFRICA, with 5 insets of Durban & Port Natal, Port Elizabeth, Plan of Salisbury, Environs of Cape Town, and general map of Africa with most of Europe of Asia, *colour-printed map*, 475 x 650mm., a split on one old fold, upper left, folding into publisher's printed limp cloth covers, complete with Handbook to the Map.... with Description and Alphabetical Index, partially detached from inside front cover, 8vo, c.1890 § Philip (George, and Son) STANLEY IN AFRICA, central Africa with colour key to the various expeditions, pictorial title and extensive descriptive text on verso, *colour-printed map*, 510 x 670mm., some splitting on old folds with occasional tape repairs, slight spotting, c.1890 (2)



Lot 345

345. Americana. A MIXED GROUP OF CHICAGO AND ILLINOIS RELATED RAILWAY MAPS, GUIDES AND TIMETABLES, including the Evansville Route to the Cities of the South; Erie Lines Complete Timetable; also for the Great Northern Railway and Chicago, Milwaukee and St Paul Railway; La Cie de Chemin de Fer Northern Pacific; Michigan Central 'The Niagara Falls Route', *over 30 folding pocket maps and combined guides, timetables and other travel information, many colour-printed and with pictorial covers, v.s., mostly tall 8vo and 12mo, 1890s-1940s (c.30) £200 - £300*



Lot 344

344. Americana. A MIXED GROUP OF EASTERN UNITED STATES RAILWAY, STEAMSHIP AND HIGHWAY MAPS, GUIDES AND TIMETABLES, including for the New York Central & Hudson River RR., The Norfolk & Washington D.C. Steamboat Co. Daily Line, Florida via Nashville, Chattanooga and Atlanta, Minneapolis St Paul & Sault Ste Marie Railway/ Duluth South Shore & Atlantic Railway, Conneticut Highways map, and many others, *folding pocket maps and combined guides and timetables, many colour-printed and with pictorial covers, v.s., mostly tall 8vo and 12mo*, 1890s-1940s (c.30) £200 - £300



Lot 346

346. Americana. A MIXED GROUP OF MID WEST AND PACIFIC COAST RELATED RAILWAY MAPS, GUIDES AND TIMETABLES, including the Union Pacific Around the World in 80 Days Overland Route; Northern Pacific Railroad Yellowstone Park Route; Denver & Rio grande Railroad; Pacific Coast Steamship Co; Missouri Pacific Railway, St Louis to All Points West; and many others, *over 30 folding pocket maps and combined guides, timetables and other travel information, many colour-printed and with pictorial covers, v.s., mostly tall 8vo and 12mo*, 1890s-1940s (c.30) £200 - £300



Lot 347

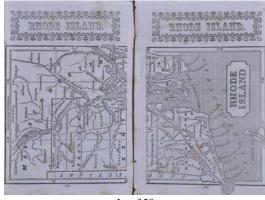
347. Americana. A MIXED GROUP OF UNITED STATES AND CANADA REGIONAL AND CITY MAPS AND GUIDES, including city maps of Detroit, Omaha City, Honolulu and San Francisco, state and regional maps of Nevada, Newfoundland, the Great Lakes, Western Canada, and several others, *folding pocket maps and combined guides and timetables, many colour-printed and with pictorial covers, v.s., mostly tall 8vo and 12mo, 1890s-1940s (21) £200 - £300*



348. Andriveau-Goujon (Eugene) CARTE GÉNÉRALE DES ÉTATS-UNIS ET DU MEXIQUE, COMPRENANT L'AMÉRIQUE CENTRALE ET LES ANTILLES, with 4 inset maps of Long Island, the Atlantic, the Lesser Antilles and Central America, *engraved map with extensive original hand-colouring*, 650 x 930mm., *dissected and linen-backed*, *slight browning and spotting, folding into later cloth slipcase*, *Paris*, 1865. £400 - £600

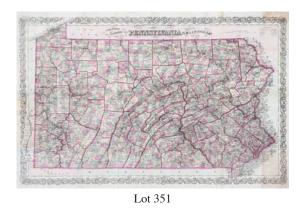


349. Barnard (E.C.) MAP OF ALASKA, compiled under the direction of R.U. Goode for the Department of the Interior United States Geological Survey, with inset map of the islands in the Bering Sea, lower centre, *lithographed map printed in brown and blue*, 850 x 1195mm., old folds, slight surface dirt, a dampstain upper left, slight showthrough of ink inscription on verso, lower right, Washington D.C., National Geographic Society, 1905. £80 - £120



Lot 350

350. Beadle (Delos W.) THE AMERICAN LAWYER, AND BUSINESS-MAN'S FORM BOOK, 32 double-page State maps of the U.S. (includig general map), illustrations throughout, rather foxed, title a little browned, inscriptions to endpapers in pencil, original roan-backed printed boards, a little soiled, spine ends chipped and cracked, extremities worn, New York, Phelps & Fanning, 1851. £200 - £300



351. Colton (G.W. & C.B.) COLTON'S NEW TOWNSHIP MAP OF THE STATE OF PENNSYLVANIA, engraved map with full original hand-colouring, on tissue-thin paper, 420 x 660mm., old folds, a marginal split at foot of one fold, lower right, marginal browning to upper right corner, otherwise a crisp clean copy, folding into contemporary gilt-lettered and blind-embossed cloth, 12mo, New York, 1875. £150 - £200



352. Colton (G.W. & C.B.) COLTON'S NEW JERSEY, engraved map with extensive original hand-colouring, on tissue-thin paper, 585 x 420mm., old folds with one or two minor splits, a printer's crease lower left, otherwise a crisp clean copy, folding into contemporary gilt-lettered and blind-embossed cloth, rubbed, 12mo, New York, 1874; with Colton's CONNECTICUT WITH PORTIONS OF NEW YORK & RHODE ISLAND, engraved map with extensive original handcolouring, on tissue-thin paper, 325 x 385mm., some splits on old folds with occasional tape staining from old repairs, some browning and spotting, folding into contemporary gilt-lettered and blindembossed cloth, rubbed, 12mo, New York, 1869 (2) $\pm 150 - \pm 200$



Lot 353

353. Colton (G.W. & C.B.) NEW MAP OF THE CITY OF BROOKLYN AND ENVIRONS, engraved map with extensive original hand-colouring, on tissue-thin paper, 620 x 775mm., old folds with one or two minor splits, a printer's crease lower left, otherwise a crisp clean copy, folding into contemporary gilt-lettered and blind-embossed cloth, worn, upper board detached, 12mo, New York, 1868 § Taylor (William B.) MAP OF THE RAIL-ROADS OF THE STATE OF NEW YORK, title with vignette steam locomotive scene, upper left, statistical table adjacent, engraved map printed in blue, 600 x 750mm., a few repaired tears at upper edge, otherwise a crisp, clean copy, old folds, lacking slipcase, Albany, C. Van Benthuysen, 1865; with 3 other folding maps of New York (5)



Lot 354

354. Colton (G.W. and C.B.) G.WOOLWORTH COLTON'S NEW PLAN OF NEW YORK CITY, JERSEY CITY, HOBOKEN, BROOKLYN ETC., folding pocket map with inset plan of The Upper Part of New York City with the adjacent portion of Westchester County, upper left, engraved plan with original hand-colouring, the full sheet 630 x 480mm., decorative boorder to 590 x 445mm., a few very minor splits on cross-folds, a faint adhesive stain where mounted to cover, a few faint spots, otherwise a crisp copy, folding into contemporary publisher's embossed and gilt-lettered cloth boards, slight splitting at head and foot of spine, 12mo, 1870. £200 - £300



Lot 355

355. Colton (J.H.) COLTON'S PLANS OF U.S. HARBOURS, Showing the Position & Vicinities of the most important Fortifications on the Sea-Board and in the Interior, with 21 inset plans of harbours and environs, and the course of the Mississippi from Cairo to New Orleans, *lithographed map sheet with extensive original hand-colouring*, 490 x 775mm., dissected and linen-backed, slight surface dirt, folding into contemporary cloth boards, 8vo, rubbed, New York, 1862.

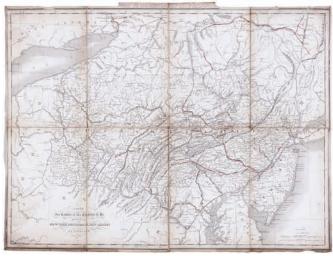


356. Colton (J.H.) COLTON'S RAILROAD & TOWNSHIP MAP OF THE STATE OF NEW YORK, engraved map with extensive original handcolouring, on tissue-thin paper, 635×725 mm., a few minor splits on old folds, a marginal tear affecting decorative border lower right, folding into contemporary gilt-lettered and blind-embossed cloth, rubbed, 12mo, New York, 1857. $\pounds 150 - \pounds 200$





357. Dinsmore (A.F.) DINSMORE'S COMPLETE MAP OF THE RAILROADS AND CANALS IN THE UNITED STATES & CANADA, the eastern seaboard to Nebraska and Texas, with inset of the North America lower right, wood-engraved map with original hand-colouring in outline, 650 x 790mm., occasional slight splitting on old folds, a longer split upper left, folding into contemporary gilt- and blind-embossed boards, rubbed, 8vo, New York, John G. Wells, 1856. £300 - £500





358. Disturnell (John) Traveller's MAP OF THE MIDDLE, NORTHERN, EASTERN STATES AND CANADA, Shewing all the Railroads, Steamboat, Canal and Principal Stage Routes, with inset view of Niagara River, upper left, table of principal routes mower right, 4 city plans, New York, Philadelphia, Baltimore, Boston, on a separate sheet bound opposite, engraved map with original hand-colouring in detail, 490 x 590mm., the plan sheet 300 x 340mm., occaisional slight splitting on old folds, a few ink stains upper right, the plan sheet with some browning and spotting, both folding into contemporary cloth gilt limp covers, rubbed, 8mo, New York, 1850; with a Tardieu map, Carte des Canaux et des Chemins de Fer des États de New York, Pensylvanie, New Jersey et Maryland, engraved map with original hand-colouring, 500 x 660mm., dissected and linen-backed, some surface dirt, upper edge trimmed around title, but outside the map, Paris, Gosselin, mid 19th century; also with 2 folding maps, North America and United States, no.s 22 and 24, respectively, in Philip's Series of Popular Maps, c.1890 (4) $f_{200} - f_{300}$



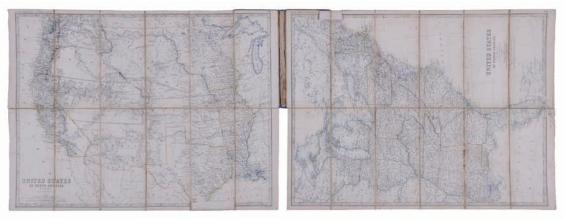
Lot 359

359. Dripps (Matthew) MAP OF THE CITIES OF NEW YORK AND BROOKLYN, detailed street plan with inset of the districts around the Harlem River, upper right, *lithographed plan with extensive original hand-colouring*, 945 x 560mm., *dissected and linen-backed*, *slight browning*, *spotting and surface dirt*, *folding in on gilt-lettered blue cloth endpapers*, 8vo, New York, 1869. £200 - £300



Lot 360

360. Greenhow (Robert) MAP OF THE WESTERRN & MIDDLE PORTIONS OF NORTH AMERICA, to illustrate the History of California, Oregon & other Countries on the North West Coast of America, *lithographed map printed by Day & Haghe, 590 x 645mm., silk-backed, slight surface dirt, folding into contemporary cloth boards, rubbed, giltlettered 'Expedition to Oregon, Maps', 8vo, Wiley & Putnam,* [1844]; with James Wyld's map The United Statess & The Relative Position of the Oregon & Texas, *engraved map with original hand-colouring, 390 x 550mm., dissected and linen-backed, slight browning, a few newspaper cuttings pasted on recto and verso,* c.1850 (2) £200 - £300



Lot 362



Lot 363



Lot 364

364. Matthews-Northrup. UP-TO-DATE MAP OF CALIFORNIA AND NEVADA, pocket map with insets of San Francisco and Vicinity, Alaska and the Hawaiian Islands, *engraved map printed in colours*, *515 x 315mm.*, *a few very minor splits on cross-folds, otherwise a crisp, clean copy, folding into publisher's contemporary printed red card cover, outer panel sunned, 12mo, 1894.* £100 - £150



Lot 361

361. Herndon (William L.) and Lardner Gibbon, EXPLORATION OF THE VALLEY OF THE AMAZON, 3 vol., *including Atlas, 3 large folding maps, numerous plates and illustrations, some foxing, 2 folding maps loose, ink inscriptions to front free endpapers, original blindstamped cloth, spines faded and chipped, spine of atlas vol. defective, rubbed and worn at extremities, Washington,* 1845 § Andrews (Israel D.) Andrews' Report, 1 vol. only, 5 large folding maps, some light foxing, some loose, a few small tears, original blind-stamped cloth, *gilt, spine faded, spine ends worn, [Washington],* [c.1850], 8vo, (4) £300 - £400

362. Johnston (Keith) UNITED STATES OF NORTH AMERICA (WESTERN STATES) AND (EASTERN STATES), the pair, engraved maps printed in blue and with original hand-colouring in outline, each c.460 x 610mm., and the reverse, each with a small folding extension, dissected and linen-backed, Eastern sheet with slight browning, dated inscribed near title on Western sheet, folding together into contemporary gilt-lettered blue cloth, rubbed, joints splitting, with ties, tall 8vo, Edinburgh, 1860; with 2 editions of Stanford's folding map of North America (3) $\pounds 200 - \pounds 300$

363. Maduro (I.L.) BIRD'S EYE VIEW OF PANAMA CANAL, with section above and smaller general plan of the Isthmus below with text to either side, *chromolithographed plan*, 440 x 495mm., additonal phootgraphic illustrations and text on verso, folding into publisher's pictorial limp covers, minor creasing and splitting, tall 8vo, c.1910; with a photobook guide, Souvenir of Panama and the Canal, by the same publisher; also a small German proof plate map of Panama for the Berliner Morgenpost; also with a pocket map of Cuba, inset plan of Havana and list of members of the Cuban Revolutionary Government, a world map on verso, and a guide book, Havana, Jewelled City of the Southern Seas, issued by the Ward Line, c.1927; and Neely's Panorama of Our New Possessions, photobook of United States overseas possessions, c. 1890 (6) $\pm 150 - \pm 200$



365. McLellan (D.) Lithographer. MAP OF THE RAILROADS IN THE UNITED STATES IN OPERATION & PROGRESS, Drawn and engraved under the direction of the Editor of the American Rail Road Journal, *lithographed in 4 sheets, unjoined, each 515 x 540mm., approx.* 1010 x 1070mm. *if joined, each dissected and linen-backed, a split on one fold, folding into contemporary marbled chemise, lacking slipcase, New York,* 1853. £300 - £500



366. Meyer (C.) and H. van Minden. MAP OF MINNESOTA COMPILED FROM THE UNITED STATES SURVEYS, locally published state map with inset plan of St Paul, engraved map with extensive original handcolouring, 770×560 mm., occasional minor splits on old folds, minor creasing at sheet edges, folding into contemporary gilt-lettered and blind-embossed cloth, rubbed, 12mo, St Paul, 1856. £150 - £200



Lot 367

367. Tardieu (Pierre François) A GROUP OF 4 MAPS OF THE UNITED STATES, Carte Générale dea Etats Unis de l'Amérique Septentrionale; Carte de la Partie Septentrionale des Etats Unis, comprenant Le Canada, La Nouvelle Ecosse, New Hampshire, Massachuset's Bay, Rhode-Island, Connecticut, New-Yorck, Etat de Vermont, avec partie de Pensilvanie et de New-Jersey; Carte de la Caroline Méridionale et Septentrionale et de la Virginie; Carte de la Floride et de la Georgie, *engraved maps with original hand-colouring in outline, each c.335 x 445mm., slight surface dust, a few small marginal wormholes, [Paris], c.1790 (4)*



Lot 368

368. Wakefield (Priscilla) EXCURSIONS IN NORTH AMERICA, third edition, 1 large folding engraved map of North America, some very light browning, contemporary ink inscription to front free endpaper, contemporary blind-stamped calf, gilt, spine gilt in compartements, rubbed, 1819 § Birkbeck (Morris) Notes on a Journey in America..., third edition, 1 large folding engraved map 'from the Coast of Virginia to the Territory of Illinois', hand-coloured in outline, some slight soiling, modern morocco, spine gilt, edges uncut, 1818; and 4 others, similar America, 8vo, (6) £200 - £300



369. Willard (Emma) A SERIES OF MAPS TO AN ABRIDGMENT OF THE HISTORY OF THE UNITED STATES, DESIGNED FOR SCHOOLS, introductory map of aboriginal tribes, and 7 numbered maps of progressive settlement between 1578 and 1776, 8 engraved maps with original hand-colouring, 5 single-page maps each c. 230 x 170mm., and 3 double-page maps each c. 230 x 330mm., some offsetting, Troy mapseller's inkstamp and owner's inscription on verso of first map, bound in publisher's printed boards, 4to, New York, N. & J. White, 1831.



Lot 370

370. Wyld (James) MAP OF THE SOUTHERN STATES OF NORTH AMERICA WITH THE FORTS, HARBOURS & MILITARY POSITIONS, Civil War map indicationg the dividing line between the Free and Slave-Holding States, also railroadss completed and canals, *lithographed map with extensive original hand-colouirng*, 680 x 1200mm., *dissected and linen-backed, a few ink spots on a fold, folding into contemporary cloth boards, worn, publisher's label 'Wyld's New Map of the Southern States', pasted on upper cover, 8vo,* [1861]. £400 - £600



Lot 371

371. MANUSCRIPT MAP OF THE WESTERN HEMPISPHERE, showing North and South America, Hawaii, and New Zealand, *pen and black ink*, *brown ink*, *watercolour*, *370 x 370 mm.*, *some surface dirt*, *finger-soiling*, *handling creases*, *repaired tears at extremities*, *not affecting image*, *unframed*, [early 19th century]. £250 - £350



Lot 372

372. A HIEROGLYPHIC GEOGRAPHY OF THE UNITED STATES, ...CONTAINING THE STATES OF MAINE, NEW HAMPSHIRE, VERMONT, MASSACHUSETTS, RHODE ISLAND, CONNETICUT, AND NEW YORK, part 1 only, 8 engraved plates, first front free endpaper loose, contemporary ink inscription to second front free endpaper, original cloth, gilt, spine chipped and defective, rubbed, New York, 1875 § Dawson (J.S.) Report on the Exploration of the Country between Lake Superior and the Red River Settlement..., 3 folding maps/plans (1 in text and 2 loose), some light foxing, a few small tears to maps (to folds without loss), exlibris bookplate to upper pastedown and stamp to title, modern cloth, slightly soiled, Toronto, 1859; and 1 other, The Columbian World's Fair Atlas, 4to, (3)



Lot 373

373. Wyld (James) THE DOMINION OF CANADA, A REDUCTION OF THE MAP PREPARED & ISSUED UNDER THE DIRECTION OF THE MINISTER OF RAILWAYS & CANALS (1882), with iset map of the Atlantic with North America adnd Europe, lower left, *lithograohed map with Canada*, only, in full original hand-colouring, 295 x 710mm., dissected and linen-backed, slight browning and spotting, publisher's inkstamp in lower margin, folding into contemporary cloth boards, rubbed, publisher's label on upper cover, worn, 12mo, c.1882. £200 - £300



Lot 374

374. [De l'Imprimerie de Richomme.-] ESSAI DE COSMOGRAPHIE..., 12 cosmography plates, etching with aquatint, on wove paper, each plate loose, 200 x 250 mm., light spotting and browning, presented in original marbled portfolio, printed label on upper cover, with letterpress text in original wrappers, [Paris], [c.1820] £200 - £300



375. Hoepli Editore.- PLANETARIO TASCABILE HOEPLI..., pocket celestial atlas, 28 pp., lithographs, printed in white on blue, and the reverse, original semi-circular cloth boards, with card slipcase, rubbed, 4to, Milan, 1935; with two examples of Philips' Planisphere discs, and a printed radio tuner dial featuring a globe, (4). $\pounds 100 - \pounds 150$



376. [Keissling & Co.] ASTRONOMIE POPULAIRE EN TABLEAUX TRANSPARENTS, the set of 12 plates, lithographs on thick card, 7 with die-cuts showing coloured tissue sheets mounted to the versos of the plates, light spotting and browning, publisher's green embossed cloth with title in gilt, rubbed, 4to, 1862. £300 - £500



377. Harvey (William Henry) a.k.a 'Aleph'. GEOGRAPHICAL FUN, title, index and set of 12 caricature maps of European countries, chromolithographs, each c.270 x 205mm., some spotting and slight surface dirt, sheet edges a little frayed, disbound in publisher's cloth-backed limp pictorial boards, worn, Hodder and Stoughton, £1,000 - £1,500 [1868].



Lot 378

378. Amshewitz (John Henry) EUROPEAN REVUE. KILL THAT EAGLE, separately published First World War serio-comic map of Europe, colour-printed wood-engraved map, 390 x 710mm., two repaired splits on old folds, otherwise a clean copy, folding into publisher's printed pink wrapper, surface dirt, a few short tears and handling creases at edges, 8vo, Geographia Ltd., 1914. £800 - £1,200



Lot 379

379. Amshewitz (John Henry) EUROPEAN REVUE. KILL THAT EAGLE, separately published First World War serio-comic map of Europe, colour-printed wood-engraved map, 390 x 710mm., a few repaired splits at ends of old folds, a few light spots, folding into publisher's printed pink wrapper, surface dirt, handling creases at edges, 8vo, Geographia Ltd., 1914. £800 - £1,200



Lot 380

380. Amshewitz (John Henry) EUROPEAN REVUE. KILL THAT EAGLE, separately published First World War serio-comic map of Europe, colour-printed wood-engraved map, 390 x 710mm., two short splits at ends old folds, otherwise a clean copy, folding into publisher's printed pink wrapper, surface dirt, handling creases at edges, 8vo, £800 - £1,200 Geographia Ltd., 1914.





Lot 381

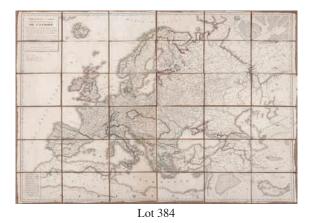
381. Johnson, Riddle & Co. HARK! HARK! THE DOGS DO BARK! with note by Walter Emanuel, First World War serio-comic map of Europe, colour-printed lithographed map, 535 x 705mm., repaird splits on old folds and other repaired tears, a few surface abrasions and oil spots, a repaired loss in left margin, folding into publisher's printed wrapper, lacking lower cover, G.W. Bacon, 1914. £600 - £800



Lot 382

382. Brué (Adrien Hubert) CARTE POLITIQUE, ROUTIÈRE ET STATISTIQUE DE L'EUROPE, engraved wall map with original handcolouring in outline, 1065×1215 mm., dissected and linen-backed, edged in pink silk, a few faint spots, otherwise clean, contemporary mapseller's lael of Ch. Picquet neatly pasted just below title, green morocco gilt label on verso, lacking slipcase, Paris, H. Langlois, 1820. £200 - £300

383. Fried (Franz) CARTE DE LA MONARCHIE AUTRICHIENNE, central Europe and northern Italy showing the Austrian possessions following the Congress of Vienna, title cartouches in French and German, upper and lower right, respectively, *engraved map with original hand-colouring in outline*, 605 x 825mm., *dissected and linen-backed, publisher's advertising label on verso, folding into contemporary marbled slipcase with gilt-lettered plain spine, lacking base panel, Vienna, Artaria, 1821; with Fried's atlas map, Karte von America, <i>lithographed map with original hand-colouring, 520 x 390mm., dissected and linen-backed, slight surface dirt, Artaria,* 1857 (2)



384. Hérisson (Eustache) NOUVELLE CARTE GÉNÉRALE ET DÉTAILLÉE DE L'EUROPE, 4-sheet wall map, engraved map by Glot with original hand-colouring in outline, 1000 x 1300mm., dissected and linenbacked, slight surface dirt and occasional minor wear, lacking slipcase, Paris, Desray, n.d., early 19th century; with a small mixed group of other maps of regional and continental European interest, including Das Grosherzohthum Baden, by Heünisch, 1819, Bird's Eye View of the Kingdom of sardinia, by Carlo Bossoli, 1859, Carte Panoramique de la Meuse and a few 20th century maps including Denmark with Iceland, (9) £300 - £500



Lot 385

385. Imperial Airways. Imperial Airways Map, London -AMSTERDAM, LONDON - BRUSSELS & COLOGNE, schematic bird's-eye view map of South East England, northern France, the Low Countries and Germany to the Rhine, detailed with cities, fields, woodland, ships and an aircraft, title panel upper centre, inset advertisement for the Neuenahr Spa, upper left, chromolithographed map printed by Cook, Hammond & Kell, 470 x 710mm., slight wear and one or two short splits on old folds, advertisements printed on verso, Croydon, c.1927; with a "Victory" jigsaw puzzle of the Imperial Airways Empire Flying Boat; also with a printed hankerchief commemorating the Dutch Pelikaan airmail service from Amsterdam to Batavia achieved in 4 days, 4 hours and 40 minutes between 18th and 22nd December, 1933, and a postcard bearing a franked commemorative postage stamp for the final service in the same year aboard a Fokker F.XVIII (4) £150 - £200



386. A SMALL MIXED GROUP OF EUROPEAN WAR MAPS, including Map of the Seat of War in Europe, by Kellogg & Bulkely, *lithographed map printed in black and red*, 450 x 520mm., *folding into contemporary gilt lettered limp covers*, 12mo, Connecticut, 1870; II Conflitto Europeo, by Antonio Vallardi, *chromolithographed map*, 880 x 730mm., *folding with upper cover*, only, of printed wrapper, Milan, 1915; Dated Events Invasion Map of Fortress Europe, by C.C. Petersen, *chromolithographed map*, 500 x 660mm., *folding into publisher's printed envelope*, 1944; with a colour-printed map of the new states of the old Austro0Hungarian Empire, 1925, and Italian propaganda photobook of Abyssinia, title Facts Geneva Refuses To See, c.1930 (5) \pounds



387. Brion de la Tour (Louis) Nouvelle Carte de France divisée EN SES 41 GOUVERNEMENS GENERAUX, with side panels of portrait roundels of the kings of France from Pharamond to Louis XVI, large decorative title cartouche centre left, engraved map with extensive original hand-colouring, 535 x 795mm., dissected and linen-backed, Paris, Esnauts, 1776 § Desnos (Louis Charles) LA FRANCE DIVISÉE EN TOUTES SES PROVINCES, France with southern England and the western half of Corsica, decorative title cartouche lower left, tables of distances to each side, engraved map extensive original handcolouring, 520 x 715mm., dissected and linen-backed, slight surface dirt, folding into contemporary slipcase with manuscript label, rubbed, 8vo, Paris, 1774; with a large folding map by Capitaine, CARTE DE LA FRANCE SUIVANT SA NOUVELLE DIVISION EN DEPARTEMENTS ET DISTRICTS DEDIÉE A L'ASSEMBLÉE NATIONALE, engraved map with full original hand-colouring, 1230 x 1160mm., dissected and linenbacked, some dampstaining, Paris, Vignon, 1790 (3) £200 - £300



Lot 388

388. Chanlaire (P.G.) and J.B. Delaval. A GROUP OF 14 MAPS OF DÉPARTEMENTS FOR THE ATLAS NATIONAL DE FRANCE, engraved maps with original hand-colouring in outline, v.s., but average 530 x680mm., dissected and linen-backed, all but one with mapseller's printed label iwht manuscript title pasted on verso, 1790; with 10 sectional sheets, only, forming parts of a large-scale map of North East France, by Jean Seguin, v.s., average 600 x 900mm., each dissected and line-backed, all bearing manuscript key maps on verso, 1759 (24) $\pounds 250 - \pounds 350$



Lot 389

389. Crépy (publisher) CARTE PARTICULIERE DES ENVIRONS DE CALAIS, BOULOGNE, AMBLETEUSE, GUINE, ET COSTE D'ANGLETERRE; CARTE PARTICULIERE DES ENVIRONS D'ABBEVILLE, MONTREUIL, AVEC LES EMBOUCHURES DES RIVIERRES DE SOMME, D'AUTIE, ET DE LA CANCHE, the coast of northern France, numerous ships in the sea, the latter with large vignette of windheads, 2 engraved maps, each c.480 x 700mm., vertical folds, and parallel creases, printer's crease to upper sea area of former, some discolouration and light offsetting, the latter with right-hand fold repaired verso, Paris, 1744; and 4 other regions of northern France and Belgium, by Crépy (6) £200 - £300



390. Esnauts (Jacques) and Michel Rapilly. NOUVEAU PLAN ROUTIER DE LA VILLE ET FAUXBOURGS DE PARIS, detailed plan with several insets including a plan of Versailles, extensive street index and other tables at sides, *engraved plan*, 550 x 780mm., *dissected and linen-backed*, *folding into contemporary gilt-stamped and lettered slipcase*, *rubbed*, 8vo, Paris, 1787; with De l'Isles's Carte de la Prevosté et Vicomté de Paris, *engraved plan with original hand-colouring in outline*, 500 x 670mm., *dissected and backed on later linen*, *folding into yellow vellum boards with patterned silk pastedowns*, 8vo, Paris, 1711 (2) £200 - £300



Lot 391

391. Faden (William) THE FRENCH EMPIRE AND THE KINGDOM OF ITALY, showing most of Europe, large table of French departments to the left, inset table of Italian departments upper right, *engraved map with original hand-colouring*, 565 x 905mm., *dissected and linenbacked*, *slight surface dirt*, *folding into contemporary plain blue slipcase with manuscript label*, *worn*, 8vo, 1813; with a group of 4 other maps of France, 'Carte Itinéraire' by Langlois, 1820; 'Carte Routière' by Hérisson, 1825; and 2 different 'Cartes Itinéraire' by de Simencourt, 1830 and 1833, second and third of these folding into *contemporary boards with printed lables*, 12mo, the last folding *into contemporary chemise and slip case* (5) £250 - £350



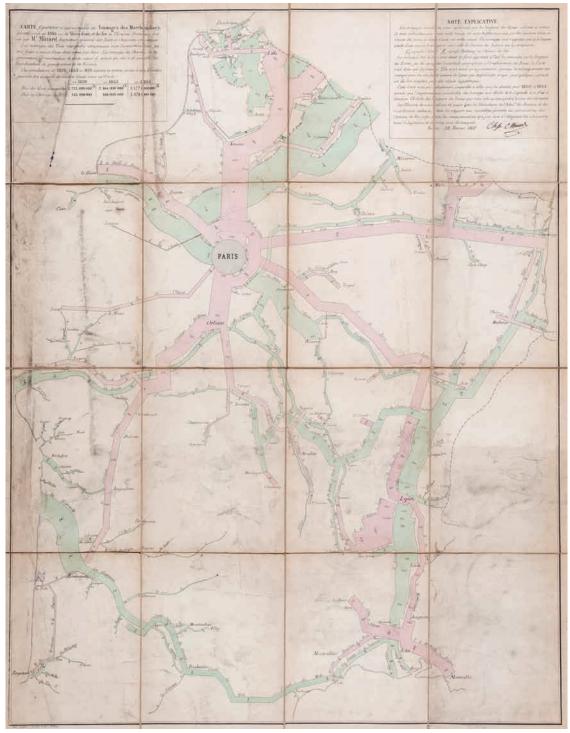
392. Joanne (Adolphe) ATLAS DES CHEMINS DE FER FRANÇAIS, complete with 8 national and regional steel-engraved maps with original hand-colouring, contemporary red cloth, gilt-lettered, rubbed, slight splitting at foot of spine, 4to, Paris, L. Hachette, 1859; with 3 folding maps of France, by Vuillemin, Frémin, and Lefèvre (4) £150 - £200



393. Lallement (Félix) MANUEL GÉOGRAPHIQUE, HISTORIQUE ET STATISQUE DES DÉPARTEMENTS, DE LA FRANCE ET DE SES COLONIES..., halftitle, 95 hand-coloured engraved maps (double-page or folding), some very slight browning, contemporary cloth with morocco label to spine, rubbed and faded, uncut (some leaves unopened), large 8vo, Paris, 1833. £300 - £400



394. Maire (Nicolas) LA TOPOGRAPHIE DE PARIS, *engraved title, key plate and 20 maps, all double-page, some foxing to text, contemporary morocco-backed boards, Paris,* 1808; and 2 others, including one on Paris with hand-coloured maps of the 20 arrondissements, *8vo and 4to* (3) £150 - £200



Lot 395

395. Minard (Charles Louis) CARTE FIGURATIVE ET APPROXIMATIVE DES TONNAGE DES MERCHANDISES QUI ONT CIRCULÉ EN 1855, schematic map of the rail and canal routes throughout France, scaled according the volume of traffic, *lithographed map with original hand-colouring*, 820 x 625mm., *dissected and linen-backed*, *signed by Minard upper right*, *surface dirt*, *a crease through upper left text panel*, *Paris*, *Regnier et Dourdet*, 1857. £2,000 - £3,000

*** Charles Joseph Minard (1781-1870) is considered one of the founders of modern graphic design for conveying statistical information. His work in this field increased significantly following his retirement as superintendent of the Ecole Nationale des Ponts et Chaussées, and inspector of the Corps des Ponts, in 1851.



396. Panckoucke (C.L.F.) CARTE GÉNÉRALE DES VICTOIRES ET CONQUÊTES DES FRANÇAIS DE 1792 à 1815, map of Europe, the Near East and North Africa, with 16 inset city plans, lower left, engraved map, 650 x 925mm., dissected and linen-backed, lacking slipcase, 1821 § Lapie (Pierre) CARTE DU ROYAUME DE FRANCE ET D'UNE PARTIE DES ÉTATS CIRCONVOISINS, new edition updated by Charles Picquet, engraved map with original hand-colouring in outline, 510x 590mm., dissected and linen-backed, mapmaker's label pasted verso, lacking slipcase, Paris, 1815 § Rigoley (Claude Jean) ÉTAT GÉNÉRAL DES POSTES DE FRANCE, large folding engraved map of France showing the postal routes with an inset detailed map of the postal routes of Paris, F1 lower small part of lower corner torn away, loss of a few words, contemporary marbled boards, spine ends and corners a little worn, rubbed, a good copy of a scarce work, 8vo, Paris, Philippe-Denys Pierres, 1788; with a group of 17 Almanachs des Postes et des Télégraphes, 2 slim atlases, France and Belgium, 3 plans of Paris Expositions, and 2 pocket plans of Paris (27) £200 - £300



Lot 397

397. Paris. A GROUP OF 9 EARLY 19TH CENTURY PLANS OF PARIS, comprising 3 editions of Plan Routier de la Ville et Faubourgs, issued Chez Jean, 1804, 1814 and 1817; 3 editions of Nouveau Plan Routier..., issued Chez Journeaux, 1806, 1809 and 1817; a similar plan and another of the environs of Paris by Esnauts le Jeune, 1817 and 1804, respectively; and another similar, issued Chez Moronval, *engraved plans with original hand-colouring in outline, v.s., average* 550 x 780mm., occasional slight splitting on folds ands minor surface dirt, folding into contemporary boards, 8vo and 12mo, (9) £300 - £500



Lot 398

398. Paris.- A GROUP OF 9 EARLY TO MID 19TH CENTURY PLANS OF PARIS, including Charles Picquet's large 'Plan Routier de la Ville de Paris, Divisé en XII Arrondisements ou Mairies', reference tables at each side, engraved plan with original hand-colouring, 825 x 1390mm., dissected and linen-backed, slight browning, an ink smudge lower right, folding into marbled slipcase, Paris, 1837; also 'Nouveau Plan Itinéraire de la Ville de Paris' by Perrier and Gallet, engraved plan with original hand-colouring, 585 x 865mm., dissected and linen-backed, a few faint spots, folding into marbled chemise, this split, and slipcase, Paris, 1831; with 7 smaller folding pocket plans of Paris issued by Ledoyen, Rosselin, Blairot, Daubrée and others, v.s., all but one folding into contemporary boards, 1821-32 (9) £300 - £500



Lot 399

399. Paris. A GROUP OF 9 LATER 19TH CENTURY PLANS OF PARIS, including Eugène Andriveau-Goujon's large 'Plan Géométral de Paris et de ses Agrandissements', *engraved plan with original hand-colouring*, 1040 x 1545mm., dissected and linen-backed, slight surface dirt, a few spots, folding into marbled chemise and slipcase, Paris, 1868; also 2 plans with indicator ribbons, by Logerot and Tropé; and 6 other folding plans, mostly pocked-sized (9) £400 - £600



400. Paris.- A GROUP OF 12 MID 19TH CENTURY PLANS OF PARIS, including Alexandre Vuillemin's 'Plan Pittoresque de la Ville de Paris', and 'Nouveau Plan Illustré de la Ville de Paris avec le système complet de ses Fortifications et Forts détachés', 2 engraved plans, 845 x 1110mm. and 860 x 1100mm., respectively, slight surface dirt, both lacking slipcases, Paris, 1843 and 1844; with Auguste Logerot's 'Paris Illustré et ses Fortifications', engraved plan with original hand-colouring, 580 x 755mm., lacking slipcase, Paris, 1848; with a duplicate folding into contemporary boards, and 8 others by Andriveau-Goujon, Danlos, Bernard, Lallemond and including a pictorial plan by J. Alphonse Testard, v.s., various conditions, a few with splits or repairs, all folding into contemporary boards, mostly worn, 8vo and 12mo, 1840s-60s (12)



Lot 401

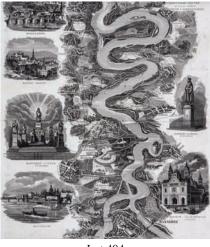
401. Perrot (Aristide Michel) PETIT ATLAS DES DÉPARTEMENTS FRANÇAIS, 86 numbered departmental maps, plus world map of French colonies, with folding maps of France and Algeria, *engraved maps*, *departmental ones hand-coloured*, *some edges frayesm occasional slight surface dirt*, *Algeria map with tape repairs and handling creases*, *title and text leaf with damage to fore-edges*, *Paris*, *Langlois*, *oblong 8vo*, 1841; with a folding map of Algeria, by Dufour, 1857, in contemporary chemise and slipcase; 2 regional maps of L'Ain and 1 of La Vendée; a plan of Le Havre; 2 bound manuscript maps of the remains of Roman settlements in France (7) £200 - £300



402. Société d'Artistes. PLAN DE PARIS AVEC DÉTAILS HISTORIQUES, title, prelims, 72pp history of Paris, its canal system, and bridge construction, 2 plates of the Pont de la Cité and mechanical saw, statistical table, map of the Canal de l'Ourcq, and Plan de Paris, with inset plan of St Denis and 2 plans of the city in Roman times, after Giroux, Verniquet and others, *engraved maps and plates, all with original hand-colouring, all folding, largest (the plan) 260 x 600mm., slight surface dirt and spotting, modern cloth-backed marbled boards, 4to, Paris, Baradelle, [1820 or later]. £200 - £300*



403. Verniquet & Lagrive. PLAN DE PARIS, sixth edition, 4 folding engraved maps and plates, all but one partially hand-coloured, some spotting, original wrappers, worn, 4to, Paris, Demoraine & Debray, 1817. £100 - £150

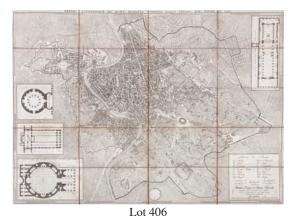


Lot 404

404. Kapp (D.) publisher. NEW PANORAMA OF THE RHINE FROM MANNHEIM TO COLOGNE, with 48 marginal vignettes, engraved, folding, vertical panorama on 9 sheets, joined, 2460 x 290mm., publisher's printed boards, rubbed, oblong 4to Mainz, mid 19th century; with another copy, slight uneven browning, a few spots, some wear on folds; with Panorama des Rheins von Köln bis Mainz, tinted lithograph, 1320 x 140mm., dissected and folding concertinastyle into contemporary embossed and gilt-lettered boards, joints splitting, 8vo, Bonn, Henry, later 19th century (3) £150 - £200



405. Greece. RECUEIL DE CARTES GÉOGRAPHIQUES, PLANS, VUES ET MÉDAILLES DE L'ANCIENNE GRÉCE..., third edition, 31 engraved plates, maps and plans (folding or double-page), some light browning, contemporary boards, spine faded and rather chipped, some loss to spine ends, rubbed, unopened and edges uncut, NICE BRIGHT COPY, Paris, Chez de Bure, 1790 § Barthelemy (Abbé) Voyage du Jeune Anacharsis, half-title, 43 engraved plates, maps and plans, some hand-coloured in outline, occasional light soiling, original wrappers, creased and rubbed, edges uncut, Paris, 1825, 8vo & oblong 8vo, (2) £200 - £300



406. Monaldini (Venanzio) NUOVA PIANTA DI ROMA MODERNA, modern Rome after Nolli, with 4 inset building plans, *engraved plan by Pietro Ruga*, 630 x 850mm., *dissected and linen-backed*, *surface dust and a rust spot*, *publisher's advertising label in French*, *with additional contemporary French inscription*, *on verso*, *folding into blue half-morocco marbled slipcase*, *spine elaborately gilttooled*, 8vo, Rome, 1820; with a corresponding classical map by Monaldini, Vestigie di Roma Antica, *folding into matching slipcase and with corresponding label and inscription on verso of map*; also with Rome & its Environs from a Trigonometrical Survey, by Sir William Gell (3)



Lot 408



407. Nicoletti (Luigi) PIANTA DI ROMA, PUBLICATA NELL'ANNO CORRENTE, plan of contemporary Rome in typical masonry fragment cartouche, dedication to Giovanni Freeborn, upper right, extensive key panels at sides, *engraved plan*, 720 x 1200mm., dissected and linen-backed, slight uneven browning, folding into contemporary marbled slipcase, rubbed, [1838 or later] § Monaldini (Venanzio) Pianta della Citta di Roma, similar plan bordered at sides with key panles and 16 views, *engraved plan by Pietro Ruga*, 755 x 1130mm., dissected and linen-backed, folding into contemporary slipcase with the 19th century label of the Circulation Library and English Reading Rooms, Rome, pasted on, 1843 (2) £300 - £500



408. Mimpriss (Robert) THE HISTORY OF THE ACTS OF THE APOSTLES ... CHRONOLOGICALLY AND GEOGRAPHICALLY DELINEATED, wall map of the south east Europe and the Levant, with 8 inset general and regional maps, and pictorial narrative panels, further inset text panels and tables, engraved map with full original hand-colouring, 1250 x 1500mm., dissected and linen-backed, occasional slight browning, folding into contemporary green cloth slipcase with gilt-lettered title panel, rubbed, folio, [1837]; with Mimpriss's THIS CHART BEING A PICTORIAL, GEOGRAPHICAL CHRONOLOGICAL AND HISTORICAL Delineation of the Rise and Progress of the Evangelical or CHRISTIAN DISPENSATION FROM THE COMMENCEMENT OF THE GOSPEL NARRATIVE TO THE ASCENSION OF CHRIST, wall map of the Holy Land with numerous inset vignette scenes and text panels, engraved map with full original hand-colouring, 1695 x 890mm., dissected and linen-backed, edged with green silk, occasional minor offsetting, folding into contemporary green cloth slipcase with gilt-lettered morocco title panel, rubbed, folio, 1833; with a small set of 12 colour-printed 'Maps for Sunday School' (3) £400 - £600

LONDON



Lot 409

409. Survey of Palestine. A MAP OF PALESTINE IN THREE SECTIONS, 3 Ordnance Survey maps with accompanying sheet of 'List of Jewish settlements, established before November 1, 1946, but not yet shown on the 1:250 000 map', *3 colour-printed map sheets, each c.795 x 635mm., folding into contemporary cream card wallet, edges frayed, with printed title label, 1947. £100 - £150*

*** The maps were issued to supplement the Yale University Press book, 'Palestine, A Study of the Jewish, Arab, and British Policies', published for the Esco Foundation for Palestine, Inc.

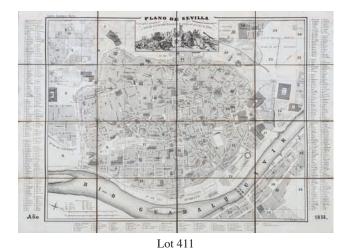




410. Baker (E.) SOUTH AMERICA WITH ITS POLITICAL DIVISIONS COMPILED FROM STATE PAPERS AND OBSERVATIONS ASTRONOMICAL, NAUTICAL AND HISTORICAL, with tables of Territories and Dominions of various nationalities lower left, *engraved map with original hand-colouring*, 550 x 615mm., dissected and line-backed, slight browning and faint offsetting, lacking slipcase, R. Wilkinson, 1806. £80 - £120



Lot 411



411. Wyld (James) MAP OF THE KINGDOMS OF SPAIN AND PORTUGAL, INCLUDING ALGARVE, engraved map on 4 sheets, unjoined, each c.660 x 940mm., approx 1300 x 1850mm., if joined, dissected and linebacked, each edged in green silk, browning and spotting, folding into contemporary green slipcase with manuscript label, 1823 § Benavidez (D.M. Alvarez) PLANO DE SEVILLA, street plan with decorative title panel, upper centre, extensive key to each side, lithgoraphed plan, 420 x 585mm., dissected and linen-backed, a few faint spots, folding into later cloth-backed boards, oblong 8vo, Seville, 1856 (2) £400 - £600



412. Beck (Edouard) CARTE EN RELIEF DE LA SUISSE, colour-printed over moulded plaster relief map of Switzerland, 485 x 680mm., set within centrally hinged black wooden frame, minor damage to map at centre break, Berne, 1865; wit h2 smaller editions of the same moulded and hinged relief map, each c.265 x 420mm., slight surface dirt, one with slight damage at centre break, the other with a defective upper hinge to frame, Berne, 1859 and 1861 (3) $\pounds 200 - \pounds 300$



413. Switzerland.- A SMALL, MIXED, GROUP OF MAPS AND PLANS, 3 folding general maps, Carte de la Suisse, by Rodolphe Gross, 1852, Road Map of Switzerland, by Mullhaupt, 1856, and Keller's Second Road Map of Switzerland, 1859, engraved maps, the first named printed in colours, the others with original hand-colouring, v.s., $645 \times 920mm$. et infra, each with city plans and occasional text or statistical panels pasted on verso, occasional slight browning, folding into contemporary slipcases or covers; with a folding colour-printed city plan of Lausanne, by Imer & Payot, and map sheet of the environs of Geneva (5)



Lot 414

414. Tardieu (Pierre François) A GROUP OF 4 MAPS OF THE WEST INDIES, Carte de l'Isle de Cuba et des Isles Lucayes; Carte de la Golfe du Mexique et des Isles Antilles; Carte des Isles de la Jamaïque et de St. Domingue; Carte des Antilles, *engraved maps with original hand-colouring in outline, each c.335 x 445mm., slight surface dust, a few small marginal wormholes, [Paris], c.1790 (4)* £400 - £600





415. [Bentley (Joseph)] BENTLEY'S PLANE TERRESTRIAL GLOBE two engraved hand-coloured maps of the hemispheres, each mounted as a volvelle with metal distance band, light surface dirt, spotting and browning, bound with 'Modern Geography... [and] A Treatise on the Newly-Invented Plane Globe', original green cloth, rebacked, 4to, Bancks & Co., [c.1830]. £400 - £600



Lot 416

416. [Homann (J.B.)] ACCURATA UTOPLÆ TABULA.... SCHLARRAFFENLANDES, fantasy map of a fool's paradise, title cartouche supported by dissolute figures lower right, *engraved map* with original hand-colouring, 495 x 570mm., central vertical fold, browning and dampstaining, marginal losses to lower corners, an early ink inscription above right end of Tropicus Capricorni, [Nuremberg], c.1720. $\pounds 200 - \pounds 300$





417. Adams (Sebastian C.) A CHRONOLOGICAL CHART OF ANCIENT, MODERN AND BIBLICAL HISTORY, Synchronised by Hon. Sebastian C. Adams, with Maps of the World's Great Empires drawn by Prof. J.A. Paine, 5th edition of this monumental educational diagram, updated to 1883, with 13 inset maps at the left end, and portrait ovals of all the presidents of the United States, and the principal reigning sovereigns of the world, at the right end, *chromolithograph*, 695 x 6850mm., varnished, divided into folding sections and linen-backed, all as issued, folding into marbled endpapers and contemporary red half-morocco over blue cloth, worn, spine defective, gilt lettered 'Adams' Illustrated Panorama of History, A.H. Walker Publisher London & Paris' on upper cover, tall folio, New York, Colby & Co., 1883. $\pounds 200 - \pounds 300$

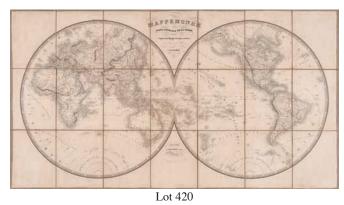


418. De l'Isle (Guillaume) L'HÉMISPHERE SEPTENTRIONAL POUR VOIR PLUS DISTINCTEMENT LES TERRES ARCTIQUES, updated edition of the northern hemisphere on its polar axis, text panels in each corner, *engraved map with original hand-colouring*, 470 x 520mm., very slight browning, two faint rust marks lower centre, Amsterdam, Jan Covens and Cornelis Mortier, c.1740. £200 - £300



Lot 419

419. Franks (J. H.) WHITE'S PLANE SPHERICAL GLOBE two engraved hand-coloured maps of the hemispheres, each mounted as a volvelle with metal distance band, laminated, light surface dirt and discolouration, original morocco-backed green cloth, 4to, W. White, 1839. £300 - £500



420. Fremin (A. R.) MAPPEMONDE EN DEUX HEMISPHERES, OFFRANT UN TABLEAU DES PRINCIPAUX HAUTES DE MONTAGNES, double hemisphere world map, *engraving with outline hand-colouring*, 550 x 1000 mm., dissected and backed on linen, some surface dirt and browning, Paris, 1852 £150 - £200



Lot 421

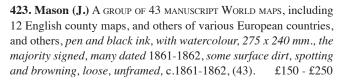
421. Le Noble (Eustache) CARTA TOPOGRAFICA DELL'ISOLA DEL MARITAGGIO, a treatise on the Island of Matrimony, 43pp text including title, with additional manuscript leaf in a contemporary hand, and folding map of the Isola Maritaggio and neighbouring islands of Amatunta and Bigamia, *engraved map*, 250 x 360mm., some repairs to worm tracks, with similar repairs to text leaves, bound in modern plain limp covers, 8vo, 'Cosmopoli', 1765. £400 - £600



422. Lowe (W.B.) EASTERN HEMISPHERE' WESTERN HEMISPHERE, a pair of student manuscript maps over engraved lines of latitude and longitude, each inscribed above 'Drawn by W.B. Lowe at Ja.s Moxham's Boarding School, Thornbury, 1824', *pen and ink with watercolour over engraving, each c.385 x 420mm., slight browning and faint spotting*, 1824; with a manuscript trompe l'oeil composition of 6 overlapping maps of England, Syria, the Caspian Sea, Italy, the Persian Gulf, and Africa, by Daniel Spurrell, *pen and ink with watercolour, 350 x 450mm., slight surface dirt,* 1832 (3) £150 - £200

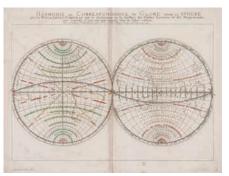


Lot 423





424. Reynolds (J.) DIAGRAMS ILLUSTRATING THE SCIENCES OF ASTRONOMY AND GEOGRAPHY, 5 plates only (of 14?), includes 'Geographical Diagram of the Earth', with two volvelles for time comparison, and four celestial plates, two die-cut with coloured tissue on verso, some surface dirt and browning, original publisher's green cloth portfolio, gilt, 4to, Ackermann & Co., [c.1844-1850]. £250 - £350



Lot 425



Lot 428

425.Sanson (Nicolas) HARMONIE OU CORRESPONDENCE DU GLOBE AVECQ LE SPHERE PAR LES POINTS, LIGNES, CERCLES &C., double-hemisphere world, the lightly delineated geographic features receding behind the overlaid details of climatic zones and correspondence to the celestial sphere, *engraved map with original hand-colouring to highlight the text, 420 x 545mm., browning on central vertical fold, Paris,* 1659 or later. £100 - £150

426. Tardieu (Pierre François) MAPPEMONDE EN DEUX HÉMISPHERES; MAPPE-MONDE SUIVANT LA PROJECTION DES CARTES RÉDUITES, doublehemisphere world for L'Atlas Nouveau, and the world on Mercator's projection indicating the voyages by Bougainville and the last two by Cook, engraved maps with original hand-colouring in outline, each c.335 x 445mm., slight surface dust, dampstains in the upper margins, a few small marginal wormholes, [Paris], c.1782 (2) £200 - £300

427. Van Houten.- VAN HOUTEN'S POCKET ATLAS CONTAINING TWENTY LOOSE MAPS, *chromolithographed maps of the world, each c.90 x 105 mm., presented in orginal paper wallet, rubbed*; with a mixed group of advertisement cards, and loose cards, all printed with maps, including Eucalol cards and presentation album, *chromolithographs, various sizes*, mostly early 20th century, (Qty.). £150 - £200

428. War. A SMAL, MIXED, GROUP OF WAR MAPS, including Stanford's War Map of Russia, 1854; The Daily Mail War Map, by George Philip & Son, 1914; The Daily Telegraph War Map of Europe, by Alexander Gross, 1918; Guerra Europea, an Italian photo-book of the Great War, with maps of Europe on the pastedown and upper cover, c.1918; Der Krieg 1939/49 in Karten, atlas of 30 coloured maps, Munich, 1940; and the poster map, Le Jeu de la Libération, Dédié a nos Libérateurs, Honneur aux Tommies, Gloire aux Sammies, c.1945, *the first named a lithgoraphed map with original hand-colouring, the others all colour-printed, v.s., all but the atlas folding* (6) £150 - £200



Lot 426

Lot 427



Lot 429

429. Weiland (Carl Ferdinand) OESTLICHER PLANIGLOB, DER ERDE; WESTLICHER PLANIGLOB, DER ERDE, a pair of large wall maps, showing the Western and Eastern hemispheres, including the discoveries made on Captain Cook's voyages, *engraving with outline handcolouring, each c.1270 x 1270 mm., dissected and backed on linen, small areas of wormhole damage, light surface dirt and browning, presented in contemporary marbled slipcase, spine gilt, Weimar,* c.1835 $\pounds1,000 - \pounds1,500$

*** A rare German version of Aaron Arrowsmith's 'Map of the World on a Globular Projection...'.



430. Wyld (James) THE WORLD ON MERCATOR'S PROJECTION, *engraved* map, with outline hand-colouring, 680×1020 mm., light spotting and browning, dissected and backed on linen, folding concertina style into original cloth covered boards, upper cover detached, rubbed, [c.1880]; with P. Didot's Mappemonde Historique, double-hemisphere world map, *engraving*, *with outline hand-colouring*, *540* \times 690 mm., dissected and backed on linen, some browning, surface dirt and damp-stains, [?Paris], 1808; and with James Wyld's 'Carte de L'Océane', *engraved map*, *615 x 890 mm., repaired tear, surface dirt, in slipcase*, 1825, (3).

BRITISH MAPS



Lot 431

431. Faden (William) THE ROADS OF GREAT BRITAIN, Third edition, engraved map, with outline hand-colouring, 750×610 mm., dissected and backed on linen, light surface dirt and browning, presented in original marbled slipcase, with printed label, rubbed, 1795 § **Smith (Charles).** Smith's Map of England & Wales, Containing the Whole of the Turnpike Roads, Rivers & Canals..., engraved map with outline hand-colouring, 790 x 620 mm., dissected and backed on linen, light surface dirt and spotting, presented in original green cloth slipcase, with printed label, 1827, (2.). £200 - £300



Lot 432

432. Faden (William) THE ROADS OF GREAT BRITAIN, Third edition, engraved map, with hand-colouring, 750 x 610 mm., dissected and backed on linen, light surface dirt and browning, presented in original marbled slipcase, with printed label, rubbed, 1800; with Beaton's Map of the British Isles, and a Scottish History Society map illustrating the movements of Prince Charles Edward Stuart and his armies, 1897, (3). $\pounds 200 - \pounds 300$



433. Faden (William) THE ROADS OF GREAT BRITAIN, Second edition, engraved map, with outline hand-colouring, 750 x 610 mm., dissected and backed on linen, some surface dirt, particularly centre left, light spotting and browning, 1790. $\pounds 200 - \pounds 300$



434. Kitchin (Thomas) KITCHIN'S ENLARGED MAP OF THE ROADS OF ENGLAND & WALES, WITH THE EXACT DISTANCES BY THE MILE STONES, engraving with outline hand-colouring, 550 x 460 mm., dissected and backed on linen, light spotting, browning, and surface dirt, Robert Sayer, 1789. $\pounds 200 - \pounds 300$



435. Leigh (Samuel) LEIGH'S NEW ROAD MAPOF ENGLAND, WALES AND SCOTLAND, engraved map, by Sidney Hall, with full hand-colouring, on two separate sheets, each c.505 x 760 mm., dissected and backed on linen, both fold into contemporary green morocco wallet style slipcase, gilt, rubbed, [c.1834]; with a group of 8 'Cyclists' Road Maps', published by Pattisons Limited, W. Crocker's 'The Cyclists Waistcoat Pocket Road Map of Lowestoft', and Morrison and Gibb Ltd. 'Practical Motorist, Principal Road Routes of Great Britain', various dates, 20th century, (11). £200 - £300



Lot 436

436. Seaton (Robert) THIS NEW MAP OF ENGLAND & WALES..., map of England and Wales, with regional boundaries, roads, railways, large vignette of Windsor Castle upper right, views of Westminster Abbey, York Minster and St Paul's and Canterbury Cathedral in the four corners, and 28 portraits of British worthies in the borders, including Shakespeare, Newton, Pope, Byron and Burns, *engraving with hand-colouring, 1190 x 960mm., dissected and mounted on linen, light surface dirt, minor browning and offsetting, folding with green embossed endpapers, rubbed, with some tape residue, James Neele & Co, c.1835. \pounds 600 - \pounds 800*



Lot 437

437.Smith (Chalres) SMITH'S MAP OF ENGLAND & WALES CONTAINING THE WHOLE OF THE TURNPIKE ROADS, RIVERS & CANALS..., engraved map, with hand-colouring, on two sheets joined, 795 x 625mm., dissected and backed on linen, light spotting and browning, minor surface dirt, in contemporary cloth covered slipcase, with original engraved title, rubbed, 1833; with Jean Chev. De Beaurain's Carte des Royaumes d'Angleterre d'Ecosse et d'Irlande, engraving with outline hand-colouring, 840 x 540 mm., dissected and linen backed, some surface dirt, spotting and browning, in original marbled slipcase, gilt, 1803, (2). $\pounds 200 - \pounds 300$



438. Walker (J. & C.) ENGLAND & WALES, FOUNDED UPON THE GRAND TRIGONOMETRICAL SURVEY..., **SHEWING ALL THE MAIL COACHES**, **TURNPIKE & RAIL ROADS**, engraved map with full original handcolouring, three sheets joined, 1360 x 1040mm., dissected and mounted on linen, with red covered ends, light surface dirt and browning, with contemporary cloth covered slipcase with printed title, worn, 1840. £400 - £600



Lot 441



439. Wyld (James) A MAP SHEWING THE PLACES IN ENGLAND & WALES, SENDING MEMBERS TO PARLIAMENT, engraved map, with letterpress text below, some original wash and hand-colouring, 560 x 390mm., dissected and mounted on linen, light surface dirt, with some browning, bordered with blue cloth, presented in contemporary cloth slipcase, with original engraved title, 1831. £150 - £250



440. A MIXED GROUP OF REGIONAL MAPS AND PLANS OF ENGLAND AND WALES, including a locally published cloth Map of the Country Eight Miles Round Malvern, by H. Lamb & Son; a locally published cloth 'weather-proof' edition of Bacon's map of the Isle of Wight, by W. Couldrey; a locally published Plan of the Royal Learnington Spa, by Beck after Watson; Reid's locally published update of Ure's folding panorama Map of the River Tyne; J. & C. Walker's folding maps of North Wales and Monmouthshire, H.G. Collins's Northumberland, *coloured engraved and lithographed maps and plans, v.s., some dissected, all folding into contemporary boards, some wear, a few boards detached, 8vo and 12mo,* mid to late 19th century; with a few other later city plans and distance charts (15)

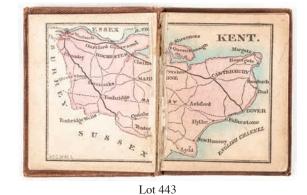
441. Barrow (T.T.) A PLAN OF TUNBRIDGE WELLS, IN THE COUNTY OF KENT, SHEWING THE SITUATION OF ALL THE LODGING HOUSES, PUBLICK WALKS, INNS, AND EVERY THING WORTHY OF NOTICE, detailed survey, with reference lists of lodgings at each side, decorative title cartouche surmounted by surveyors instruments and quills, upper left, engraved plan with original hand-colouring, 530 x 640mm., a repaired split on old fold upper left, a few other short splits on on cross-folds, slight surface dust, folding into contemporary Tunbridge ware wooden case, sliding lid with the map in miniature pasted on within a coloured pen and ink border, Tunbridge Wells, Barrow, 1808.

*** Rare. COPAC records only the copy from Admiral Howe's Collection in the British Library [BL Maps 141.a.1.(78)].



Lot 442

442. Davies (B.R.) MAP OF BROMLEY AND ITS ENVIRONS, locally published circular map of 5 miles radius from Widmore, just south east of Bromley, on a scale of 2 inches to a mile, *lithographed map*, *555 x 555mm.*, *splitting on old folds*, *printed covers pasted verso of upper left panels*, *Brom;ey*, *Edward Strong*, 1867. £100 - £150



443. Miniature Book.- Darton & Clark. THE MINIATURE ROAD-BOOK OF KENT, Shewing the Distances and Routes from One Town to Another, and from Each to London, on an Entirely New Plan: with a Map, a Population Table, Comprising the Census of 1841, and Various Other Topographical Information, double-page title, 5 double-page strip road map of London to Dover, 4 1/2 double-page strip road map of London to Hastings, and double-page map of Kent by George Wall, showing main, post and rail roads, *engraved map with original hand-colouring*, 60 x 90mm., *splitting on centre fold*, *slight surface dirt and pale browning throughout, contemporary cloth boards, printed title label pasted on*, 75 x 55mm., (c.1842). $\pounds 200 - \pounds 300$

*** Extremely scarce.



444. Swire (William) MANCHESTER AND ITS ENVIRONS, detailed plan with inset vignette views in upper corners, and inset plan of Manchester and Salford in 1650, lower right, *engraved plan by Franks & Johnson of Leeds, with hand-colouring, 425 x 535mm., dissected and linen-backed, a neat contemporary manuscript addition at foot of Reference list, centre right, slight surface dirt, Edward Baines, c.1825.* $\pounds 100 - \pounds 150$



Lot 445

445. [Kitchin (Thomas)] A NEW AND CORRECT PLAN OF THE CITIES OF LONDON, WESTMINSTER, AND BOROUGH OF SOUTHWARK WHEREIN ALL THE STREETS, ROADS, CHURCHES, PUBLIC BUILDINGS &C. TO THE PRESENT YEAR 1787 ARE EXACTLY DELINEATED, from Islington to Newington Butts, and from Stepney to Knightsbridge, tables of rates of watermen and Hackney Carriages in upper corners, index of churches in each lower corner, engraved plan with original hand-colouring, 455 x 715mm., dissected and linen-backed, folding into contemporary marbled slipcase, rubbed, with publisher's printed title label, [Howgego 163 (9)], Robert Sayer, 1787. £300 - £500



Lot 446

446. Bacon (**G.W.**) GIFFORD'S FLEXIBLE POCKET MAP OF LONDON, Divided into half mile squares & circles, Scale Four Inches to the Mile, folding cloth map from Islington to Oval, and from Stepney to Notting Hill, *engraved map printed in fine linen*, 490 x 680mm., *slight surface dirt on outer fold and some sheet edges, otherwise a clean copy, folding into contemporary cloth slipcase, lettered 'Flexible Map of London', 12mo, [Hyde, Printed Maps of Victorian London, no.201]* c.1885; with a very similar linen map Bacon's Central London, *several dark stains on folds, in contemporary green cloth slipcase, publisher's label, headed 'Weather-Proof Map', pasted on, worn*, c.1890 (2)



Lot 447

447. Bowles (Carington) BowLES'S NEW POCKET PLAN OF LONDON, from Angel to Newington Butts, and from Stepney to Knightsbridge, title panel upper left, compass rose lower right, *engraved plan* with original hand-colouring, on 2 sheets, joined, 455 x 915mm., dissected and linen-backed, slight browning, a short surface cut affecting compass rose, lacking slipcase, [c.f. Howgego 147a, THIS STATE UNRECORDED but intermediate between (6) and (6a)], 1784. £400 - £600



448. Bowles (Carington) BowLes's REDUCED NEW POCKET PLAN OF THE CITIES OF LONDON AND WESTMINSTER, WITH THE BOROUGH OF SOUTHWARK, EXHIBITING THE NEW BUILDINGS TO THE YEAR 1792, from Angel to Newington Butts, and from Stepney to Hyde Park, title above and key panel below, compass rose lower right, *engraved plan with original hand-colouring, 390 x 555mm., dissected and linen-backed, slight splitting on a linen fold, in contemporary marbled slipcase, rubbed, with publisher's printed label to front and advertisement label to back, [Howgego 158a, (8a), noting only one institutional location]*, 1792. £200 - £300



Lot 449

449. Dower (John James) LONDON, GUIDE TO THE INTERNATIONAL EXHIBITION, 1862, issued as a supplement to the Illustrated London News, London plan from Highgate to Clapham, and from Wormwood Scrubs to the East India Docks, *lithographed map*, 775 x 1085mm., *dissected and linen-backed, slight surface dirt, a small ink splash centre left, cloth endpapers on verso, lacking slipcase, [Hyde 82],* 1862. £250 - £350



450. Dower (John) THE VISITOR'S MAP OF LONDON, folding lithographed map with key below, 330×495 mm., a few internal splits and a tear, folding into contemporary blue cloth miniature boards, printed label, The Waistcoat Pocket Map of London, pasted on, 60 x 45mm., n.d., later 19th century; with another, similar, miniature folding pocket map, splitting on folds, contemporary brown cloth miniature boards, 65 x 55mm., 1878 (2) £200 - £300



Lot 451

451. Faden (William, Jr.) THE COUNTRY TWENTY-FIVE MILES ROUND LONDON..., from Ware to Reigate, and from Windsor to Basildon, title cartouche upper left, *engraved map with original outline handcolouring*, *on four sheets joined*, 1040 x 1270mm., *dissected and linen-backed*, *minor splitting to linen on folds*, *light surface dirt and browning*, *folding into original marbled slipcase with engraved title label*, *worn*, *intermediate state between* (3) & (4), [Not in Howgego], 1795. $\pounds 250 - \pounds 350$



Lot 452

452. Heywood (Abel, & Son) PLAN OF LONDON, Islington to Lambeth, and Shadwell Basin to Hyde Park, showing railway termini, but predating the opening of Marylebone Station, *lithographed map printed in colours, 275 x 420mm., linen-backed, slight surface dirt, folding into contemporary goffered cloth, rubbed, 12mo, Manchester,* c.1890; with THE "DISTRICT RAILWAY" COUNTRY MAP, 3rd edition, from Hatfield to Shalford, and East Ham to Maidenhead, showing the integrated rail network, *lithographed map printed in colours, 425 x 325mm., linen-backed with some surface splitting on old folds, surface dirt and juvenile scribblings, recto and verso, a small loss upper left, folding into contemporary pictorial boards, worn, 12mo, Sampson, Low & Marston,* 1898 (2)



Lot 453

453. Laurie (Robert) and James Whittle. A NEW MAP OF LONDON, from Newington Green to Camberwell, and from East India Docks to Kensington Gardens, large title vignette of ruined pyramid and beehive under a lage tree with a ship beyond, upper left, *engraved map with original hand-colouring*, 590 x 795mm., *dissected and linen-backed*, *slight browning*, *a few small oil spots*, *lacking slipcase*, *[Howgego 231 (1) imprint states 3rd edition*, *but no earlier printing recorded*], 1804. £300 - £500



Lot 454

454. Leigh (Samuel) Publisher. LEIGH'S NEW PICTURE OF LONDON, new edition, several views of buildings, and 3 folding engraved maps and plans, Panorama of Remarkable Objects in London, skeleton road map of central London, populated with places of interest, 240 x 280mm., slight offsetting; Leigh's New Map of the Environs of London, St Albans to Sevenoaks, and Tilbury to Windsor, 240 x 280mm., a short tear lower left, slight offsetting; and Leigh's New Plan of London, Kentish Town to The Oval, and Stepney to Hyde Park, inset map of the Isle of Dogs, lower right, 475 x 580mm., faint offsetting, [Howgego 310 (1)], contemporary gilt-lettered morocco, edges worn, upper joint broken, 12mo, 1830 § PICTURE OF LONDON FOR 1815, folding view of London from Greenwich, plan of public offices at Westminster, Panorama of the Curiosities of London, also Tegg's Map of the Environs of London, South Mimms to Banstead, and Barking to Taplow, 220 x 250mm., slight offsetting, [Howgego 263 (1)]; and A Plan of London with its Modern Improvements, Pentonville to Newington Butts, and Stepney to Hyde Park, 360 x 595mm., a tear lower left, some offsetting, [Howgego 262], contemporary gilt-lettered calfrubbed, spine splitting, 12mo, Longman, Hurst, Rees, Orme & Brown, 1815 (2) $f_{200} - f_{300}$



455. Lovibond (Henry and Son) Brewers. MAP OF KENSINGTON AND NEIGHBOURHOOD, detailed street map by Bacon, from Paddington to Battersea, and from St James's to Shepherd's Bush, overlaid with concentric circles, the first a quarter mile from the Lovibond Cannon Brewery in Lillie Road, Fulham, all others at half mile intervals, *lithographed map with full original hand-colouring, 760 x 960mm., dissected and linen-backed, slight surface dirt, folding into publisher's gilt-lettered cloth boards, upper board detached, brewery price and cask preparation instruction labels on pastedowns, upper board detached, 8vo, 1880; with a Burrow's Pointer Guide Map of Marylebone, mid 20th century; also with the Ordnance Survey sheet XXXIII of the Paddington district, on a scale of 25.344 inches to a mile, 1884 (3)*



Lot 456

456. Mogg (Edward) MOGG'S TWENTY FOUR MILES ROUND LONDON & CRYSTAL PALACE EXCURSION MAP, circular map from Welwyn to Crowhurst, and from East Tilbury to Windsor, showing the railway system to date and the new site of the Crystal Palace in Sydenham, engraved map with original hand-colouring, $660 \times 565mm$, silk-backed in 3 horizontal panels, some wear and splitting on additional folds, slight surface dirt and handling creases, folding into publisher's contemporary cloth-backed pictorial boards, rubbed, [c.f. Howgego 235, unrecorded state between (9) and (10)], William Mogg, 1854.



Lot 457

457. Mogg (Edward) LONDON IN MINIATURE WITH THE SURROUNDING VILLAGES, AN ENTIRE NEW PLAN, from Islington to Camberwell, and from the mouth of the Lea to Kensington, this edition showing developments north of St John's Wood Road, *engraved plan with original hand-colouring, on 3 sheets, joined, 500 x 935mm., dissected and linen-backed, slight browning and surface dirt, lacking slipcase, [Howgego 237 (14)], 1823.* £300 - £500

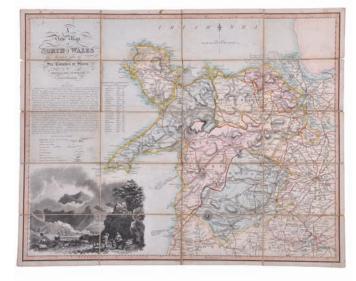


Lot 458

458. Weller (Edward) [WEST AND CENTRAL LONDON], the joined Western Sheet and Central Sheet, only, of Edward Weller's 9-sheet map of London, from the Tower to Notting Hill, engraved map with full contemporary hand-colouring, 500 x 1340mm., dissected and linen-backed, folding into contemporary plain cloth boards, lower board detached, 1868 § "Geographia" Ltd. THE PICTORIAL PLAN OF LONDON, from Primrose Hill to Clapham, and London Docks to Ravenscourt Park, with insets of 'Clubland' and 'Theatreland' in lower corners, chromolithographed map, 475 x 725mm., folding into printed limp covers, early 20th century; "Geographia" Plan of London & Suburbs, from Muswell Hill to Streatham, and Plaistow to Hanwell, with inset plan of Croydon District lower left, colourprinted map, 770 x 1010mm., linen-backed, folding into printed limp covers with extensive street index bound in, 20th century; also with a 'Sectional Card-Map of London', complete with 16 double-sided card maps, 28 sections of London plus index and Tube & Road map card, and 2 bird's-eye views, in printed slipcase, George Philip & Son Ltd. (4) £80 - £120



Lot 459



Lot 460

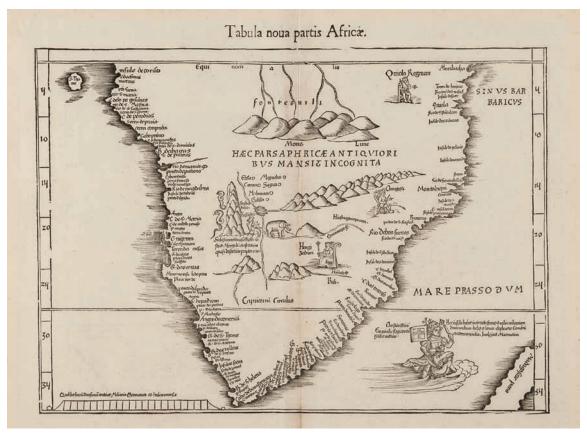
459. Wyld (James) THE POST OFFICE PLAN OF LONDON, from Islington to Walworth, and from the mouth of the Lea to Kensington Gardens, engraved plan with full original hand-colouring, on 2 sheets, joined, 415 x 810mm., linen-backed, occasional minor wear on old folds and slight surface dirt, folding into contemporary gilt embossed cloth boards, rubbed, 16pp index booklet bound in with silk tie, advertisement on front pastedown, 8vo, [Howgego 416, only state], n.d., c.1848-9. £300 - £500

460. Dix (Thomas) A NEW MAP OF NORTH WALES DIVIDED INTO ITS SIX COUNTIES OR SHIRES from William Darton's Complete Atlas of the Counties of England, with large vignette showing Snowdon, lower left, *engraving with hand-colouring*, 565 x 715 mm., dissected and backed on linen, some surface dirt, browning, [c.1822]. £250 - £350

Other Properties

FOREIGN MAPS

461. Fries (Laurenz) TABULA NOVA PARTIS AFRICÆ, ptolemaic map of southern Africa after Waldseemuller, with serpents, dragon, elephant and 3 enthroned kings on land, a christian soldier astride a sea monster in the sea towards Madagascar, letterpress title in upper margin, *woodcut map*, 325 x 425mm., repaired split at foot of central vertical fold, blank verso, [Vienna, Treschel], [1541]. £800 - £1,200



Lot 461





Lot 462

462. Merian (Matthaeus) ÆTHIOPIA SUPERIOR VEL INTERIOR VULGO ABISSINORUM SIVE PRESBITERI IOANNIS IMPERIUM, central Africa with title cartouche supported by native costume figures, lower right, *engraved map*, 290 x 370mm., a short tear adjacent to central vertical fold, two small wormholes lower centre, [Frankfurt], c.1645. $\pounds 200 - \pounds 300$



Lot 463

463. Ortelius (**Abraham**) BARBARIAE ET BILEDULGERID, NOVA DESCRIPTIO, map showing northern coast of Africa, with part of Spain, Southern Italy and Sicily, with a ship and sea monsters, engraving with hand-colouring, 340 x 500mm., Latin text verso, central vertical fold, light surface dirt, spotting and browning, [vdB 176], c.1584 § Blaeu (Willem), Persia sive Sophorum Regnum, engraved map with hand-colouring, 380 x 500mm., central vertical fold, rust spot upper right corner, light surface dirt and browning, [Amsterdam], c.1642-48 (2). £200 - £300

464. Robert de Vaugondy (Gilles & Didier) L'AFRIQUE DIVISÉE EN SES EMPIRES, ROYAUMES ET RÉPUBLIQUES, the continent in 2 parts, north and south, unjoined, with large decorative title cartouche upper right, engraved map with original hand-colouring in outline, each part in 2 sheets, joined, approx 990 x 1130mm. overall, dissected and linen-backed, a wormhole affecting two panels upper right, slight surface dust, Paris, Delamarche, c.1790. £600 - £800



Lot 465

465. Ruscelli (Girolamo) AMERICA, the secon edition of Giovanni Botero's map of the western hemisphere, with a speculative coastline of Nova Guinea continuing from Antarctica, *engraved map with full hand-colouring*, 190 x 250mm., *Italian text verso wit slight showthrough in title field above map*, *slight wear on central vertical fold*, *Venice*, [1598]. $\pounds 500 - \pounds 700$



Lot 466

466. Sayer (**Robert**) A NEW MAP OF THE WHOLE CONTINENT OF AMERICA, DIVIDED INTO NORTH AND SOUTH AND WEST INDIES, North and South America, with inset map of the Baffin and Hudson Bays, large decorative title cartouche, *engraved map with original outline hand-colouring, cartouche uncoloured, 1040 x 1180mm., vertical folds, short tears at sheet edges, two paper repais on upper right margin, some light discolouration and surface dirt, the 2 maps joined*, London, 1786. £800 - £1,200



Lot 467

467. Seile (Henri) AMERICÆ NOVA DESCRIPTIO, engraved map by Robert Vaughan, 345 x 420mm., a few small repairs to old folds, [Burden 379, second edition], Anne Seile, 1663. £400 - £600



468. Thomson (John) SOUTHERN PROVINCES OF THE UNITED STATES, eastern United States from Lake Erie to northern Florida, and west to Louisiana, inset view of 'Characteristic Scenery on the Hudson River', upper left, *engraved map with original hand-colouring*, 500 x 595mm., slight uneven pigment toning on central vertical fold, faint spotting, [1817]. £200 - £300



Lot 469

469. Moll (Herman) To THE RIGHT HONOURABLE WILLIAM, LORD COWPER.... THIS MAP OF ASIA, large decorative title cartouche with costume figures, lower left, 7 inset coastal charts in upper corners, engraved map with original hand-colouring in outline, on 2 joined sheets, 570×965 mm., each half with a central vertical fold, a few place names faintly inscribed, c.1710. £700 - £900



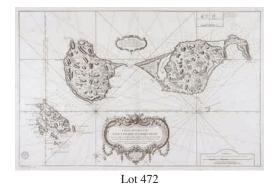
Lot 470

470. Quad (Matthias) ASIA PARTIUM ORBIS MAXIMA showing Asia, with title panel in Latin, German text verso, from Geographische Handtbuch, *engraved map*, 213 x 293mm., *central vertical fold*, *light browning and spotting to margins, along with show-through of verso text*, [Cologne], c.1598. £300 - £500



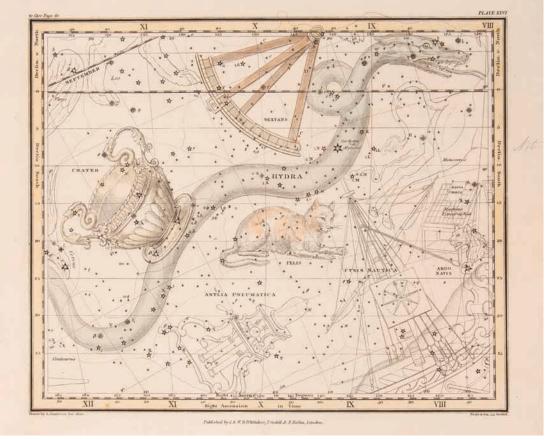
Lot 471

471. Seutter (Matthaeus) ASIA CUM OMNIBUS IMPERIIS, PROVINCIIS, STATIBUS ET INSULIS..., engraved map of Asia with original handcolouring, large pictorial cartouche (uncoloured), 595 x 570mm., central vertical fold, repaired tear at left central, some browning and spotting, a little creasing, Augsburg, [c.1730] § Sanson (Nicolas). Asia vetus, engraved map of Asia with ornamental cartouche and hand-colouring in outline, 400 x 565mm., slight creasing and surface dirt, [Paris], [1650] (2). £400 - £600



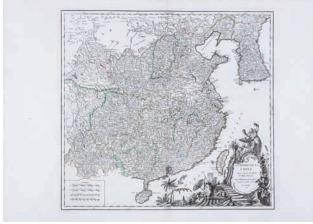
472. Bellin (Jacques Nicolas) CARTE DES ISLES DE SAINT PIERRE ET MIQUELON, lévee par ordre de M. Le Duc de Choiseul Colonel Géneral des Suisses et Grisons Ministre de La Guerre et de la Marine, chart showing the islands Miquelon and St. Pierre, with decorative title cartouche, *engraved map*, 575 x 870mm., *central vertical fold, minor marginal spotting*, Paris, 1763 § Depot de la Marine. Plan de l'Ile de Saint Pierre au Sud de Terre-Neuve ..., chart of the island St. Pierre, with decorative title cartouche, *engraved map*, 590 x 910mm., *central vertical fold, marginal spotting, dampstaining at the upper left and right*, Paris, 1763 (2). £400 - £600

LONDON



Lot 473

473. Jamieson (Alexander) A CELESTIAL ATLAS, COMPRISING A SYSTEMATIC DISPLAY OF THE HEAVENS IN A SERIES OF THIRTY MAPS, engraved title, dedication, and 30 plates, all but 1 hand-coloured, later tissue guards and free endpapers, front pastedown bearing contemporary owner's inscription of Miss Pennethorne, given by her mother in 1822, rebacked in contemporary half morocco, retaining original gilt stamped and ruled backstrip, original printed paper label to upper cover, preserved in a modern black-cloth drop-back box with facsimile paper label to upper cover, oblong 4to, 1822. £2,000 - £3,000



Lot 474

474. Robert de Vaugondy (Gilles & Didier) L'EMPIRE DE LA CHINE, with extensive decorative title cartouche, *engraved map with original hand-colouring in outline*, 487 x 525mm., *cartouche uncoloured, a faint central vertical fold, with wide margins, Paris,* c.1751. $\pounds 200 - \pounds 300$



Lot 475

475. Arrowsmith (Aaron) MAP OF EUROPE DRAWN FROM ALL THE BEST SURVEYS AND RECTIFIED BY ASTRONOMICAL OBSERVATIONS, wall map with inset oval portrait of the dedicatee, Sir Joseph Banks, lower left, and title vignette of Iron Bridge, lower right, *engraved map with hand-colouring*, 1270 x 1470mm., *dissected and linenbacked, slight splitting on linen folds, a few section edges slightly frayed, browned*, 1798. £800 - £1,200



476. British Admiralty. 3 CHARTS OF THE WESTERN MEDITERRANEAN, THE EAST COAST OF ENGLAND, AND SOUTHERN IRELAND, each with inset plans and views, engraved blue-backed charts, 990 x 1290mm., 1040 x 2540mm., and 670 x 1220mm., respectively, surface dirt, some dampstaining and spotting, some edges frayed, James Imray, and C. Wilson, 1855, 1890 and later; with a Depot de la Marine chart of the southern French coast to Marseilles (4) £200 - £300



Lot 477

477. Hadol (Paul) NOUVELLE CARTE D'EUROPE DRESSÉE POUR 1870, original French issue of this separately published serio-comic map of Europe reflecting the international tensions leading up to the Franco-Prussian war of that year, *lithographed map with original hand-colouring*, 325 x 385mm., small marginal loss at head of central vertical fold, slight marginal browning, Paris, 1870. $\pounds1,000 - \pounds1,500$



478. Jansson (Jan) EUROPAM, SIVE CELTICUM VETEREM, map of Europe, the Middle East and North Africa in the time of the Celts, after Abraham Ortelius, *engraved map with hand-colouring*, 350 x 470mm., *central vertical fold, without text verso, some pale browning*, c.1680. £300 - £500



479. Merian (Mathaeus) AVIGNON; LA ROCHELLE, *two engraved plans, each c.280 x 340mm.*, with Merian's maps of Provence, Languedoc, Burgundy and Gascony and a group of town views, *some folding*, c.1640; with a set of 15 small maps and views of the region of Brie by Tassin, 1634 (26) $\pounds 200 - \pounds 300$



Lot 480

480. Munster (Sebastian) EUROPA, south oriented to the top, showing forests, mountains, a few cities and a large ship, *woodcut map*, 250×330 mm., *small woodcut title pasted on below letterpress* 'Mare Mediterraneum, upper centre, central vertical fold, German text verso within elaborate border of saints and the Four Evangelists, with title 'New Europa', Basle, [1544]. £500 - £700



481. Munster (Sebastian) DAS GANTZ FRANCKREICH, woodcut map of France, 320 x 360mm., German text with woodcut headpiece verso, two small wornholes either side at head of central vertical fold, slight browning, ; with 4 plan/views of Besancon, Colmar, Tours and Montpellier, c.1580 (5) $\pounds 200 - \pounds 300$



Lot 484



482. Renault (E.) EXPOSITION RÉGIONALE DE ROUEN, commemorative linen city plan of Rouen, initialled *A.B.* lower right, with inset key to buildings and list of trams and river transport, surmounted by detailed plan and perspective view of the exhibition palace, *engraved plan printed on white linen*, 600 x 525mm., *slight spotting*, *Rouen*, 1884. \pounds 120 - £180



Lot 483

483. Robert de Vaugondy (Gilles & Didier) CARTE DES ENVIRONS DE LA MER NOIRE, OÙ SE TROUVENT L'UKRAYNE, LA PETITE TARTARIE...., south east Europe from southern Poland to Armenia, large decorative title cartouche upper right, *engraved map with original handcolouring in outline, 500 x 650mm., central vertical fold, Venice, Santini and Remondini*, c.1780. £200 - £300

484. Robert de Vaugondy (Gilles & Didier) L'Espagne divisee en TOUS SES ROYAUMES ET PRINCIPAUTES, after Sanson, Iberian peninsula, showing Southern France and the North African coast, with large decorative title cartouche and keys, engraved map with original hand-colouring, 460 x 680mm., central vertical fold, splitting at foot, some creasing and marginal dampstaining, Paris, 1747 § Brue (Adrien Hubert). Carte Générale de l'Espagne et du Portugal, engraved map with original hand-colouring, 400 x 550mm., central vertical fold, marginal spotting, Paris, 1821 § Albrizzi (Giambatista). Nuova Carta della Spagna, showing the Iberian peninsula, with title cartouche surrounded by allegorical figures, engraved map, 290 x 360mm., central vertical fold, splitting at foot, Venice, c.1740 § Merian (Matthaus), Hispania Regnum, showing the Iberian peninsula, engraved map, 270 x 350mm., central vertical fold, Frankfurt, 1638 (4) £500 - £700



Lot 485

485. Thomson (John) A MAP OF EUROPE WITH THE POLITICAL DIVISIONS AFTER THE PEACE OF PARIS AND CONGRESS OF VIENNA drawn and engraved for Thomson's New general atlas, map of Europe, engraved map with original hand-colouring, 1060×1255 mm., two sheets, joined, rip at upper right, some damp-staining, [London], 1816. £200 - £300



486. Covens & Mortier, publishers. GERMANIAE, L'EMPIRE D'ALLEMAGNE, wall-map of Northern Europe, large decorative vignette title with allegorical and imperial court figures, lower left, *engraved map with original hand-colouring in outline*, 740 x 1260mm., dissected and linen-backed, contemporary paper edging and silk hanging loops, Amsterdam, c.1720. £200 - £300



Lot 487

487. Speed (John) GREECE, ornamental title cartouche in English and Greek, lower left, ships and sea monsters, *engraved map with hand-colouring in outline*, 395×505 mm., *English text verso with woodcut initial, central vertical fold, slight browning, Bassett and Chiswell*, [1676]. £250 - £350



Lot 488

488. Kelly (Col.), Capt. Wersebe and others. THE SOUTHERN COUNTRIES OF INDIA FROM MADRASS TO CAPE COMORIN, engraved map, hand-coloured in outline, folding in sections and mounted on linen, some light foxing, original marbled slip-case, paper label on upper cover, worn, 910 x 1045mm., folding to 4to, William Faden, 1791. £150 - £200

*** Includes the northern part of Ceylon.



489. Braun (Georg) and Franz Hogenberg. MANTUA, bird's-eye plan/view of Mantua and its hinterland, with strapwork cartouches upper centre and lower left, *engraved plan*, *360 x 495mm.*, *Latin text verso, central vertical fold, slight browning, a short repaired split in the lower margin, [Cologne]*, [1572 or later]. £250 - £350



Lot 490

490. Magini (Giovani Antonio) STATO DELLA CHIESA, central Italy, ornate title and dedication cartouches in upper corners, ships and sea monsters, *engraved map by* Benjamin Wright, *375 x 435mm.*, *slight browning on central vertical fold,* [Venice], c.1620 § Cassini (Giovanni Maria) Le LEGAZIONI DI BOLOGNA, DI FERRARA ED DELLA ROMAGNA, the coastal portion of the Emilia Romagna region of Italy, decorative title vignette upper left, *engraved map with original hand-colouring in outline, 355 x 480mm.*, *central vertical fold, slight browning and spotting, Rome, Calcografia Camerale,* 1791 (2)

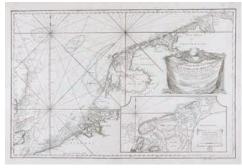


Lot 491

491. Ortelius (Abraham) JAPONIÆ INSULÆ DESCRIPTIO, after Ludoico Teisera, showing the east coast of China and Korea, ornamental strapwork cartouches and large galleons, *engraved map*, 355 x 480mm., Italian text verso with page number 119, central vertical fold, slight browning and a marginal exposure line, paper tape from old mounting at sheet edges on verso, [vdB 165], Antwerp, [1608]. £800 - £1,200

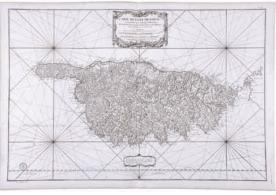


492. Japanese School. MUSASHI KUNI, large map of the Edo period province today encompassing Tokyo, Kawasaki and Yokahama, with rich topographical detail, place names all in cartouches, extensive text panels below, *colour-printed woodblock map, on 9 sheets, joined, 1130 x 1270mm., occasional splitting on old folds, some surface dirt, folding into contemporary yellow boards, rubbed and slightly soiled, red title label mounted on upper cover, 1858. £600 - £800*



Lot 493

493. Bellin (Jacques Nicolas) CARTE REDUITE DES COSTES DE FLANDRE ET HOLLANDE..., showing Flanders and Holland, with decorative title cartouche, *engraved map with hand-colouring*, 580 x 900mm., minor damp-staining at upper left and right, Paris, 1763. £200 - £300



494. Bellin (Jacques Nicolas) CARTE DE L'ISLE DE CORSE POUR SERVIR AUX VAISSEAUX FRANCAIS, showing the island Corsica, with decorative title cartouche, *engraved chart*, 620 x 900mm., *central vertical fold*, *slight browning around sheet edges, minor marginal creasing at the bottom*, Depot de la Marine, Paris, 1768. £300 - £500



Lot 495

495. De Fer L'ISLE DE MALTHE, map of Malta, Comino and Gozza, showing towns, roads, churches, forts, fortifications in the harbour, *engraved map*, *155 x 285mm.*, [Paris], c.1694. £150 - £250



496. Barlow (J.A.) and R. Treece. BEING A JOURNEY FROM EGYPT THRO' PALESTINE TO SYRIA, MAY 16TH-29TH, 1944, UNDERTAKAN BY J.A. BARLOW AND R. TREECE, manuscript map charting the route from Ismalia to Baalbec via Jerusalem, Tel Aviv and Beirut, and the return via Damascus, Galilee and Jerusalem, with 16 views from along the journey inset at edges, *pen and black ink with watercolour wash*, 345 x 240mm., old folds and handling creases, some spotting and surface dirt, 1944. £200 - £300



Lot 497

497. Danckerts (Justus) ACCURATISSIMA ET MAXIMA TOTIUS TURCICI IMPERII TABULA, extensive map covering south east Europe, the Black Sea and Caspian Sea, southern Tartary, Persia, the Arabian Peninsula and Egypt, title vignette with Turkish imperial costume figures, lion and leopard, lower left, *engraved map with original hand-colouring in outline*, 495 x 580mm., *repairs to central vertical fold, some browning and spotting*, *Amsterdam*, c.1680. £300 - £500



Lot 498

498. Fuller (Thomas) A GROUP OF 8 MAPS OF THE HOLY LAND, for A Pisgah-Sight of Palestine, *engraved maps by Goddard, Marshall, Vaughan and others, all with hand-colouring, each average 290 x 340mm., all with a central vertical fold, occasional slight browning,* c.1650 (8) £400 - £600



Lot 499

499. Tardieu (Ambroise) CARTE DE LA NOUVELLE-ZÉLANDE, for Dumont D'Urville's Voyage Pittoresque autour du Monde, *engraved map with hand-colouring*, 340 x 225mm., slight surface dirt on old folds, Paris, 1835. $\pounds 150 - \pounds 200$





500. Canzler (Friedrich Gottlieb) KARTE VOM FÜNFTENERDTHEIL ODER POLYNESIEN ODER AUSTRALIEN OD. SÜDINDIEN ENTWORFEN, South East Asia, the western Pacific, Australia and New Zealand, *engraved map with original hand-colouring in outline*, 470 x 590mm., *repaired split and slight uneven browning along central vertical fold, Nuremberg, Heirs of Homann*, 1806. £400 - £600

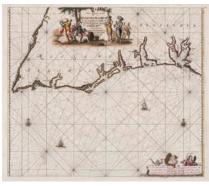


501. Ortelius (Abraham) POMERANIAE, WANDALICAE REGIONIS, TYP. [ON SHEET WITH] LIVONIAE NOVA DESCRIPTIO ... 3 maps on 1 sheet, showing Pomerania and Livonia, each with decorative cartouche, engraved map with original hand-colouring, 385 x 500mm., Latin text on verso, central vertical fold, upper margin trimmed, surface dirt, some spotting and browning, [vdB 158], [Antwerp], 1575. £200 - £300



Lot 502

502. Bellin (Jacques Nicolas) PLAN DU PORT DE LISBONNE..., Lisbon and environs, with panorama of the city above, decorative title cartouche, inset plan of Lisbon, *engraved chart*, 465 x 655mm., *slight creasing at top of central vertical fold, one short tear at bottom sheet edge, a few minor marginal spots*, [Paris], Depot de la Marine, 1756. $\pounds 300 - \pounds 500$





503. Van Keulen (Johannes) NIEUWE PASKAART VAN DE KUST VAN REINO DO ALGARVE ..., sea chart of the southern Iberian Peninsula, including the coastline of the Algarve and Andalucia, with decorative title cartouche surrounded by mythological figures, *engraved map with original hand-colouring*, 500 x 580mm., *central vertical fold*, Amsterdam, [c.1681] together with a map and a plan/view by Merian, Portugallia et Algarbia quae olim Lusitania,and Olisippo Lisabona, c.1650 £300 - £500



504. Laurie (Robert) and Whittle (James) HE EUROPEAN PART OF THE RUSSIAN EMPIRE, THE ASIATIC PART OF THE RUSSIAN EMPIRE, showing the dimensions of the Russian territories, The European Part of the Russian Empire, from the Maps Published by the Imperial Academy of St. Petersburg, with the New Provinces on the Black Sea; The Asiatic Part of the Russian Empire, with the New Discoveries of Captain Cook & c., *engraved map with handcolouring, with cartouches, keys and explanations, 490 x 1280mm, three vertical folds, some surface dust*, London, 1794 £300 - £400



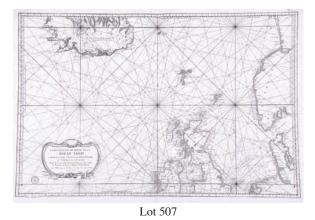
Lot 505

505. Tardieu (Pierre Francois) ST. PÉTERSBOURG, detailed plan with key panel to the right, decorative title cartouche upper right, large compass rose lower left, *engraved plan*, 430 x 710mm., *perforated library stamp in key panel at right, old folds, Paris*, c.1783. £300 - £500



Lot 506

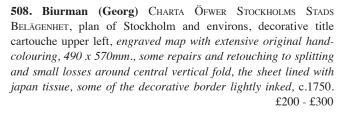
506. Bellin (Jacques Nicolas) CARTE REDUITE DE L'ISLANDE..., showing Iceland including the coast of Greenland, the Faroe and Shetland islands, with decorative title cartouche and two inset maps of the West and East coasts of Iceland with numerous depth soundings, traversed with rhumb lines, *engraved map*, 566 x 865mm., *central vertical fold, damp-staining on the upper margins, minor spotting*, [Paris], Depot de la Marine, 1767. £300 - £500



507. Bellin (Jacques Nicolas) CARTE REDUITE DE PARTIE DE LA MER DU NORD..., map of the North Sea, showing Norway, Denmark, the British Isles and Iceland, with decorative title cartouche, with numerous depth soundings, traversed with rhumb lines, *engraved* map, 585 x 895mm., central vertical fold, damp-staining on the upper margins, minor spotting, [Paris], Depot de la Marine, 1768. £300 - £500



Lot 508





Lot 509

509. Hondius (Henricus) UPLANDIA Stockholm's province in eastern Sweden, with decorative title cartouche, *engraved map with original hand-colouring*, 365 x 490mm., *split at central vertical fold, light surface dirt, some brown spotting, Latin text verso*, [Amsterdam], [c.1638] together with two other 18th century maps of Scandinavia (3). $\pounds400 - \pounds600$

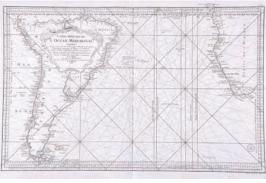


510. Basire (James, the third) A SKELETON MAP OF SCOTLAND, large wall map delineating the routes of various railway lines proposed to the Board of Trade, *engraved map with original hand-colouring in outline, 1810 x 1430mm., dissected and linen-backed, slight surface dirt and faint offsetting, [John Arrowsmith], 1846. £200 - £300*





511. Taylor (George) and Andrew Skinner. SURVEY AND MAPS OF THE ROADS OF NORTH BRITAIN, OR SCOTLAND, engraved vignette title and index, 61 engraved maps on both sides of 31 leaves, each c.475 x 190mm, with 1 hand-coloured general map, maps with soft central folds, title and index browned with small tears, general map with large repaired tear and large section of fold splitting, otherwise occasional minor tears, a few repaired, surface dirt, spotting and some browning to the final 2 maps, contemporary flexible calf, worn, folded at centre to 4to, for the Authors, 1776. £350 - £450





512. Bellin (Jacques Nicolas) CARTE REDUITE DE L'OCEAN MERIDIONAL..., map of South America, South Africa and the Southern Atlantic Ocean, with decorative title cartouche, with numerous depth soundings, traversed with rhumb lines, *engraved map*, 585 x 895mm., *central vertical fold, small damp-stains on the margins*, [Paris], Depot de la Marine, 1753. £200 - £300



513. Bellin (Jacques Nicolas) CARTE REDUITE DES ISLES MALOUINES OU (...) NOMMENT AUJOURD'HUI ISLES DE FALKLANDS sea chart showing the Falkland Islands, with coastal profiles at the top, *engraved map*, *590 x 900mm.*, *central vertical fold, minor marginal damp-stainning at lower left and right, slight creasing*, Paris, 1771 £250 - £350



Lot 514

514. Delarochette D'Arcy (Louis Stanislav) COLOMBIA PRIMA OR SOUTH AMERICA DRAWN FROM THE LARGE MAP IN EIGHT SHEETS engraved map of South America on 2 sheets, joined, with original outline hand-colouring, 1075×755 mm., strong creasing on lower margin, long split/tear along central vertical fold, shot tears around sheet edges, some discolouration and browning, London, W.Faden, 1811. £200 - £300





515. Van Keulen (Johannes) PAS-KAART VAN DE ZEE-KUSTEN VAN BRAZILIA, TUSSCHEN BAHIA BAXA, EN PUNTO DE LUCENA ..., showing the Brazilian coast from Punto de Lucena to Bahia Baxa, with an inset of Rio Grando to Punto de Lucena., with decorative title cartouche and distance scale with allegorical figures, rhumb lines, two compass roses and a sailing ship, *engraved sea chart with original hand-colouring*, *515 x 590mm.*, *short tear at foot of central vertical fold*, *three tears in the upper third*, *some browning*, Amsterdam, [1683] £400 - £600

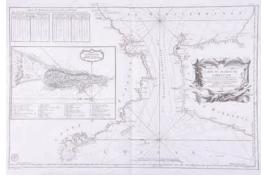


516. Sanson d'Abbeville (Nicolas) AMERIQUE MERIDIONALE, with decorative title cartouche, *engraved map with original hand-colouring in outline, 400 x 540mm., repaired tear at central vertical fold, slight surface dirt,* rests of pencil handwriting on upper and lower right margin, [Paris], 1650 § Lotter (Gustav Conrad). America Meridionalis, South America, with decorative title cartouche, *engraved map with original hand-colouring, 480 x 590mm., slight surface dirt, brown spotting and crease mark,* [Augsburg], 1772 (2).



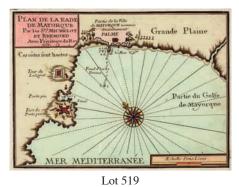
Lot 517

517. Basire (James) PLAN OF THETOWN AND FORTIFICATIONS OF GIBRALTAR, EXACTLY TAKEN ON THE SPOT IN THE YEAR 1738 bird's eye view of Gibraltar, with decorative key to the buildings, and ships, engraved map with original hand-colouring, 380×595 mm., three vertical folds, some browning, Tindal, [c.1745] § Campions, Plan du Promontoire de la Ville et du Port de Gibraltar avec les Ouvrages Faits depuis le Dernier Siege et les Lignes Construites par Ordre de sa Majeste Tres Catholique, pour Empescher la Communication de Gibraltar avec l'Espagne, engraved plan with original hand-colouring, 425×575 mm., central vertical fold, some creasing, minor tear at the eddges, Paris, c.1780 together with a third map showing the bay of Gibraltar (3).



Lot 518

518. Bellin (Jacques-Nicholas) CARTE DU DETROIT DE GIBRALTAR..., showing the strait between the Spanish coast and the African continent, with decorative title cartouche, inset plan of the fortress of Gibraltar and tide charts, engraved map, 585×910 mm., slight creasing along central vertical fold, London, 1761. £300 - £500



519. Michelot (Henri) and Laurent Bremond. PLAN DE LA RADE DE MAYORQUE, plan of the harbour of Palma in Majorca, with large compass rose, *engraved plan with full hand-colouring*, 190 x 260mm., [?Marseilles], 1730. \pounds 150 - \pounds 200



Lot 520

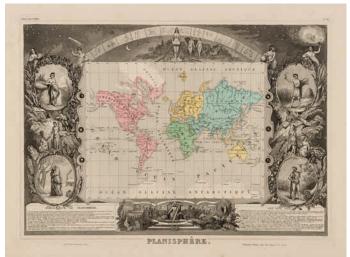
520. Seutter (Matthaeus) NOVISSIMA ET ACCURATISSIMA REGNORUM HISPANIAE ET PORTUGALLIAE MAPPA GEOGRAPHICA . . . map of the Iberian Peninsula, with decorative title cartouche, bearing 16 regional coats of arms of the various provinces and a larger coat of arms of Spain, surrounded by allegorical figures, *engraved map with original hand-colouring 495 x 565mm.*, Augsburg, [1734] § Tavenier (Melchior), after Sanson, Carte Generale D'Espagne et de tous les Royaumes..., with decorative title cartouche, *engraved map with original hand-colouring, 410 x 560mm., split at central vertical fold, some brown spotting*, Paris, [1658] together with two 18th century maps of Spain and Portugal (4). £500 - £700



Lot 521







Lot 524

521. Andriveau-Goujon (Eugene) PLANISPHÈRE PRÉSENTANT L'ENSEMBLE DES COMMUNICATIONS TERRESTRES ET MARITIMES, wall map of the world on Mercator's projection, showing the directions of sea currents and winds, with insets of the poles, Suez, Panama, Antilles and southern Mexico, *engraved map in original hand-colouring*, 980 x 1340mm., dissected and linen-backed, slight surface wear, publisher's printed label mounted on verso, lacking slipcase, Paris, 1880. £200 - £300

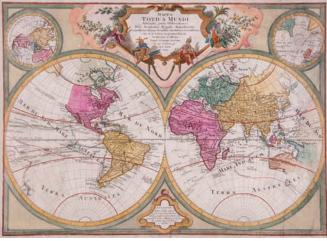
522. Halley (Capt. Edmund) A New AND CORRECT SEA CHART OF THE WHOLE WORLD SHEWING RHE VARIATIONS OF THE COMPASS, reduced version of Halley's large 2-sheet map by Mount and Page, advertised in lower left corner, with adjacent inset of the North Pole, title cartouche upper left, *engraved chart by John Harris, on* 2 sheets, joined, with hand-colouring in outline, 195 x 485mm., unevenly trimmed top and bottom, occasionally just through the border line, mounted at sides to japan paper support, c.1700. £200 - £300 **523. Jansson (Jan)** ORBIS TERRARUM VETERIBUS COGNITI TYPUS GEOGRAPHICUS classic map of the ancient world based on Ortelius, with decorative strapwork panel at top and filled amorial dedication cartouche at bottom, *engraved map with original hand-colouring*, 405 x 505mm., blank verso, split at foot of central vertical fold, wide margins, a few short tears at sheet edges, slight surface dirt, [Amsterdam], c.1650 £300 - £400

524. Levasseur (Victor) SET OF THE WORLD AND 6 CONTINENTS, including Amérique Septentrionale showing Texas as an independent republic, Planisphère on Mercator's projection, each map surrounded by decorative montages of landscapes, animals and plants, native, allegorical and historical figures, *engraved maps* with original hand-colouring in outline, the decorative borders with later colour, each c.290 x 410mm., slight marginal spotting, Paris, Pelissier, c.1845 (7) £600 - £800



Lot 525

525. Lotter (Conrad Tobias) MAPPA TOTIUS MUNDI, doublehemisphere world map after Guillaume De l'Isle, polar projections in upper corners, large decorative title cartouche with banderole extensions, upper centre, *engraved map with original handcolouring*, 430 x 650mm., soft central vertical fold, slight marginal spotting, Augsburg, c.1775. £800 - £1,200



Lot 526

526. Lotter (Tobias Conrad) MAPPA TOTIUS MUNDI, doublehemisphere world with small polar projections inset in upper corners, large central title cartouche with allegorical costume figures, engraved map with extensive hand-colouring, 450×630 mm., skilfully remargined in parts, two repaired tears from lower sheet edge, Augsburg, 1775. £400 - £600

527. Merian (Matthaeus) NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA, Merian's edition of Blaeu's map of the World on Mercator's projection, Latin title with German subtitle at top, two polar projections in lower corners, with sea monsters, galleons and compass roses, engraved map, 260 x 350mm., *slight browning along central vertical fold*, [Frankfurt], c.1638. £300 - £500

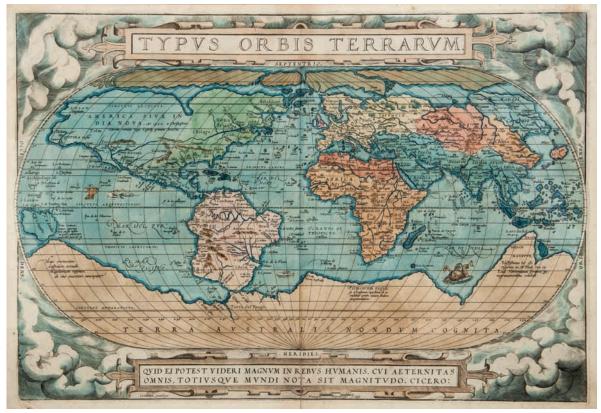


Lot 527



Lot 528

528. Muenster (Sebastian) ALTERA GENERALIS TAB.SECUNDUM PTOL. Ptolemaic world map surrounded by wind heads, title above, woodcut map, 270 x 345mm., Latin text verso, short tears along central vertical fold, slight browning, damp stainning along fold and margins, [Shirley, World 76], [Basel], [c.1550]. $\pounds 500 - \pounds 700$



Lot 531



Lot 529

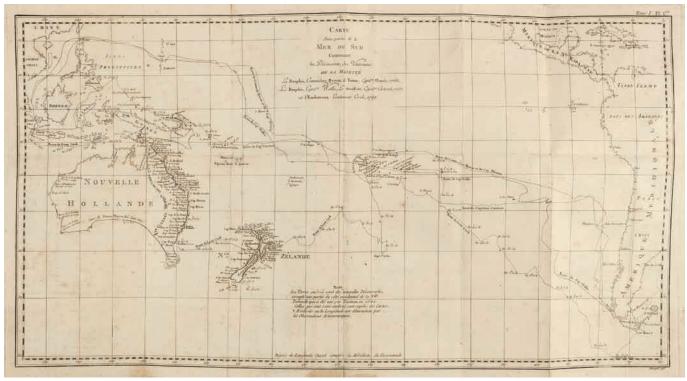


Lot 530

529. Munster (Sebastian) PTOLEMAISCH GENERAL TAFEL BEGREISSEND DIE HALBE KUGEL DER WELDT, ptolemaic world map with 12 windheads, from the Cosmographia, woodcut map with handcolouring, 265 x 340mm., German and Latin text verso with inset architectural title panel, repairs to head and foot of central vertical fold, with a few letters of title supplied in pen facsimile, [Shirley 76], Basle, c.1550 or later. $\pounds 500 - \pounds 700$

530, Ortelius (Abraham) GEOGRAPHIA SACRA depicting Europe, the Middle East and North Africa, without title cartouche, but with decorative text cartouche, and inset map of the world, *engraved map with extensive hand-colouring*, *360 x 480mm., tear along central vertical fold, some creasing*, [Antwerp], [1598 or later]. £300 - £400

531. Ortelius (Abraham) TYPUS ORBIS TERRARUM, the 1st plate, the world on Mercator's projection with ship and sea monsters, strapwork title cartouche above and similar Latin text panel below, the whole surrounded by clouds, *engraved map with hand-colouring*, 335 x 495mm., Latin text verso with page number 1, slight splitting at foot of central vertical fold, [vdB 1], Amsterdam, [1570-79]. £1,500 - £2,000



Lot 533



Lot 532

532. Scherer (Heinrich) REPRAESENTATIO TOTIUS ORBIS TERRAQUEI CUIUS PARTES, QUAE UMBRA CARENT, FIDE CATHOLICA IMBUTAE SUNT, showing a depiction of the world on a polar projection, indicating the spread of the Catholic religion throughout the world, with decorative title cartouche and vignettes of biblical imagery, *engraved map of the world on the north polar axis*, 235 x 355mm., *central vertical fold, some bowning and surface dirt, minor short tears at sheet edges*, [Munich], c.1702. £400 - £600

533. Hawkesworth (John) CARTE ET FIGURES DES VOYAGES ENTREPRISE PAR ORDRE DE SA MAJESTÉ BRITANNIQUE, atlas vol, only, of the French edition of Hawkesworth's Voyages to the South Seas, *title and 52 single- and double-page, and folding maps and plates, v.s., 230 x 180mm. to 475 x 780mm., some marginal surface dust and occasional minor marginal dampstaining, contemporary calfbacked boards, worn, upper board all but detached, 4to, Paris, Saillant et Nyon, and Panckoucke,* 1774. £2,000 - £3,000 534. A fine pair of Victorian 18 inch floor-standing library globes by Thomas Malby and Son, London for Philip, Son and Nephew, Liverpool, published 1872 and 1860 The terrestrial applied with twelve coloured printed gores and over-label MALBY'S, TERRESTRIAL Globe, Compiled from the latest, & MOST AUTHENTIC SOURCES, including all the recent, Geographical Discoveries. AGENTS, PHILIP, SON & NEPHEW, EDUCATIONAL & GEOGRAPHICAL DEPOT, 51 SOUTH CASTLE STREET, LIVERPOOL above date JAN 1st 1872 to North Pacific and extensively annotated with principal cities, towns, rivers, lakes, mountains and other significant topological features, the oceans with 'lines of Variation' and all notable islands annotated as well as other commentary such as Yedo the Capital of Japan contains 1200,000 inhab'ts and is the residence of the Koubo or Seular Emporer, Meaco or residence of the Mikado or Spiritual Emperor contains 500000 inhab'ts and 6000 Temples, the Pacific with AN ANALEMMA for the equation of time, the equatorial line graduated in degrees, hours and minutes above TABLE OF THE ESTIMATED POPULATION OF THE WORLD COMPILED FROM THE LATEST AUTHORITIES to South Pacific, the Celestial of conforming construction and applied with label MALBY'S, CELESTIAL GLOBE, Exhibiting the whole of the, Stars, CONTAINED IN THE CATALOGUES OF, PIAZZI, BRADLEY, HEVEHNS, MAYER, LA CAILLE & JOHNSON, the Double Stars from Sir W. Herschel and Struve, REDUCED TO THE YEAR, 1860, AGENTS, PHILIP, SON & NEPHEW, EDUCATIONAL & GEOGRAPHICAL DEPOT, 51 South Castle Street, LIVERPOOL to lower hemisphere beside scale for star intensity and other explanations, the solstitial and equinoctial colures and equatorial graduated in degrees with the latter also in hours and minutes, the constellations depicted by delicately coloured mythical beasts and figures and appropriately labelled along with the stars in Latin, both spheres with engraved hour dials to poles and pivoted within brass meridian circle divided for degrees, resting in wooden stand with hand coloured paper horizon ring graduated in degrees in two directions, days of the month and houses of the Zodiac with names and symbols and also showing compass directions, cradled within three down-curved supports terminating with a pendant finial within three outer serpentine shaped uprights to a triform platform inset with a compass with printed paper rose and steel pointer and raised on three outswept legs with button applied scroll terminals fitted with brass castors, 58.5cm (25ins) maximum diameter, 107cm (42ins) high. £15,000 - £20,000

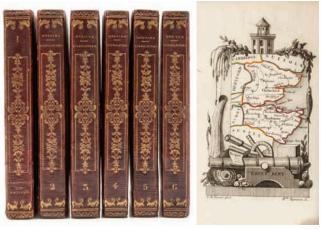
Thomas Malby and Company are recorded in Gloria, Clifton *Directory of British Scientific Instrument Makers* 1550-1851 as working 1843-50. First as Thomas Malby alone at 22 Houghton Street, Clare Market, London in 1839, then from 3 Houghton Street, Newcastle Street, Strand 1845-48 and finally at 37 Parker Street where the firm became Thomas Malby and Son in 1851. Thomas Malby is perhaps most remembered for producing an impressive 36 inch diameter terrestrial globe based on Addison's 1825 model. Latterly the firm of Thomas Malby and Son aligned themselves as geographical publisher for The Society for the Diffusion of Useful Knowledge (S.D.U.K) and innovated the inclusion of 'magnetic lines of variation' within their terrestrial globes. Later editions of these globes were supplied (with an overlabel) by Philip, Son & Nephew of Liverpool.

The terrestrial globe of the current lot provides a fascinating snapshot of the world seen during the height of Victorian consolidation of the British Empire. Indeed much of central Africa has yet to be explored and many 'fascinating observations' (such as that regarding Japan transcribed above) are included; which perhaps are as significant for their historical context today as they were for their geographic context when printed.



Lot 534

BRITISH MAPS



Lot 535

535. Depping (George Bernhard) L'ANGLETERRE, OU DESCRIPTION HISTORIQUE ET TOPOGRAPHIQUE DU ROYAUME UNI DE LA GRANDE-BRETAGNE, 6 vol, second edition, folding general map, folding scale table, engraved plate of music, 21 aquatint and engraved plates and 59 miniature pictorial maps by A.M.Perrot with original outline hand-colouring, some spotting and browning as usual, the plates and maps largely unaffected, contemporary half red morocco, spines gilt, an attractive set, 8vo, Paris, Ledoux, 1828. £600 - £800



Lot 536

536. Jaillot (family) CARTE DES ROYAUMES D'ANGLETERRE D'ECOSSE ET D'IRLANDE, showing the British Isles and parts of Continental Europe, with decorative title cartouche representing the coat of arms of Great Britain with mythological figures, engraved map with hand-colouring, 640 x 840mm., three vertical and one horizontal folds, marginal tear along vertical fold affecting the lower area of the map, rip along fold axis at lower central, slight creasing and browning, [1712-1715] § Merian. Magnae Britanniae et Hiberniae Tabulae. Die Britannischen Insulen, with decorative title cartouche, coat of arms, compass rose and inset of the Orkney Islands, engraved map, 270 x 350mm., central vertical fold, with full margins, [c.1650] § Brue (Adrien Hubert).Carte Génerale des Iles Britanniques..., showing the British Isles, with inset view of the Shetland Isles, engraved map with hand-colouring, 545 x 395mm., some brown spotting, Paris, 1820 (3). £500 - £700



537. Rocque (John) ENGLAND AND WALES DRAWN FROM THE MOST ACCURATE SURVEYS Drawn from the most accurate Surveys, with large decorative title cartouche with allegorical figures, numeorus ships and naval battles, and inset map of the Scilly Isles, *engraved map with original hand-colouring in outline, on two sheets, joined, 1170 x 990mm. overall, short tears at sheet edges, some surface dirt, repaired and reinforced folds, faint browning at folds*, London, Robert Sayer, c.1790. £200 - £300



538. Ruep (Joseph) ORIGINAL ARTWORK FOR A BIRD'S-EYE PLAN/ VIEW OF THE BRITISH ISLES, aerial topographical view looking north from above the English Channel, *gouache and watercolour, 460 x 315mm., signed lower right, German copyright stamp on verso, the sheet silked verso*, c.1930 § Pirola (Gaetano) PANORAMA OROGRAFICO E PITTORESCO DELLA CITTÀ E CONTORNI DI MILANO, circular bird's-eye panorama of Milan from above the Duomo, *engraving by Leone Zucoli, 440 x 440mm., old folds*, c.1860 (2) £200 - £300



Lot 539

539. Sanson (Nicolas) LES ISLES BRITANNIQUES QUI CONTENNIENT LES ROYAUMES D'ANGLETERRE, ESCOSSE ET IRLANDE, the British Isles with part of the coast of France and Holland, and inset map of the Orkneys and Shetlands, upper right, with large decorative cartouches upper and lower left, *engraved map on two sheets, joined, with hand-colouring, 550 x 880mm., slight splitting at head and foot of central vertical fold, soft central horizontal crease, a few short tears in lower margin, Paris, Alexis Hubert Jaillot, 1678. £500 - £600*



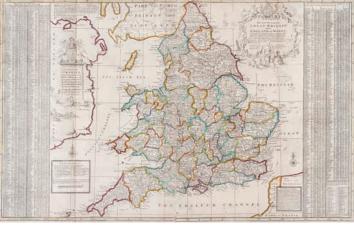
Lot 540

540. Bowles (Carington) Bowles's New AND ACCURATE MAP OF ENGLAND AND WALES, COMPREHENDING ALL THE CITIES, BOROUGHS, MARKETS AND SEA-PORT TOWNS......WITH THE ROADS DESCRIBED BY DANIEL PATERSON, wall map including southern Scotland, eastern Ireland, the Channel Islands and northern France, with large decorative title cartouche supported by putti representing the continents, upper right, large compass rose lower left, engraved map with full original hand-colouring, in three unjoined horizontal sections, 1310 x 1040mm. overall, each section dissected and linenbacked, occasional wear on linen folds, slight browning and surface dirt, folding into contemporary marbled slipcase, worn, publisher's title and advertisement labels back and front, 8vo., Bowles, first issued 1782, updated to 1788.



Lot 541

541. Cary (John) CAREY'S SURVEY OF THE HIGH ROADS FROM LONDON TO HAMPTON COURT. WARE, BAGSHOT..., title, Advertisement, General Plan, General Map and 74 numbered strip maps only, of 80, on single sides of 37 leaves, lacking numbers 25 to 30, *engraved maps with original hand-colouring, occasional slight browning, later 19th century owner's inscription on title and front free endpaper, rebound in modern half-calf, 8vo,* 1810. £300 - £500



Lot 542

542. Moll (Herman) THE SOUTH PART OF GREAT BRITAIN CALLED ENGLAND AND WALES, showing parts of Scotland, Ireland and northern France, large decorative title cartouche upper right, equestrian vignette wit hdedication cartouche centre left, extensive tables of cities, towns and markets at each side, *engraved map original outline hand-colouring, on 2 sheets, joined, 620 x 980mm., old vertical folds*, 1710. £250 - £350



Lot 543

543. Ordnance Survey. ENGLAND AND WALES, index map in 2 sheets for England and Wales, and Part of Scotland, on a scale of 10 miles to an inch, and 107 of 111 sheets for England and Wales, only, on a scale of 1 inch to a mile, numbered I to CX, with an unnumbered sheet between LXVII and LXVIII on the Norfolk coast, lacking sheets V, VII, XIII and XLV, 109 electrotype engraved plates, all with extensive original hand-colouring, v.s., all dissected and linenbacked, edged in green silk, occasional light surface dirt, the last sheet stained on a fold, uniformly folding to 330 x 245mm., for the Superintendent of the Ordnance Survey Office, first issued 1810-1868, 1876-78 (109)





544. Ordnance Survey.- SEVENTH SERIES, one inch to a mile, 2-part index map and 189 unbound sheets of 190, lacking sheet 187, colour-printed maps sheets, occasional minor surface dirt and handling creases but generally crisp and clean, each verso bearing sheet number on red label, each folding in 6 and apparently issued without covers, c.1961 (190) £300 - £500





545. Ordnance Survey. DETAILED PLAN OF STREATHAM HILL, sheet XI.83 of London (Co. Surrey) (Eastern Division), on a scale of 5 feet to a mile, including Streatham Place, New Park Road, Christchurch Road, Telford Road, with the extensive botanical nursery, reservoir and Royal Asylum of St Anne's Society then extant, *engraved map with extensive original hand-colouring*, 650 x 950mm., in 2 sheets linen-backed as one, also splitting on a horizontal fold, surface dirt and wear, for the Superintendent of the Ordnance Office, 1874. $\pounds100 - \pounds150$



Lot 548

546. Rocque (John) JIGSAW MAP OF ENGLAND AND WALES, A New Map of England and Wales, engraved map, mounted on wood and dissected as a jigsaw, 540 x 520mm., lacking Middlesex and Sussex, also lacking a small tip from each of Gloucestershire, Yorkshire and Cardigan Bay, with the Isle of Wight, Denbighshire and Flint supplied in blank substitutes, browned, preserved in a contemporary flat wooden box with sliding lid, 1761. £200 - £300

547. Spooner (William, publisher) SPOONER'S PICTORIAL MAP OF ENGLAND & WALES ARRANGED AS AN AMUSING AND INSTRUCTIVE GAME FOR YOUTH, with over 120 vignette views marking out the game map, lithographed map with full original hand-colouring, 620 x 495mm., dissected and linen-backed, slight surface dirt, folded between original cloth covers with tie, large lithographed pictorial title ("The Travellers of England and Wales") on upper cover, 1844. £200 - £300

548. Saxton (Christopher) and Philip Lea. ANGLIA THE KINGDOME OF ENGLAND AND PRINCIPALITY OF WALES EXACTLY DESCRIBED, large decorative strapwork title cartouche, upper right, a statistical table of counties, upper left, compass roses, ships and sea monsters, *engraved map with extensive hand-colouring*, 390 x 490mm., *central vertical fold, even browning*, c.1690. £2,000 - £3,000



Lot 546



Lot 547



Lot 549

549. Speed (John) [MINIATURE ATLAS] ENGLAND, WALES, SCOTLAND AND IRELAND DESCRIBED, engraved title, table and 62 maps only (of 63), 2 folding, Dorset with small hole, Yorkshire cut along fold, a few other maps and text leaves shaved, 1666; BOUND WITH A Prospect of the Most Famous Parts of the World, 20 engraved maps, 1668, some foxing and browning, 18th century calf, gilt, rubbed, joints cracked, oblong 8vo £1,500 - £2,000



Lot 550

550. Speed (John) GLOCESTERSHIRE CONTRIVED INTO THIRTY THRE SEVERALL HUNDREDS, early issue without text, inset plans of Gloucester and Bristol, upper left and lower right, battle scenes lower left, royal arms and of nobility upper right, *engraved map with early hand-colouring*, 380 x 510mm., without text verso, even browning, a few short tears at sheet edges, two extending into the map, some marginal losses, more so to left margin occasionally just affecting border, Sudbury and Humble, 1610-11. £300 - £500

551. MANUSCRIPT PLAN OF PORTSMOUTH, neatly drawn detailed plan of the dockyard from Landport to Southsea Common, with key below, dated 1835 in a star and crescent cartouche above, *pen and ink with watercolour on silk*, 470 x 305mm., *slight surface wear on old folds, some creasing at upper and lower sheet edges, a dampstain in upper plan, marginal surface dirt*, 1835. $\pounds 100 - \pounds 150$



Lot 551





552. Homann (Johann Baptist) HIBERNIÆ REGNUM TAM IN PRÆCIPUAS ULTONIÆ, CONNACIÆ, LACENIÆ ET MOMONLÆ, Ireland with large decorative title cartouche surmounted by arms of Ireland and allegorical figures, upper left, scale carotuche surmounted by royal arms of Great Britain, fisherman and a herdsman, lower right, *engraved map with original hand-colouring, 570 x 490mm., central horizontal fold, slight marginal spotting, Nuremberg,* (1720 or later).



Lot 553

553. Jaillot (Alexis Hubert) LE ROYAUME D'IRLANDE DIVISÉEN SES QUATRE PROVINCES, after Sanson, title panel above and in large decorative cartouche surmounted by royal arms, upper left, inset map of the British Isles lower right, *engraved map with original* hand-colouring, heightened in gold, on 2 sheets, joined, 905 x 620mm., joint slightly separating at right end, very pale uneven browning, Paris, 1696. £300 - £500



Lot 554

554. Mercator (Gerard) IRLANDIAE REGNUM, Ireland in 2 full sheets, strapwork title cartouche in lower sheet, ships and sea monster in upper sheet, 2 engraved maps, each $c.345 \times 470mm$., Latin text verso, marginal splitting at foot of each central vertical fold, pale browning and surface dust, two spots affecting scale border of lower sheet, Amsterdam, [1595 or later]. £400 - £600



555. Mercator (Gerard) IRLANDIA; ANGLIA, SCOTIA ET HIBERNIA, 2 small maps, both with adjoning text leaves from a French edition of the Atlas Minor, the former map with north oriented to the right, engraved maps with hand-colouring, each c.140 x 200mm., slight browning, the former with pale marginal dampstaining, Amsterdam, Jansson, c.1630 § Brion de la Tour (Louis) LES ISLES BRITANNIQUES ASSUJETIES AUX OBSERVATIONS ASTRONOMIQUES, engraved map with hand-colouring, within a separately engraved decorative border with French text panels pasted on either side, 380 x 535mm. overall, central vertical fold, Paris, Desnos, 1766; with a lrge collotype facsimile by Emery Walker Ltd. of Boazio's map of Ireland (4) £300 - £500



Lot 556

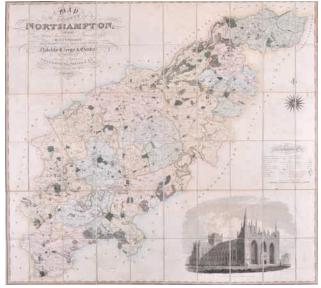
556. Ortelius (Abraham) ERYN, HIBERNIAE BRITANNICAE INSULÆ NOVA DESCRIPTIO, IRLANDT, Ireland with north oriented to the right, straptwork title cartouche upper right with ships below, *engraved map*, 360 x 485mm., Dutch text verso with page number 13, marginal *split at foot of central vertical fold, some dampstaining*, [vdB 22], Amsterdam, [1598]. £400 - £600

LONDON



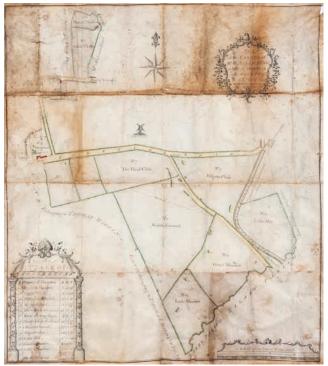
Lot 557

557. Braun (Georg) and Franz Hogenberg. NORDOVICUM, ANGLIAE CIVITAS, bird's-eye plan/view of Norwich, with strapwork title cartouche, upper centre, strapwork key panel lower left, with 2 large costume figures in foreground, *engraved plan with full hand-colouring*, 290 x 420mm., German text verso, central vertical fold, slight browning, [Cologne], c.1575. £500 - £600



Lot 558

558. Greenwood (Christopher & John) MAP OF THE COUNTY OF NORTHAMPTON, **FROM AN ACTUAL SURVEY MADE IN THE YEARS 1825 & 1826**, with a large vignette of Peterborough Cathedral, lower right, engraved map with original hand-colouring, 1330 x 1440 mm., dissected and linen backed, folding into contemporary book-style slipcase, some surface dirt, spotting and browning, spine gilt, worn, Greenwood, Pringle & Co., 1826. £400 - £600



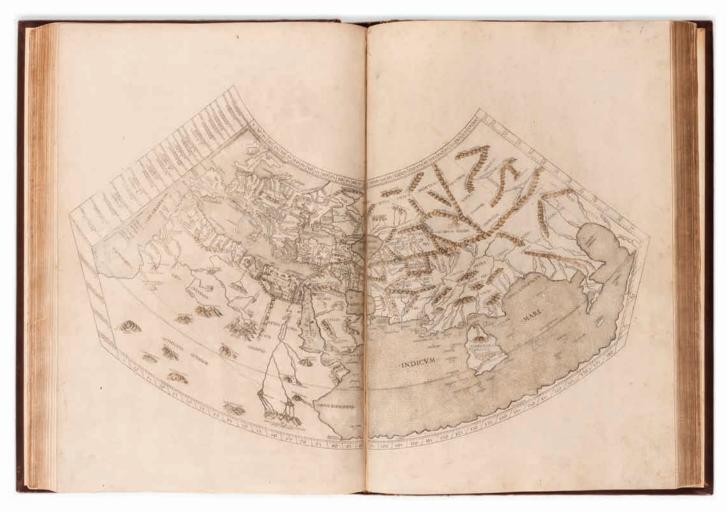
Lot 559

559. Kemp. A MAP OF THE ESTATE OF MR. WILLIAM KING AT HILL-MORTON IN THE COUNTY OF WARWICK, manuscript map in ink and watercolour on vellum, 610×540 mm., decorative title cartouche (browned) and "Table of References", old folds, small natural hole on bottom borderline, 1786. £200 - £300

*** Includes a stretch of the Oxford Canal, completed in the 1770s. Hillmorton is now a suburb of Rugby.

END OF SALE





Ptolemaeus (Claudius) *Cosmographia,* Rome, Petrus de Turre, 1490. The second Rome edition of Ptolemy's cartographic masterpiece. Est: £70,000-90,000

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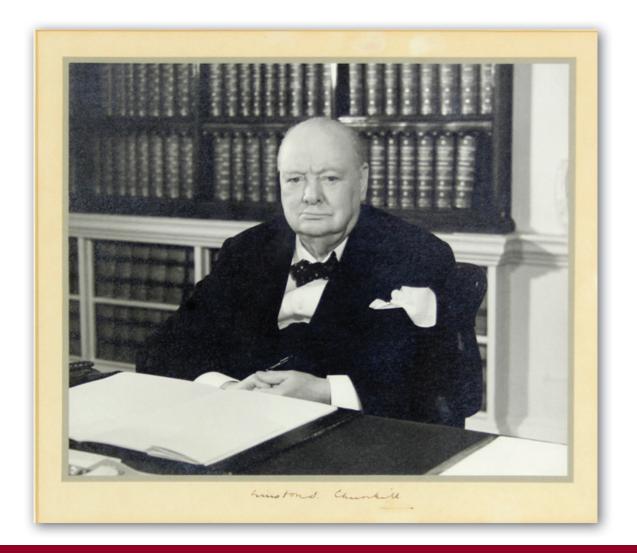


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INFORMATION FOR BUYERS

- Introduction. The following informative notes are intended to assist Buyers, particularly
 those inexperienced or new to our salerooms. All sales are conducted on our printed
 Conditions of Sale which are readily available for inspection and normally accompany
 catalogues. Our staff will be happy to help you if there is anything you do not fully
 understand.
- Agency. As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium. The Buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 24% (28.8% including VAT) of the hammer price on each lot up to and including £150,000, plus 12% (14.40% including VAT) for any amount in excess of £150,000. VAT at the prevailing rate of 20% is added to all of these premiums and additional charges as defined below.
- 5. VAT. (*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6. Descriptions and Conditions. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person.

We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribe because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

- 7. Electrical goods. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- Export of goods. Buyers intending to export goods should ascertain (a) whether an export= licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- Bidding. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
- 11. Methods of Payment. Any cheques tendered will need to be cleared before removal of the goods is permitted. The following methods of payment are acceptable:

Sterling cheque to be drawn on a UK bank and made payable to 'Bloomsbury Auctions'. It will be necessary to allow at least five working days for the cheque to clear before collecting your purchases.

Bank transfer. All transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the reverse of your invoice or in the sale catalogue under 'Important Notices'.

Debit cards drawn on a UK bank and registered to a UK billing address. There is no additional charge for purchases made with these cards. Debit cards drawn on an overseas bank or deferred debit cards will be subject to a 3% surcharge.

Sterling cash payments of up to \pm 8,000 and debit cards payments can be made at the Cashier's Office, either during or after the sale.

- 12. Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.
- 13. Droit de suite royalty charges. From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 the UK sterling equivalent will fluctuate in line with prevailing exchange rates.

It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated.

All items in this catalogue that are marked with $\boldsymbol{\delta}$ are potentially qualifying items, and

the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers.

The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS

- Interpretation. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
- 2. Warranty. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.
- 3. All commissions and fees are subject to VAT at the prevailing rate.
- 4. Commission is charged to sellers at the following rates:- please enquire at our salerooms.
- Removal costs. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. Loss and damage of goods.

- (a) Loss and Damage Warranty Dreweatts is not authorised by the FSA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower presale estimate or the hammer price if the lot is sold.
- (b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.
- 7. Illustrations. The cost of any illustrations is borne by you. If we consider that the Lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
- 3. Minimum bids and our discretion. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. Reserves.

- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).
- (b) A reserve once set cannot be changed except with our consent.
- (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(d) Reserves are not usually accepted for lots expected to realise below £100

- 10. Electrical items. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
- 11. Soft furnishings. Soft furnishings. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense.

The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request

- 12. Descriptions. Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to your of the proceeds of sale you agree to reimburse us the sale proceeds.
- 13. Unsold. Unsold. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
- 14. Withdrawn and bought in items. These are liable to incur a charge of 15% commission, 1.5% Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.
- 15. Conditions of Sale. You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. Authority to deduct commission and expenses and retain premium and interest.

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

- (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.
- 17. Warehousing. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
- 18. Settlement. After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Bloomsbury Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. Definitions

In these Conditions:

- (a) "auctioneer" means the firm of Bloomsbury Auctions or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bloomsbury accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. Bidding procedures and the Buyer

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be | the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

- (2) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
- 3. Increments. Bidding increments shall be at the auctioneer's sole discretion
- 4. The purchase price. together with a premium thereon of 28.8% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
- 5. Value Added Tax. Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. Payment

(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(3) Buyers who utilise the services of ATG Live Auctions or any other live internet services are hereby informed that the payment method details that are provided to ATG Live Auctions or any other live internet services as part of the process of registration will, in the absence of compliance with paragraph (1) of this clause, be utilised by us to settle any amounts owing by such buyers to us.

7. Title and collection of purchases

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.
- (4) Bloomsbury Auctions can accommodate packing and shipping for certain items. For lots they are unable to provide this service for, successful buyers must make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Please note that the cost of packaging and shipping destination, not on the value of the item(s) purchased. Please note that any items not collected within one week of the sale date may be automatically removed to commercial storage and subject to a storage charge.

8. Remedies for non-payment or failure to collect purchases

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

- (b)to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions
- 9. Third party liability. All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.
- 10. Commission bids. Whilst prospective buyers are/strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lotand shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

- 11. Warranty of title and availability. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- Agency. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
- 13. Terms of sale. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. Descriptions and condition

- (1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us astoauthorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or guality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. Forgeries. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
 - (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

General

- We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 17. (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
 - (2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 20. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 21. English law applies to the interpretation of these Conditions

GROUP DEPARTMENTS

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